MATTHEW TAMSITT-PEDROCHI

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APOC | 2024/2025

<u>The Family Next Door</u> | Beyond Entertainment Television Series | ABC Line Producer: Amanda Wray | Production Coordinator - Lauren Bailey

Production Coordinator | 2024

<u>Gogalebox Series #19</u>| Network 10 & Foxtel Television Series | EndemolShine Australia Production Manager - Hayley Kendall | Production Supervisor - Rachelle Bakarich

Production Coordinator | 2023

<u>Food Stars Australia</u> | Network 9 Television Series | EndemolShine Australia Production Manager - Karen Bunting | Director of Content - Marty Benson

Content Producer | 2023

<u>Lexus LBX Rollout</u> | TVC, Billboard Social + Stills campaign | Publicis Groupe

DP - Mark Brmaley | Production Manager - Sarah Coultier | Executive Producer - Tim Pietranski

Content Producer & Post production Producer | 2023

<u>L'Oreal La Roche-Posay Fight with Care</u> | TVC, Social + Stills campaign | Publicis Groupe
DP - Lucas Wroe | Production Manager - Sarah Coultier | Executive Producer - Tim Pietranski

Content Producer | 2023

<u>Blackmores "NBL 2024"</u> | TVC & Social campaign | Publicis Groupe

DP - Lucas Wroe | Production Manager - Sarah Coultier | Executive Producer - Tim Pietranski

Content Producer | 2023

<u>Arnotts Shapes "Flavour you can see"</u> | TVC & Social campaign | Publicis Groupe Production Manager - Sarah Coultier | Executive Producer - Tim Pietranski

Post-production Producer | 2023

<u>Lexus LX "Product Launch"</u> | TVC, Still & Social campaign | Publicis Groupe Production Manager - Sarah Coultier | Executive Producer - Tim Pietranski

Post-production Producer | 2023

<u>Toyota Woven City "Product Launch"</u> | TVC, Web & Social campaign | Publicis Groupe Production Manager - Sarah Coultier | Executive Producer - Tim Pietranski

Content Producer | 2023

<u>Lexus Melbourne Cup</u> | Event Activation | Publicis Groupe Production Manager - Sarah Coultier | Executive Producer - Tim Pietranski

Production Manager | 2023

NZ South Island Tour | Travello & Wilderness Motorhomes New Zealand

Production Assistant | 2022

<u>Spread the Merry | Return to Sender</u> | Australia Post TVC | Finch

Director - The Bobbsey Twins from Homicide | 1st AD - Eddie Thorn | 2nd AD Matty Barker | PM - Justine Pitcher

Director Producer | 2022

<u>Fenton Financial</u> | Corporate Content P2C - Netwealth case study | Visual Domain Production Coordinator - Charles Brown

Director Producer | 2022

<u>Moore Australia</u> | Corporate Content P2C - Netwealth case study | Visual Domain Production Coordinator - Charles Brown

Director Producer | 2022

<u>Choice Capital</u> | Corporate Content P2C - Netwealth case study | Visual Domain Production Coordinator - Charles Brown

AD Attachment | 2024

<u>The Rising</u> | PR Productions Pty Ltd | Feature Film

1st AD Phil Jones | 2nd AD Renata Blaich | 2nd 2nd AD Matty Barker | 3rd AD Stephanie Todd

UPM - Anna Steel | Production Supervisor - Angelique Badenoch

3rd AD | 2022

<u>Bonds Icons</u> | TVC + Stills campaign | Division Director - Sanjay De Silva | 1st AD - Nikki Long | 2nd AD Brett O'Mara | EP - Sophie Simmons

1st Assistant Director | 2022

<u>Close to you</u> | Narrative Short Film | LateNite FILMS Director - Murray Enders | DOP - Fabio Capodivento

1st Assistant Director | 2022

<u>I'm a Tradie</u> | Short Film | Player-Productions Director - Paul Parker

Assistant Director | 2021/2022

REFERENCE

Hayley Kendall Google Box Series #19 Production Manager

Karen Bunting Food Stars Series #01 Production Manager