SAMANTHA DAGOTT



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OBJECTIVE

To continue personal growth through learning new skills and meeting and working with new people.

SKILLS

Strong interpersonal skills. Manual car and truck license. WHS knowledge. Attention to detail. Adaptability. Analytical thinker. Creative minded. Problem solving. Styling. Set dressing. Great team player and confident working alone.

EXPERIENCE

ART DEPARTMENT - FILM AND TELEVISION

2004 – 2024. Various Productions. Position held: Props/Set Buyer & Set Dresser

Duties include but not limited to the following:

Reading and break down of scripts. Forward planning and execution of sets for production. Time management. Prioritization. Finding solutions. Sourcing and buying product/services. Installing and maintaining set continuity. Reading and following plans. Problem solving. Setting routines. Contact and work with a wide variety of people/services outside the industry to achieve production goals. Ability to adapt to change. Working in a fast paced and demanding environment with strict deadlines and tight schedules.

I have worked across all types of productions big and small, local and international. Drama, movies, feature films, series and TVCs.

EDUCATION

RMIT

University
Diploma of Arts – Visual Merchandising
2000 – 2003
Distinctions and High Distinctions

PERSONAL GOALS/PROJECTS

PYJAMA PROTOCOL – Founder and Owner 2014 - 2020 Online Pyjama business focusing on Australian made product. This business has since been sold and still currently operational. Logo, website, printing, manufacture, processing orders.

STEPS - a novel - 2024

Written under pen name Sam A.D. Currently being published.



