

MATTY BARKER | 1ST ASSISTANT DIRECTOR

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15+ YEARS AD EXPERIENCE WORKING IN FEATURE FILMS, TVCs & DRAMA

## SELECTED RECENT WORKS TVCs

|      |        |     |                                                                            |                                                                         |
|------|--------|-----|----------------------------------------------------------------------------|-------------------------------------------------------------------------|
| 2024 | 1st AD | TVC | ADIDAS<br>Dir: Sam Templeton (NZ) / DP: Joey Knox                          | THE ART LINE / AUGUSTO (NZ)<br>Prod: Simone Goulding (NZ) / Libby Spark |
| 2024 | 1st AD | TVC | OFFICE WORKS<br>Dir: Jeff Johnson / DP: Marcus Cropp                       | TRUCE<br>Prod: Fiona Dunn                                               |
| 2024 | 1st AD | TVC | SSANYONG - CAR OF THE YEAR<br>Dir: Ben Turner / DP: Red Stevenson          | TWO TRACTORS<br>Prod: Sara Pethybridge                                  |
| 2024 | 1st AD | TVC | DENNIS FAMILY HOMES<br>Dir: Prad Sen / DP: Michael Lincoln                 | TRUCE<br>Prod: Fiona Dunn                                               |
| 2024 | 1st AD | TVC | SSANYONG - EOFY<br>Dir: Ben Turner / DP: Red Stevenson                     | TWO TRACTORS<br>Prod: Tessa Mansfield-Hung                              |
| 2024 | 1st AD | TVC | CORRECTIONS VICTORIA<br>Dir: Jeff Johnson / DP: Marcus Cropp               | TRUCE<br>Prod: Fiona Dunn                                               |
| 2024 | 1st AD | TVC | BENDIGO BANK<br>Dir: Bill Irving / DP: Marcus Cropp                        | TRUCE<br>Prod: Jess Langley                                             |
| 2024 | 1st AD | TVC | SURGE BRAND CAMPAIGN<br>Dir: Julian Lucas / DP: Adam Howden                | WILDEBEEST<br>Prod: Jane Liscombe                                       |
| 2024 | 1st AD | TVC | VIC GOVT / DEPT OF EDUCATION<br>Dir: Hamish McGregor / DP: Michael Lincoln | PORK STORE<br>Prod: Grace Quinn                                         |
| 2023 | 1st AD | TVC | AUS SUPER<br>Dir: Lucy Knox / DP: Simon Walsh                              | SCOUNDREL<br>Prod: Tessa Simpson                                        |
| 2023 | 1st AD | TVC | JUDO BANK<br>Dir: Annelise Hickey / DP: Max Walter                         | WILDEBEEST<br>Prod: Tessa Mansfield-Hung                                |
| 2023 | 1st AD | TVC | VICROADS<br>Dir: Annelise Hickey / DP: Matt Cheung                         | WILDEBEEST<br>Prod: Jane Liscombe                                       |
| 2023 | 1st AD | TVC | VIC GOVT CDS<br>Dir: Hamish McGregor / DP: Amy Dellar                      | PORK STORE<br>Prod: Lauren Nichols, Sophie Booth                        |
| 2023 | 1st AD | TVC | COUNTRY ROAD<br>Dir: Ned Donohoe / DP: Max Walter                          | COUNTRY ROAD<br>Prod: Ruby Thomas / Rupert Carr-Gregg                   |
| 2023 | 1st AD | TVC | WORKSAFE<br>Dir: Hamish McGregor / DP: Campbell Brown                      | I3CO<br>Prod: Tracy Proposch                                            |
| 2023 | 1st AD | TVC | PRICELINE<br>Dir: Grantley Smith / DP: Katie Milwright                     | TWO TRACTORS<br>Prod: Izzy Watts                                        |
| 2022 | 1st AD | TVC | NINTENDO<br>Dir: Kate Halpin / DP: Liam Gilmour                            | THE SWEET SHOP<br>Prod: Alice Grant                                     |
| 2022 | 1st AD | TVC | THE REMAKERS<br>Dir: The Glue Society / DP: Dale Bremner                   | REVOLVER<br>Prod: Max Horn                                              |
| 2022 | 1st AD | TVC | V.E.T.<br>Dir: Sanjay De Silva / DP: Max Walter                            | DIVISION<br>Prod: Linzee Rose                                           |
| 2022 | 1st AD | TVC | CADBURY / FREDDO<br>Dir: Clare Pleukenham / DP: Sky Davies                 | MONSTER & BEAR<br>Prod: Jem Rankin                                      |
| 2022 | 1st AD | TVC | NIKE x REBEL<br>Dir: Barun Chatterjee / DP: Jesse Gohier-Fleet             | SUNDAY GRAVY<br>Prod: Tessa Mansfield Hung                              |
| 2022 | 1st AD | TVC | SNAFFLE<br>Dir: Olly Waghorn / DP: Adam Howden                             | BURNING HOUSE<br>Prod: Tim Anderson                                     |
| 2022 | 1st AD | TVC | PRICELINE<br>Dir: Grantley Smith / DP: Katie Milwright                     | TWO TRACTORS<br>Prod: Izzy Watt                                         |
| 2022 | 1st AD | MV  | JESSICA MAUBOY<br>Dir: Bill Bleakley                                       | SWAG FILMS<br>Prod: Chris Luscri                                        |
| 2022 | 1st AD | TVC | REECE<br>Dir: Ned Donohoe                                                  | SUNDAY GRAVY<br>Prod: Sara Pethybridge                                  |

## SELECTED OLDER WORKS TVCs

|      |                       |     |                                                             |                                                           |
|------|-----------------------|-----|-------------------------------------------------------------|-----------------------------------------------------------|
| 2022 | 1st AD                | TVC | <b>SUPERCOACH</b><br>Dir: Carl Sorheim / DP: Aaron Farrugia | <b>GUILTY</b><br>Prod: Fi Herman                          |
| 2022 | 1st AD                | TVC | <b>ATHLETE'S FOOT</b><br>Dir: Grantley Smith                | <b>TWO TRACTORS</b><br>Prod: Izzy Watt                    |
| 2022 | 2nd AD                | TVC | <b>VIRGIN</b><br>Dir: Sanjay De Silva                       | <b>DIVISION</b><br>Prod: Sarah Nichols                    |
| 2022 | 2nd AD                | TVC | <b>EBAY</b><br>Dir: Tony Martin                             | <b>GUILTY</b><br>Prod: Jason Byrne                        |
| 2021 | 1st AD                | MV  | <b>JEROME FARRAH</b><br>Dir: Sanjay De Silva                | <b>NEIGHBOURHOOD FILMS</b><br>Prod: Genevieve O'Shea      |
| 2021 | 1st AD                | MV  | <b>COURTNEY BARNETT</b><br>Dir: Bill Bleakley               | <b>SWAG FILMS</b><br>Prod: Chris Luscri                   |
| 2021 | 2nd AD                | TVC | <b>TOYOTA</b><br>Dir: Stephen Carroll                       | <b>REVOLVER</b><br>Prod: Kat Latour                       |
| 2020 | 2nd AD<br>(Bilingual) | TVC | <b>PEPSI</b><br>Dir: Koichi Iguchi (JPN)                    | <b>RED SNEAKERS</b><br>Prod: Jeremy Brown                 |
| 2020 | 2nd AD<br>(Bilingual) | TVC | <b>TOYOTA</b><br>Dir: Koichi Iguchi (JPN)                   | <b>RED SNEAKERS</b><br>Prod: Jeremy Brown                 |
| 2020 | 2nd AD                | TVC | <b>TAC</b><br>Dir: Glendyn Ivin                             | <b>EXIT FILMS</b><br>Prod: Alice Grant                    |
| 2020 | 2nd AD                | TVC | <b>UBER EATS</b><br>Dir: Glue Society                       | <b>UBEREATS</b><br>Prod: Ian Iveson                       |
| 2020 | 2nd AD<br>(Bilingual) | TVC | <b>UNIQLO UV</b><br>Dir: Japanese                           | <b>FILM REAKTOR</b><br>Prod: Akiko Davis / Jonas McLallen |
| 2020 | 2nd AD<br>(Bilingual) | TVC | <b>ASICS</b><br>Dir: Japanese                               | <b>FILM REAKTOR</b><br>Prod: Jonas McLallen               |
| 2020 | 2nd AD<br>(Bilingual) | TVC | <b>UNIQLO BRA TOP</b><br>Dir: Japanese                      | <b>FILM REAKTOR</b><br>Prod: Akiko Davis / Jonas McLallen |
| 2019 | 2nd AD                | TVC | <b>DEVONDALE</b><br>Dir: Stephen Carroll                    | <b>REVOLVER</b><br>Prod: Kat Latour                       |

# SELECTED WORKS LONG FORM

|      |                      |           |                                                                          |                                                                        |
|------|----------------------|-----------|--------------------------------------------------------------------------|------------------------------------------------------------------------|
| 2023 | 1st AD               | FEATURE   | <b>RED HOT CHRISTMAS</b><br>Dir: Stef Smith DP: Gregoire Liere           | <b>STAN / THE 2JONS</b><br>Prod: John Molloy & Richard Kelly           |
| 2023 | 1st AD               | TV SERIES | <b>SURVIVING SUMMER S2</b><br>Dir: Christiaan Van Vuuren DP: Dan Maxwell | <b>NETFLIX / WERNER FILMS</b><br>Prod: Jo Werner & Stuart Menzies      |
| 2023 | 1st AD               | TV SERIES | <b>FAKE</b><br>Dir: Jen Leacey / DP: Sky Davies                          | <b>KINDLING PICTURES</b><br>Prod: Imogen Banks & Emelyne Palmer        |
| 2022 | 1st AD               | FEATURE   | <b>THE ROOSTER</b><br>Dir: Mark Leonard Winter / DP: Craig Barden        | <b>DEAD CROW FILMS</b><br>Prod: Mahveen Shahraki & Geraldine Hakewill  |
| 2022 | 1st AD               | TV SERIES | <b>TURN UP THE VOLUME</b><br>Dir: Harry Lloyd / DP: Darrel Martin        | <b>NBC / MATCHBOX PICTURES</b><br>Prod: Phillipa Campey & Rachel Davis |
| 2022 | 1st AD               | TV SERIES | <b>TRIPLE OH!</b><br>Dir: Poppy Stockell / DP: Sky Davies                | <b>STINGRAY PICTURES</b><br>Prod: Alexandra Galloway                   |
| 2022 | 1st AD               | SHORT     | <b>THE EXECUTION</b><br>Dir: Luke Bouchier / DP: Adam Howden             | <b>FINCH</b><br>Prod: Vivienne Jaspers                                 |
| 2022 | 1st AD               | SHORT     | <b>HAFEKASI</b><br>Dir: Annelise Hickey / DP: Matt Cheung                | <b>WILDEBEEST</b><br>Prod: Josie Baynes                                |
| 2022 | 1st AD               | SHORT     | <b>COLD WATER</b><br>Dir: Shaun and Jay Perry                            | <b>HOWLING JACK FILMS</b><br>Prod: Brayden Allen                       |
| 2022 | 1st AD               | SHORT     | <b>VICTIM</b><br>Dir: Rob Summons                                        | <b>MUNITION PICTURES</b><br>Prod: Ned Donohoe                          |
| 2024 | ONSET 2ND            | FEATURE   | <b>THE RISING</b><br>Dir: Tommy Wirkola / 1st AD: Phil Jones             | <b>SONY ENTERTAINMENT</b><br>Prod: Kevin Messick / Scott Lumpkin       |
| 2021 | ONSET 2ND            | TV SERIES | <b>SHANTARAM</b><br>1st AD: Phil Jones                                   | <b>PARAMOUNT PICTURES</b><br>Prod: Ed Cathell / Steve Lightfoot        |
| 2021 | Add. AD              | SERIES    | <b>LA BREA</b><br>1st AD: Todd Embling                                   | <b>UTV / MATCHBOX PICTURES</b>                                         |
| 2020 | Add. AD              | FEATURE   | <b>NITRAM</b><br>1st AD: Nathan Croft                                    | <b>GOOD THING PRODUCTIONS</b><br>Dir: Justin Kurzel                    |
| 2019 | Add. AD              | FEATURE   | <b>THE DRY</b><br>1st AD: Phil Jones                                     | <b>ARENA PICTURES</b><br>Dir: Rob Connoly                              |
| 2018 | Add. AD              | TV SERIES | <b>GLITCH SEASON 3</b><br>1st AD: Todd Embling                           | <b>MATCHBOX PICTURES / NBC</b><br>Prod: James Grandison                |
| 2015 | 2nd AD<br>(2nd Unit) | TV SERIES | <b>HUNTERS</b><br>1st AD: Phil Jones                                     | <b>VALHALLA / MATCHBOX</b><br>Prod: Gale Anne Hurd                     |
| 2015 | Add. AD              | TV SERIES | <b>GLITCH SEASON 1</b><br>1st AD: Todd Embling                           | <b>MATCHBOX PICTURES / NBC</b><br>Prod: James Grandison                |
| 2014 | 3rd AD               | TV SERIES | <b>NOWHERE BOYS SERIES 2</b><br>1st AD: Hamish Gough                     | <b>MATCHBOX PICTURES</b><br>Prod: Beth Frey                            |
| 2014 | 2nd2nd AD            | FEATURE   | <b>THE KING'S DAUGHTER</b><br>1st AD: Phil Jones                         | <b>PANDEMONIUM PICTURES</b><br>Prod: Bill Mechanic                     |
| 2013 | Add. AD              | FEATURE   | <b>CUT SNAKE</b><br>1st AD: Phil Jones                                   | <b>MATCHBOX PICTURES</b><br>Dir: Tony Ayres                            |
| 2013 | 3rd AD               | FEATURE   | <b>PARTISAN</b><br>1st AD: Nathan Croft                                  | <b>WARP FILMS</b><br>Dir: Ariel Kleiman                                |
| 2013 | 3rd AD               | FEATURE   | <b>NOW ADD HONEY</b><br>1st AD: Nathan Croft                             | <b>GRISTMILL</b><br>Dir: Wayne Hope                                    |
| 2013 | Add. AD              | TV SERIES | <b>UPPER MIDDLE BOGAN</b><br>1st AD: Nathan Croft                        | <b>GRISTMILL</b><br>Dir: Wayne Hope                                    |
| 2012 | 3rd AD               | TV SERIES | <b>NOWHERE BOYS SERIES 1</b><br>1st AD: Phil Jones                       | <b>MATCHBOX PICTURES</b><br>Prod: Beth Frey                            |
| 2011 | Add. AD              | FEATURE   | <b>UNDERGROUND</b><br>1st AD: Nathan Croft                               | <b>MATCHBOX PICTURES</b><br>Prod: James Grandison                      |

## SELECTED REFERENCES

### PRODUCER REFERENCES

AMANDA HIGGS  
JO WERNER  
PIP CAMPEY  
RACHEL DAVIS  
PAULA SALINI  
JOHN MOLLOY  
RICHARD KELLY  
JAMES GRANDISON  
PHIL JONES  
KEVIN MESSICK (USA)  
SCOTT LUMPKIN (USA)  
VIV JASPERS (TVC)  
SARA PETHYBRIDGE (TVC)  
TESSA SIMPSON (TVC)  
JUSTINE PITCHER (TVC)

### DIRECTOR REFERENCES:

MARK LEONARD WINTER  
SANJAY DE SILVA  
ANNALISE HICKEY  
CHRISTIAN VAN VUUREN  
STEF SMITH  
BILL BLEAKLEY  
PRAD SEN  
HAMISH MCGREGOR  
LUCY KNOX  
BILL IRVING

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