

LEAH POPPLE

PRODUCTION DESIGNER

leahpopple.com

FEATURE FILMS

- 2023
INSIDE (MIFF 2024)
Director: Charles Williams
Producer: Marian Macgowan and Kate Glover
- 2022
THE ROYAL HOTEL (Telluride Film Festival 2023)
Director: Kitty Green
Producer: Kath Shelper and See Saw Films
- 2021
PETROL (MIFF / Locarno Film Festival 2022)
Director: Alena Lodkina
Producer: Kate Laurie and Arenamedia
- 2020
THE STRANGER (Cannes de Festival 2022)
Nomination: AACTA best production design
Awards: AACTA best screenplay. ADGA best feature film
Director: Thomas Wright
Producer: Alex Taussig and See Saw Films
- 2018
ACUTE MISFORTUNE (MIFF 2018)
Awards: Age Critic Award Melbourne Film Festival
Director: Thomas Wright
Producer: Plot Media and Arenamedia
- 2017
STRANGE COLOURS (Venice Film Festival 2017)
Winner: Best Australian Film Gold Coast Film Festival
Director: Alena Lodkina
Producer: Strange Colour Productions and Kate Laurie
- 2016
CASTING JON BENET (Sundance 2017)
Winner: AACTA Best Feature Length Documentary
Winner : special Jury Prize Montclair Film Festival
Director: Kitty Green
Producer: Scott Macaulay / James Schamus
NETFLIX ORIGINAL
- 2015
THE INLAND ROAD (Berlin Film Festival 2017)
Winner: New Director Seattle International Film Festival
Director: Jackie Van Beek
Producer: Aaron Watson
- 2013
RUIN
Winner: Special Jury Prize - Venice Film Festival
Director: Amiel Courtin-Wilson + Michael Cody
Producers: Amiel Courtin-Wilson + Michael Cody

SHORT FILMS - SELECTS

- 2019
THE OCCUPATION
Director: Robin Summons
- 2016
THE WATERFALL
Director: Nora Niasari
- 2018
CRAIG SMITH
Director: Ben Saunders
- 2015
ORACLE
Director: Zohie Castellano

2013 THE MESSENGER
Director: Francisca Maia

2013 THERE IS NO SUCH THING AS A JELLYFISH
Director: Alena Lodkina

2013 THE GUARD
Director: Nora Niasari

OTHER SELECTED CREDITS

2019 THE DRY (feature)
Role: Set Decorator
Director: Robert Connolly
Production Designer: Ruby Mathers

2018 THE TRUE HISTORY OF THE KELLY GANG (feature)
Role: Props Master
Director: Justin Kurzel
Production Designer: Karen Murphy

2016 THE EMPYREAN (feature - Colorado shoot)
Role: Art Director
Director: Amiel Courtin-Wilson

2015 RED (short)
Role: Art Director
Director: Del Kathryn Barton
Production Designer: Alice Babidge

COMMERCIAL ART DIRECTION

WESTPAC: Taylor Ferguson + GOODOIL
DAN MURPHYS: Yianni Warnock + MOFA
TOM'S OF MAINE: Yianni Warnock + MOFA
TAFE: Sasha Rainbow + GOODOIL
OPTUS: Glendyn Ivin + EXIT
HONDA: Yianni Warnock + MOFA
COLES ONLINE: Alex Roberts + FINCH
MALTESERS: Astrid Salomon + AIRBAG
TOYOTA LAND CRUISER: Nick Kelly + MOFA
SQUARESPACE: Nick Kelly + MOFA
ABBOTT: Mark Molloy + EXIT
UPWORK: Mark Molloy + EXIT
ADOBE: Paul Middleditch + PLAZA CONTENT
QBE: Paul Middleditch + PLAZA CONTENT
NRL: Glendyn Ivin + EXIT
VICTORIA POLICE: Glendyn Ivin + EXIT
FREIGHTLINER: Max Greenstein + BETTY WANTS IN
AUSTRALIAN UNITY: Glendyn Ivin + EXIT
MAZDA : Damon Cameron + COLLIDER
TOYOTA: Jonathan Herman + FINCH
SMART TRAVELLER: Sean Kruck + FINCH
SPECIAL K: Suzanne Kim + COLLIDER
VRC: Sophia Banks + FINCH
VIC GOVERNMENT: Simon Robson + PASSION PICTURES
AUSTRALIA POST: Simon Robson + PASSION PICTURES
MOBIL 1: Tim Potter + OTTO
LIFESPACE: Derrin Seale + FINCH
VISIT VICTORIA: Christopher Hill + FLARE
FORD: Tim Potter + OTTO
NATURE'S TABLE: Christopher Hill + OTTO
MITSUBISHI: Josh Frizzell + EIGHT
VICTORIA POLICE: Matt Palmer + EIGHT
TAC: Ben Saunders + EXIT