

# Andy Huang

## GENERAL SKILLS

- Commitment to work
- High working capacity
- Attention to detail
- Professional Communication
- Multi-tasking and problem solving
- Research (Academic/Creative)
- Health and Safety in Film & TV
- Risk Management
- Full Driver License, access to car
- Working with children check
- Administration and accounting

## TECHNICAL SKILLS

- Film &TV Producing, Directing
- Production Accounting
- Producing Management
- Live Streaming Operation
- OBS, vMix
- Yamdu, Celtx, Studio Binder,
- Movie Magic Scheduling &Budgeting
- Eclipse
- Microsoft Office Suite
- Adobe Creative Suite
- Final Cut Pro, Adobe Premier Pro
- Davinci Resolve
- Canva, Plot

## CONTACT DETAILS

+61 450 906 759  
[andyhuangdir777@gmail.com](mailto:andyhuangdir777@gmail.com)  
Flexible working hours &  
Happy to travel

## RECENT CREDITS

### PRODUCER

REPLICA (IN PRODUCTION)  
*Axel Rise Films*

Dir: Chouwa Liang  
Prod: Andy Huang

Selected and winner of

- 2022 Fresh Pitch-Best Pitch
- 2023 Screen Australia AIDC Fresh Cuts Initiative
- 2023 CNEX Chinese Doc Forum- Sunny Side of the Doc award
- 2023 Guangzhou International Documentary Festival - International Pitching Session (winning Top Ten Pitches; Outlook Awards; Cat & Docs Awards)
- 2024 Sunnyside of the Doc Global Pitch-Best Pitch
- 2024 ADIC The FACtory New Talent Showcase
- 2024 The Whickers Film & TV Development Awards

### ASSIST PRODUCTION ACCOUNT

IN OUR BLOOD  
ABC/Hoodlum Entertainment

Dir: John Sheedy  
Nick Verso  
2022-2023

### PRODUCER

My AI Lover  
*Victorian College of the Arts/Axel Rise Films*

Dir: Chouwa Liang  
Prod: Andy Huang  
2022

Official Selection of

- 64th ZINEBI-International Festival of Documentary and Short Film of Bilbao
- 2022 Los Angeles Asian Pacific Film Festival
- 2022 Show Me Shorts Festival
- Doc Edge Film Festival 2022
- 26th Rhode Island International Film Festival
- 2022 Women Make Waves Film Festival
- 2023 Big Sky Documentary Film Festival

Available on *The New York Time Op-Docs-*

<https://www.youtube.com/watch?v=dYjUURAfZu8>

Winner of

- 2023 Guangzhou International Documentary Festival 'China Story' Best International Short Film

### COVID MARSHALL/ PRODUCTION ASSISTANT

Yaz Queens  
*Ensemble Films/Every Cloud Productions*

Dir: Lara Köse  
Prod: William Duan  
2022

### PRODUCER

If You're a Dream, Don't Wake Me Up  
*Caleb Ribates*

Dir: Caleb Ribates  
Prod: Andy Huang  
2021

|   |   |  |      |
|---|---|--|------|
| CAMERA ASSISTANT/<br>PRODUCTION ASSISTANT | Surrogate<br><i>Black Spade Productions</i>                   | Dir: David Willing<br>Prod: Vikki Blinks     | 2021 |
| PRODUCTION ASSISTANT                      | My Friend Anxiety<br><i>Robert Army Productions</i>           | Dir: Ryan Chamley<br>Prod: Madison Sara      | 2021 |
| PRODUCTION ASSISTANT/<br>CONTINUITY       | The Grave<br><i>Victorian College of the Arts</i>             | Dir: Kelly Williams<br>Prod: Joanna Hartcher | 2021 |
| PRODUCER                                  | The Carpenters 1981 Christmas Special<br><i>Aaron Warwick</i> | Dir: Aaron Warwick<br>Prod: Andy Huang       | 2020 |

## EMPLOYMENT

## KEY RESPONSIBILITIES

|   |   |                                  |
|---|---|----------------------------------|
| CREATIVE<br>PRODUCER<br><i>Axel Rise Films (Brisbane)</i>                   | <ul style="list-style-type: none"> <li>Managing the administrative affairs of the production company and reporting to the stakeholders regularly.</li> <li>Formulating and developing the company's creative policy, selecting, and planning organizations' production programs.</li> <li>Managing artistic and media productions to meet creativity, quality, cost, and timing specifications.</li> </ul>  | January 2022-<br>March 2023      |
| ARTISTIC MANAGER<br><i>Grandshow Productions (Melbourne)</i>                | <ul style="list-style-type: none"> <li>Deciding and supervising implementation of artistic policies in various video production, events, and festivals.</li> <li>Writing, producing, directing, editing, and releasing multifarious video productions and live broadcasting programs.</li> <li>Handling the company's administrative and financial affairs related to productions and events.</li> <li>Creating, producing, and managing the company's various social media platforms.</li> </ul> | September 2019-<br>December 2021 |
| TELEVISION<br>PRODUCER<br><i>Guangdong Radio and Television (Guangzhou)</i> | <ul style="list-style-type: none"> <li>Producing and coordinating the creative contents of non-fiction programs, including assisting in the development of daily program scripts, editing, translating, and interpreting.</li> <li>Research, writing, and producing news contents on GDTV World channel.</li> </ul>   | January 2019-<br>July 2019       |

## EDUCATION

|             |   |
|-------------|---|
| 2019 – 2021 | Victorian College of the Arts, The University of Melbourne<br>Master of Producing, First Class Honours              |
| 2017 – 2018 | Queensland University of Technology<br>Bachelor of Fine Arts (Film, TV, and New Media Production), with Distinction |
| 2016 – 2017 | Queensland University of Technology<br>Diploma of Creative Industries   |

## REFERENCES

Andrew O'Keefe  
Head-VCA Film and Television - University of Melbourne  
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Donna Lyon  
Deputy Associate Dean-Victorian College of the Arts - University of Melbourne  
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Xiao Guan  
Managing Director-Grandshow Productions  
M: 0488208690 Email: sales@grandshow.com.au