

Jane Forbes

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TELEVISION

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| 2024 | SCRUBLANDS - SILVER (Season 2) (Luke Arnold, Bella Heathcote) | STAN/Easy Tiger | Dir: Ben Young Prod: Martha Coleman, Ian Collie, Rob Gibson, Felicity Packard |
| 2023 | THE TWELVE (Season 2) (Sam Neill, Frances O'Connor) | Warner Bros./Easy Tiger | Dir: Ben Young, Emma Jackson Prod: Ally Henville, Hamish Lewis, Ian Collie |
| 2022 | LA BREA Season 2 | NBC Universal/Matchbox | Dir: Adam Davidson, Ron Underwood, Dan Liu, Nick Gonzales |
| 2020 2021 | PIECES OF HER (Toni Collette, Jessica Barden, Richard Roxburgh) | Netflix / Made Up Stories | Dir: Minkie Spiro Prod: Bruna Papandrea |
| 2020 | NINE PERFECT STRANGERS (Nicole Kidman, Melissa McCarthy, Bobby Cannavale Michael Shannon) | HULU /Blossom Films Made Up Stories | Dir: Jonathan Levine Prod: David E. Kelley, Nicole Kidman, Bruna Papandera, Per Saari |
| 2019 2020 | CLICKBAIT (Zoe Kazan, Adrian Grenier) | NBC Universal / Matchbox / Netflix | Dir: Tony Ayres, Ben Young |
| 2019 | PREACHER (Dominic Cooper, Joseph Gilgun, Ruth Negga) | Playmaker / Stan | Dir: Sam Catlin, Kevin Hooks, Jonathan Watson, John Grillo, Line Prod: Dean Hood |
| 2017 | ROMPER STOMPER (Jaqueline Mackenzie, David Wenham, Dan Wylie, Sophie Lowe) | Stan / Roadshow | Dir: Geoffrey Wright, John Edwards, James Napier Robertson |
| | THE LEFTOVERS (Justin Theroux, Carrie Coon, Ann Dowd, Christopher Eccleston, Amy Brenneman) | HBO | Dir: Dan Sackheim, Carl Franklin, Mim Leder, Damon Lindelof, Gene Kelly |
| 2016 | LADY DYNAMITE | Netflix | Mitch Howitz, Pam Brady |
| 2015 | BLUNT TALK (Patrick Stewart, Jackie Weaver) | STARZ | Seth MacFarlane, Patrick Stewart, Jonathan Ames, Tristram Shapeero |

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| 2014 | GRACE & FRANKIE (Jane Fonda, Lily Tomlin, Martin Sheen, Sam Waterson, June Raphael, Brooklyn Decker) | Netflix | Marta Kauffman, Tristram Shapeero, Andrew McCartney, Dean Parisot, Miguel Arteta |
| 2013 2014 | LONGMIRE SEASON 2 & 3 (Robert Taylor, Peter Weller, Lou Diamond Philips) | AMC / NETFLIX | Peter Weller, Dan Sackheim, Jimmy Munro |
| 2007 2008 | THE PACIFIC (Rami Malek, James Badge Dale, Jon Bernthal) | HBO | Dir: Tim Van Patten, David Nutter, Tony To, Carl Franklin, Prod: Gene Kelly |
| 2009 | SLIDE | Playmaker Media | Dir: Garth Maxwell, Shawn Seet |
| | LOWDOWN (Geoffrey Rush) | ABC | Dir: Amanda Brotchie |
| | WILFRED II | Renegade Films | Dir: Tony Rogers |
| 2007 2008 | UNDERBELLY I & II | Screentime | Dir: Geoff Bennett, Grant Brown |
| | RUSH (Sullivan Stapleton, Ashley Zuckerman, Asher Keddie, Roger Corser) | Southern Star | Dir: Geoff Bennett, Grant Brown |
| 2006 2007 | SEA PATROL (Sullivan Stapleton, David Lyons, Jay Ryan) | McElroy Productions | Dir: Chris Martin-Jones |
| 2006 2005 | TRIPPING OVER (Dan McPherson) | Channel 5 London | Producer/Show Runner: Andrew Knight |
| 2004 2005 | McLEOD'S DAUGHTERS | Millennium TV | Dir: Declan Eames, Richard Jasek Karl Zwicky |
| 2004 | WICKED SCIENCE 2 | Jonathan M. Schiff Productions | Dir: Colin Budds |
| 2003 | SCOOTER SECRET AGENT | Jonathan M. Schiff Productions | Dir: Colin Budds |
| 1998 2003 | STINGERS | Beyond Simpson le Mesurier | Dir: Colin Budds, Kevin Carlin, David Cameron |
| 2002 | SHORT CUTS | Burberry Productions | Dir: Jean-Pierre Mignon, Moira Moss, Karl Zwicky |
| 2001 | HORACE & TINA | Jonathan M. Schiff Productions | Dir: Mandy Smith, David Cameron |

WEB SERIES

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|------|---|-------------------------|---|
| 2016 | *FERNANDO (Nathan Sapsford, Stephanie McIntosh) | FUNNY OR DIE/YOUTUBE TV | Will Farrell "Funny Or Die" Nathan Sapsford, Kelly Martin |
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FEATURE CREDITS:

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| 2022 | RUN RABBIT RUN (Sarah Snook, Greta Scacchi, Damon Herriman) | Carver Films | Dir: Daina Reid Prod: Sarah Shaw |
| 2017 | A BOY CALLED SAILBOAT (J.K. Simmons) | Yellow Brick Films | Dir: Cameron Nugent Prod: Andrew Curry, Sullivan Stapleton |
| 2016 | PHOENIX FORGOTTEN | Cinelou Films | Dir: Justin Barber Prod: Ridley Scott, Pavlina Hatoupis |
| 2013 | MERCY (Dylan McDermott, Frances O'Connor) | Universal Pictures | Dir: Peter Cornwell Prod: Jason Blum Stephen King adaptation |
| 2013 | VICTOR | Victor Film | Dir: Brandon Dickerson |
| 2012 | CAVEMEN (Chad Michael Murray, Jason Patric) | Interactor Media | Dir: Herschel Faber |
| | SILENT LIFE (Isabella Rossellini) | Dreamer Pictures | Dir: Vladislav Kozlov |
| | PLAYDATE | Johnson Production Group | Dir: Andrew C. Erin |
| 2012 | THE PRETTY ONE (Zoe Kazan, Ron Livingston) | RCR Pictures | Dir: Jenee LaMarque |
| 2010 | THE KILLER ELITE (Robert De Niro, Clive Owen, Jason Statham) | Omnilab Inc | Dir: Gary McKendry |
| 2009 | MINE GAMES (Joseph Cross) | Yellow Brick Films | Dir: Richard Gray |
| 2008 | CHARLIE & BOOTS (Paul Hogan) | Instinct Entertainment | Dir: Dean Murphy |
| 2007 | THE TENDER HOOK (Rose Byrne, Hugo Weaving) | Mandala Films | Dir: Jonathan Ogilvie |
| 2006 | ROGUE (Mia Wasikowska, Sam Worthington, Radha Mitchell) | Miramax | Dir: Greg McLean |
| 2005 | CHARLOTTE'S WEB (Dakota Fanning) | Paramount Pictures | Dir: EJ Foerster |
| 2004 | HATING ALISON ASHLEY (Delta Goodrem) | HAA Films | Dir: Geoff Bennett |
| 2003 | THE CROP | Miracle Productions | Dir: Scott Patterson |

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| 2002 | NED KELLY (Heath Ledger, Orlando Bloom, Joel Edgerton, Naomi Watts) | Working Title Films | Dir: Gregor Jordan |
| 2003 | STRANGE BEDFELLOWS (Paul Hogan, Pete Postlethwaite) | Instinct Entertainment | Dir: Dean Murphy |
| 2003 | ONE PERFECT DAY (Abbie Cornish) | Lightstream Films | Dir: Paul Currie |
| | ROUNDABOUT (Rachel Griffiths) | | Dir: Rachel Griffiths |

TVC HISTORY (Partial List):

The OSCARS * PEOPLE'S CHOICE AWARDS * STARBUCKS * TOYOTA * JEEP * STATE FARM * KRAFT * SONY * ABC Promos * NBC Promos * DANCING WITH THE STARS * SENA * M&M's * Hotels.com * BIG M * HONDA *

TVC DIRECTORS (Partial List):

Garth Davis, Joe Pytka, Ric Cantor, Tom Kuntz, Steve Chase, Ryan Sage, Carter Baldwin, Ali Selim, Ellery Ryan ACS