

KEIR SUGGETT – 1st AC

SOC – (Assoc. Member)

Commercials and Drama

Contact: www.keirsuggett.com +61 405 461 593

Agent: Freelancers Promotions – info@freelancers.com.au +61 3 9682 2722

IMDb: https://www.imdb.com/name/nm4263595/?ref_=fn_al_nm_1

Keir is a 1st AC, with over 20 years experience in the Camera Department on US, UK & Australian Feature Films and Commercials.

Experience managing Camera Department Personnel, Multi-Camera Jobs and Multi-Unit Productions.

Keir brings a strong technical knowledge base, enthusiasm and professional work ethic to any production.

Emphasis on communication with Grip/Electrics etc and Production Office.

Commercials

Worked on dozens of TVC's and Promos both Nationally and Internationally...
All the big brands and plenty of the lesser known brands too ;)

Adidas, Nike, Lexus, Toyota, Mazda, Ford, Hyundai, Isuzu, Sony, Xbox, Rolex, FIFA, IOC, UEFA, ANZ, Westpac, CBA, ING, Ch10, ABC, Hotham, Sportsbet, Chemist Warehouse, Coles, Woolworths, BUPA, GIO, KFC, McDonalds, Dominos etc...

Owner of specialised equipment to efficiently switch between car follow/chase to production/handheld mode, steadicam/remote head/gimbal and everything in between.

ARRI Certified for Camera Systems and Large Format Systems
MR Heavy Vehicle Drivers Licence
Working with Children Check – No: 312403A-01

Ford Transit Custom – Camera Van
Focusbug Technologies Range Finder
Small HD 703 & Small HD Cine13 Focus Monitors
2 x Camera Trolleys, 2 x Monitor Trolleys & AKS Trolleys

References:

Erik Alexander Wilson BSC – www.erikwilsondp.com

Matyas Erdely HCA ASC – www.dop.hu

Marty Smith SOC – www.boxingclever.com.au

Stefan Duscio ACS – www.stefanduscio.com

Adam Howden ACS – www.adamhowden.com

Geoffrey Hall ACS – www.geoffreyhallacs.com

Simon Chapman ACS – www.simonchapman.com

Selected Drama

'Together' (Feature Film) '24 Gauge: Sony Venice2	1st AC – B Cam DOP: Germain McMicking ACS Director: Michael Shanks
'Better Man' (Feature Film) '22 Gauge: Mini LF, Venice2, Komodo	1st AC – A Cam DOP: Erik Alexander Wilson BSC Director: Michael Gracey
'Foe' (Feature Film) '22 Gauge: ARRI Alexa 65	1st AC – B Cam DOP: Matyas Erdely HCA ASC Director: Garth Davis
'Shantaram' (TV Series) '21 Gauge: ARRI Alexa LF/Mini LF	1st AC – B Cam DOP: Stefan Duscio ACS Director: Bharat Nalluri
'Blacklight' (Feature Film) '20/21 Gauge: ARRI Alexa Mini	1st AC – B Cam DOP: Shelly Johnson ASC Director: Mark Williams
'Bloom 2' (TV Series) '19/20 Gauge: Sony Venice	1st AC – A Cam DOP: Geoffrey Hall ACS Directors: Greg McLean and Sian Davies
'Halifax – Retribution' (TV Series) '19 Gauge: CANON C700	1st AC – A Cam DOP: Geoffrey Hall ACS Directors: Marke Joffe and Fiona Banks
'Escape from Pretoria' (Feature) '19 Gauge: ARRI Alexa Mini	1st AC – A Cam DOP: Geoffrey Hall ACS Director: Francis Annan
'Li Na: My Life' (Feature Film) '19 Gauge: ARRI Alexa Mini	1st AC – Australian Unit DOP: Jake Pollock Director: Peter Ho-Sun Chan
'Bloom' (TV Series) '18 Gauge: Red Helium	1st AC – A Cam DOP: Geoffrey Hall ACS Directors: John Curran & Mat King
'Wolf Creek Series 2' (TV Series) '17 Gauge: ARRI Alexa Mini	1st AC – A Cam DOP: Geoffrey Hall ACS Directors: Greg McLean, Geoff Bennett
'Circle of Lies' (Feature Film) '11 Gauge: RED	1st AC – A Cam DOP: Robert Agganis Director: Matt Cerwen