# MCKENZIE HILDITCH

mckenziehilditchfilm@gmail.com, (+61) 0426996790, Naarm/Melbourne, VIC

Booking Agent: Freelancers Promotions, 03 9682 2722 | IMDb

## **KEY PROFESSIONAL CREDITS - NARRATIVE**

April 2024 - late Oct 2024 TANGO (Feature) - Assistant Production Coordinator

Director: Peter Farrelly Studio: Skydance

Production Company: Royal Blue Productions PTY LTD

Line Producer/UPM: Georgina Marquis & Marc Fischer(Executive Producer)

Production Supervisor: Shamere Borg

November 2023- April 2024 We Bury The Dead (Feature) - Production Coordinator

Production Company: WBTD Film Productions PTY LTD

Producers: Kelvin Munro & Grant Sputore (The Penguin Empire)

Line Producer: Jade van der Lei

November 2022- April 2023 RICKY STANICKY (Feature) - Production Secretary

Production Company: Ricky Productions PTY LTD

Line Producer/UPM: Georgina Marquis & Marc Fischer (Executive Producer)

Production Supervisor: Jade van der Lei

**BETTER MAN (Feature)** 

August - November 2022 Executive Assistant to Paul Currie (Interim)

Production Company: Footloose Productions PTY LTD

Producer: Paul Currie

April - August 2022 Production Assistant

Production Company: Footloose Productions PTY LTD

Line Producer/UPM: Georgina Marquis Production Supervisor: Jade van der Lei

January - April 2022 FOE (Feature) - Covid Coordinator

Production Company: Amazon, See-Saw Films & Anonymous Content

Line Producer: Kate Glover

Production Manager: Bernadette Elsouri

November - December 2021 SHANTARAM (s1) - COVID Key On Set PA - BLUE UNIT

Production Company: Paramount Pictures

Production Manager: Paul Sullivan

September - November 2021 BETH (Development Funding) - Notetaker

Development funding for a series (a spin-off of the HBO series High

Maintenance)

Producer: Alex White

## KEY PROFESSIONAL CREDITS - TVC/SHORT FORM

September 2023 SUSSAN, DEC 23-JAN 24 CAMPAIGN (Stills) - Production

Coordinator(Remote)
Producer: Rosey Karaula
On Set Producer: Jo Sinclair

August 2023 BONDS, GIFT COMFY CAMPAIGN (TVC) - Production

Coordinator Company: Push

Production Manager: Genevieve O'Shea

August 2023 SAMSUNG, GALAXY WATCH 6 (TVC) - Production Assistant

Company: Chep

Producer-Elizabeth Dingle

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# ADDITIONAL CERTIFICATIONS & SKILLS

- Valid Working With Children's Check
- Understanding of the new Victorian Child Employment License system and Mandatory Code of Practice for the Employment of Children in Entertainment.
- Vendor, Lease, and Equipment Agreements
- Cast, Crew & Casual Contracts
- · Cast Coordination, travel & SISO's
- Final Draft
- EzyPO, Digital PO & SmartPO
- Scenechronize & SetKeeper
- Daily Production Reports
- Call Sheets & Daily Prep Schedules
- Loss & Damage Reports and Incident Reports
- Travel Movement Orders
- Full Manual Vic License & Automatic Sedan
- Microsoft Office
- Google Suites

#### **EDUCATION**

January 2018 - January 2020

# SAE INSTITUTE - Bachelor of Film (Production)

Career GPA: 6.17

Special Award & Achievement: Dean's Merit List

January 2012 - November 2016

#### RYAN CATHOLIC COLLEGE

Received QCE and an OP 10.

## **REFERENCES**

#### **GEORGINA MARQUIS**

Line Producer/UPM on Better Man & Ricky Stanicky Phone: +61 451 295 007 Email: georgiem@mac.com

## MARIO BIANCACCI

Co-Producer on Better Man & Ricky Stanicky Phone: +61 415 188 059 Email: mario@cosmospictures.com.au

### **ALLANAH VALON**

Production Coordinator on Ricky Stanicky Phone: +61 404 301 011 Email: allanahavalonproduction@gmail.com