

SHYLO TUI

GAFFER / BEST BOY

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WORK HISTORY – FILM & TV

2024	Road to The Sky	Feature	Servo Productions	MU Best Boy 2U Gaffer	DOP Dan Maxwell
	Together	Feature	Tango/Princess Pictures	Gaffer Best Boy	DOP Germain McMicking
2023	Sleeping Dogs	Feature	Paramount	Best Boy	DOP Ben Nott
	Jones Family Christmas	Telemovie	2 Jons / Stan	Gaffer	DOP Gregoire Liere
2022	Better Man	Feature	Footloose / Paramount	Best Boy	DOP Erik Wilson
	Wolf Like Me S2	TV Series	Made Up Stories / NBC	Best Boy	DOP Matthew Toll
2021	Shantaram	TV Series	Apple / Paramount	Best Boy	DOP Stefan Duscio
2020	Nine Perfect Strangers	TV Series	Made Up Stories / Hulu	Best Boy	DOP Yves Belanger
2019	Mortal Kombat – 2nd Unit	Feature	Warner Brothers	2U Best Boy	
	Hungry Ghosts	TV Series	Matchbox	Best Boy	DOP Bruce Young
	Preacher – 2nd Unit	TV Series		2U Best Boy	DOP Dan Maxwell
2018	True History of the Kelly Gang	Feature	Punk Spirit Productions	Best Boy	DOP Ari Wegner
	High Ground	Feature	Madman Entertainment	Best Boy	DOP Andrew Commis
	Undertow	Feature	Emerald Productions	Gaffer	DOP Bonnie Elliot
2017	Romper Stomper	TV Series		Best Boy	DOP Bonnie Elliot
	Berlin Syndrome	Feature		Best Boy	DOP Germain McMicking
2015	House Husbands	TV Series	Playmaker	Best Boy	DOP Nic Owens / Bruce Young
	Childhoods End	TV Series	NBC / Haypop	Best Boy	DOP Neville Kidd
2014	Holding the Man	Feature	HTM Film Productions	Best Boy	DOP Germain McMicking

	Gods of Egypt	Feature	Summit Entertainment	LX Assistant	DOP Peter McKenzie J
	The Moon & the Sun	Feature		Best Boy	DOP David Eggby
	Offspring S5	TV Series		Best Boy	DOP John Brawley
2013	INXS : Never Tear Us Apart	Telemovie	Shine Productions	Best Boy	DOP Bruce Young
	Son of a Gun	Feature	SOAG Productions	Best Boy	DOP Nigel Buck
	Offspring S4	TV Series	Southern Star	Best Boy	DOP John Brawley
2012	Paper Giants : Magazine Wars	Telemovie	Southern Star	Best Boy	DOP Bruce Young
	Howzat: Kerry Packer War	Telemovie	Southern Star	3 rd LX	DOP Bruce Young

WORK HISTORY – TV COMMERCIALS

Shylo is an experienced Gaffer and Best Boy, with years of experience across a diverse array of sets. He's worked with numerous commercial production companies during his career including Good Oil, EXIT, Finch Melbourne, Flinders Lane, The Sweet Shop, MOFA, Rotor & many more.

REFERENCES UPON REQUEST