

R E U B E N



X A V I E R

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STATEMENT SKILLS

Bachelor's degree in creative arts (Film & TV), now actively working in the industry.

Collaborative, extremely organised and a well-versed individual on-set, in the field, and in the office. Familiar with industry standards, able to adapt well under high-stress scenarios. High sense of urgency in any and all scenarios.

Currently seeking roles in camera, data wrangling, and running departments to broaden experience and expand career ventures.

Cameras:

- RED Digital Cinema (RED Epic-W Helium 8K)
- Blackmagic Design (URSA Mini 4K)
- Sony FX9
- Sony FX6
- Sony A7Siii
- Sony F55
- XDCams
- Ronin Gimbals
- DJI Osmo & Drones
- Canon XF300
- Canon XF605
- Sony FS700

RELEVANT EXPERIENCE

THE BLOCK: S20 (2024) — Cam Assist & Data Wrangler

THE HUNTERS: S1 (2023/24) — Runner / Data Wrangler / Cam Assist / Stills Photographer

THE BACHELORS: S11 (2023) — Data Wrangler

THE BLOCK: S19 (2023) — Data Wrangler

HUNTED: S2 (2023) — Data Wrangler

JEEP Grand Cherokee Advert (2023) — Runner

LA BREA: S2 (2022) — Catering Assistant

Software:

- OffShoot (Hedge)
- ShotPut Pro
- Deltopia Deltawalker
- Catalyst Browse
- Adobe Premiere Pro & Adobe Photoshop
- Davinci Resolve
- Avid Media Composer
- Google Sheets & Microsoft Excel

EDUCATION

JMC Academy South Melbourne (2020—2022)

- Bachelor of Creative Arts: Film & Television
- Specialised in cinematography & camera assisting

REFERENCES

A proud member of Freelancers Promotions.

Industry references and HODs available upon request.

Worked on sixteen small productions as of July 2023 (VCA, short films, graduate films, music videos and documentaries) — *'Catching Up With Lee'*, *'A Trail of Broken Glass'*, *'8:51'*, etc.

Worked in multicam/outside broadcast scenarios (music shows and performances) throughout university, an assistant wedding videographer, as well as actively practising film and digital photography for leisure.