

# Victoria McKenzie

## Art Director. Set Decorator

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### FILM & TV EMPLOYMENT HISTORY

2024	<b>AUSTRALIAN UNITY</b> Director: Raghav Rampal, Collider, Sydney	TVC	Art Director
	<b>DEPARTMENT OF TRANSPORT</b> Director: Tom Stephens, Made This, Sydney	TVC	Art Director
	<b>HEINZ -WATTIES</b> Eric Tom and Bruce, Melbourne	PHOTO	Art Director
2023	<b>WHO GIVES A CRAP</b> Director: Charlie Bleakley, WGAC Prod Co, Melbourne	PHOTO	Art Director
	<b>SPORTS BET</b> Art Director: Lance Davies, Palomina, Melbourne	TVC	Prop Buyer
	<b>COLES XMAS</b> Jon Webb Photography, Melbourne	PHOTO	Art Director
	<b>KEYPATH ONLINE MBA</b> Director: Michael Gupta, Photoplay Films, Melbourne	TVC	Art Director
	<b>MOMENTUM ENERGY</b> Director: Jesse James McElroy, The Producers, Melbourne	TVC	Art Director
	<b>AWARE SUPER</b> Director: Mitch Kennedy, The Producers, Melbourne	TVC	Art Director
2022	<b>VISIT VICTORIA</b> Director: Curtis Hill, Good Oil, Melbourne	TVC	Art Director
	<b>MEDIBANK</b> Director: Tony Presscott, The Producers, Melbourne	TVC	Art Director
	<b>VB FOR MEN</b> Director: Mitch Kennedy, TLA Worldwide, Melbourne	TVC	Art Director
	<b>WOULD I LIE TO YOU</b> Paramount Pictures, Melbourne	PHOTO	Art Director
	<b>COOLRIDGE</b> Director: Kale McRedmond, TBWA, Melbourne	TVC	Art Director
	<b>FIVE BEDROOMS S3</b> Paramount Pictures, Melbourne	PHOTO	Art Director
	<b>MILDURA</b> Director: Kevin Lim, The Elastic Group, Melbourne	TVC	Art Director
	<b>SUPERCHEAP AUTO</b> Director: Max Barden, Sweetshop, Melbourne	TVC	Art Director
	<b>CONNOISSEUR</b> Director: Lester Jones, Heckler, Melbourne	TVC	Art Director
	<b>CARPET COURT</b> Director: Scott Otto Anderson, Photoplay Films, Sydney	TVC	Art Director
2021	<b>MCCAINS</b> Director: Jonathon Brough, Filmgraphics, Sydney	TVC	Art Director
	<b>AFLW</b> Director: Josie Mackerras & Darcy Prendergast. Hooves, Melbourne	TVC	Art Director
	<b>TAC</b> Director: Felix Barnett, Sweetshop, Melbourne	TVC	Art Director
	<b>MY STATE BANK</b> Director: Kate Halpin, Sweetshop, Melbourne	TVC	Art Director
	<b>THE MASKED SINGER</b> Director: Ed Holmes, Network 10, Melbourne	TVC	Art Director
	<b>TAFE VICTORIA</b> Director: Mitch Kennedy, The Producer, Melbourne	TVC	Art Director
2020	<b>FLYBUYS</b> Director: Sanjay De Silva, Division, Melbourne	TVC	Art Director

	<b>BLOOM - Series 2</b> Production Designer: Carrie Kennedy, Playmaker Bloom Productions, Melbourne	TV Series	Set Decorator
2019	<b>HALIFAX – RETRIBUTION</b> Production Designer: Penny Southgate, Halifax Retribution Productions One Pty Ltd, Melbourne	TV Series	Set Decorator
	<b>HUNGRY GHOSTS</b> Production Designer: Carrie Kennedy, Hungry Ghosts Productions, Melbourne	TV Series	Set Decorator
	<b>LI NA</b> Art Director [Australia]: Seth Aitken, Scout, Melbourne	Film	Set Decorator
2018	<b>LEGO MASTERS</b> Endemol Shine, Melbourne	TV Series	Art Director
	<b>JUDY AND PUNCH</b> Production Designer: Jo Ford, Vice Media, Melbourne	Film	Set Decorator
	<b>GET KRACKIN</b> Producer: Tamasin Simpkin, ABC, Melbourne	TV Series	Production Designer
2017	<b>OLIVIA</b> Production Designer: Penny Southgate, Fremantle Media, Melbourne	TV Movies	Set Decorator
	<b>GET KRACKIN</b> Producer: Tamasin Simpkin, Guesswork TV/ABC, Melbourne	TV Series	Production Designer
	<b>ROMPER STOMPER</b> Production Designer: Jo Ford, Stan, Melbourne	TV Series	Set Decorator
	<b>BACK IN VERY SMALL BUSINESS</b> Production designer: Penny Southgate, Gristmill, Melbourne	TV Series	Set Decorator
2016	<b>DOGFIGHT</b> Production Designer: Otello Stolfo, Dogfight Productions, Melbourne/Shanghai	Film	Set Decorator
	<b>FANCY BOY</b> Production Designer: Seth Aitken, December Media, Melbourne	TV Show	Set Decorator
	<b>AGL</b> Art Director: Tao Weiss, Fiction Film Company, Melbourne	TVC	Prop Buyer
2015	<b>THE DOCTOR BLAKE MYSTERIES</b> Production Designer: Carrie Kennedy, January Pictures, Melbourne	TV Series	On Set Art Director
	<b>THE EX-PM</b> Production Designer: Ben Morieson, Worldwide Productions, Melbourne	TV Series	Art Director
	<b>MOLLY</b> Production Designers: Carrie Kennedy & Ben Morieson, Pop Machine Productions, Melbourne	TV Movies	Set Decorator
2014	<b>REAL HOUSEWIVES OF MELBOURNE</b> Producer: Lisa Potasz, Matchbox Pictures, Melbourne	TV Series	Art Director
	<b>ODDBALL</b> Production Designers: Carrie Kennedy & Ben Morieson, Oddball Prod, Melbourne	Film	Set Decorator
	<b>PHILADELPHIA CREAM CHEESE</b> Director: Dael Oates, Rabbit, Melbourne	TVC	Art Director
2013	<b>CUT SNAKE</b> Production Designer: Jo Ford, Cut Snake Productions, Melbourne	Film	Set Decorator
	<b>NEVER TEAR US APART</b> Production Designers: Carrie Kennedy and Ben Morieson Shine Productions, Melbourne	TV Movies	Set Decorator
	<b>TELSTRA</b> Director: Matt Palmer, Sweetshop, Melbourne	TVC	Art Director
	<b>ENERGY AUSTRALIA</b> Director: Emily Owens, Colour Me Film and TV Productions	TVC	Art Director
	<b>HOLDEN BARINA</b> Art Director: Enzo Iacono, Rabbit, Melbourne	TVC	Prop Buyer
	<b>NPSI GOVT</b> Art Director: Patrick Bennet, Airbag, Melbourne	TVC	Prop Buyer
2012	<b>GALORE</b> Production Designer: Ben Morieson, Film Camp, Melbourne	Film	Art Director
	<b>SMALL MERCIES [part of THE TURNING]</b> Production Designer: Zohie Castellano, Film Camp, Melbourne	Short Film	Art Director

	<b>CROWN CASINO</b> Art Director: Marita Mussett, Sweetshop, Melbourne	TVC	Set Decorator
	<b>MRS BIGGS</b> Production Designer: Patricia Campbell, February Films/ITV, Melbourne	TV Series	Set Decorator
2011	<b>MISS FISHERS MURDER MYSTERIES</b> Production Designer: Robbie Perkins, ABC, Melbourne	TV Series	Set Decorator
	<b>WINNERS AND LOSERS</b> Production Designer: Ben Bangay, Channel 7, Melbourne	TV Series	Set Dresser/Prop Buyer
2010	<b>TARGET</b> Art Director: Enzo Iacono, Radical Media, Melbourne	TVC	Set Dresser/Prop Buyer
2009	<b>AAMI</b> Art Director: Enzo Iacono, Radical Media, Melbourne	TVC	Set Dresser/Prop Buyer
	<b>THE REINCARNATIONS OF WILLIAM BUCKLEY</b> Costume Designer: Katherine Milne, December Films, Melbourne	Documentary	Costume Maker
	<b>FORD TERRITORY</b> Art Director: Sal Boucher, Prodigy Films, Melbourne	TVC	Set Dresser/Prop Buyer
2008	<b>THE LOVED ONES</b> Production Designer: Robert Webb, The Loved Ones Film Pty Ltd, Melbourne	Film	Prop Master
	<b>SNAKE TALES</b> Production Designer: Brian Alexander, Westside Film & TV Pty, Melbourne	TV Series	Prop Master
	<b>THE ELEPHANT PRINCESS</b> Production Designer: Brian Alexander, Jonathon Shiff Productions, Melbourne	TV Series	Prop Master
2007	<b>UNDERBELLY</b> Production Designer: Paddy Reardon, Screentime, Melbourne	TV Series	Prop Master
2006	<b>THANK GOD YOU'RE HERE</b> Art Director: James Clark, Working Dog, Melbourne	TV Series	Set Dresser/Prop Buyer
	<b>10,000 BC</b> Production Designer: Jean Vincent Puzos, Warner Bros Prod Ltd, Wanaka, NZ	Film	Prop Maker
2005	<b>MDA</b> Production Designer: Dale Mark, Screentime/ABC, Melbourne	TV Series	Set Dresser
2004	<b>THE EXTRA</b> Production Designer: Carrie Kennedy, Extra Extra Film Productions, Melbourne	Film	Set Dresser
2003	<b>WHITE COLLAR BLUE</b> Production Designer: Marcus North, Knapman Wyld TV, Sydney	TV Series	Set Dresser/Prop Buyer
	<b>FUTURE TENSE</b> Production Designer: Jon Dowding, FTH Productions, Sydney	TV Pilot	Prop Master
2002	<b>POSTCARD BANDIT</b> Production Designer: Murray Picknett, Pacific Coast Entertainment, Sydney	TV Movie	Set Dresser/Prop Buyer
	<b>YOUNG LIONS</b> Production Designer: Jon Rohde, Quicksilver Productions, Sydney	TV Series	Set Dresser/Prop Buyer
2000	<b>LORD OF THE RINGS, I, II, III</b> Production Designer: Grant Major, 3 Foot 6, Wellington, NZ	Films	Standby Prop
1999	<b>LORD OF THE RINGS: I, II, II</b> Production Designer: Grant Major, 3 Foot 6, Wellington, NZ	Films	Co-Head of Set Dressing
1999	<b>KIDS WORLD</b> Production Designer: Mark Robbins, Blue Rider Pictures, Auckland NZ	Film	Set Decorator
1998	<b>YOUNG HERCULES</b> Costume Designer: Jane Holland, Pacific Renaissance Pictures, Auckland, NZ	TV Series	Costume Prop Maker

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## EDUCATION

1992 DIPLOMA IN CRAFT DESIGN, School of Visual Arts, Nelson Polytechnic, NZ  
Major: PRINTMAKING & BRONZECASTING

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## PERSONAL DESIGN WORK HISTORY

2020-2021	MIGHTY MASK	Mask Making Company	Designer
2009-12	BUD INTERIORS	Garden Design, Melbourne	Designer
2005-06	HULAWEAR	Clothing Company, Melbourne	Designer
1994-1998	THUNDERPANTS	Underwear Company, Nelson, NZ	Designer
1993-1996	SCHOOL OF VISUAL ARTS	Nelson Polytechnic, Nelson, NZ	Tutor/Textile Technician

**REFEREES-** on request