

# CAMERON MORLEY

CAMERA OPERATOR, CINEMATOGRAPHER

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IMDB [www.imdb.com/name/nm1545277/?ref\\_=fn\\_al\\_nm\\_1](http://www.imdb.com/name/nm1545277/?ref_=fn_al_nm_1)

Instagram @camcmorley

## FEATURE FILMS & TV

- 2024**     **ROAD TO THE SKY**  
**B CAMERA OPERATOR**  
D.P. Tom Stern
- 2023**     **LA BREA SEASON 3**  
**A CAMERA OPERATOR, 2ND UNIT D.P.**  
D.P. Mark Wareham, Dan Maxwell
- 2023**     **RICKY STANICKY**  
**ADDITIONAL CAMERA OPERATOR**  
D.P. John Brawley
- 2022**     **BOY SWALLOWS UNIVERSE**  
**ADDITIONAL CAMERA OPERATOR, 2ND UNIT D.P.**  
D.P. Shelley Farthing-Dawe, Mark Wareham
- 2022**     **HEAT**  
**ADDITIONAL CAMERA OPERATOR**  
Director Tony Gardiner
- 2022**     **LA BREA SEASON 2**  
**CAMERA OPERATOR, ADDITIONAL CINEMATOGRAPHY**  
D.P. Mark Wareham, Damian Wyvill, Earle Dresner, Dan Maxwell
- 2021-22**   **SAVAGE RIVER**  
**B CAMERA OPERATOR**  
D.P. Don McAlpine
- 2021**     **SHANTARAM**  
**ADDITIONAL CAMERA OPERATOR, ADDITIONAL D.P. INSERT/VFX UNIT**  
D.P. Stefan Duscio, Robert Humphreys
- 2021**     **ROAD TO BOSTON**  
**ADDITIONAL CAMERA OPERATOR AUSTRALIA**  
Director Je-kyu Kang
- 2021**     **LA BREA SEASON 1**  
**B CAMERA OPERATOR, D.P. INSERT UNIT**  
D.P. Mark Wareham, Damian Wyvill
- 2020-21**   **LIE WITH ME (WITH INTENT)**  
**B CAMERA OPERATOR, ADDITIONAL CINEMATOGRAPHY**  
D.P. Dan Maxwell
- 2020-21**   **CLICKBAIT**  
**B CAMERA OPERATOR, ADDITIONAL CINEMATOGRAPHY**  
D.P. Marden Dean, Mark Wareham

## PROFILE

Cameron is grateful to have more than 20 years experience, and to have learnt from many brilliant directors and cinematographers.

Cameron has a professional approach to achieving the best outcomes for a story. He is known for his supportive and fun attitude on set, as well as his creative mind and pursuit of innovative visuals.

Cameron is based in Melbourne, Australia and is flexible with travel. He has worked across Australia and overseas including Europe, Tunisia, South Africa and Vietnam.

## AWARDS & FESTIVALS

### Winner ACS Gold Tripod 2021

Chromatopia (Cinematographer)

### Winner ACS State Gold 2020

Chromatopia (Cinematographer)

### Official Selection Sydney Film Festival 2022

Speech (Cinematographer)

### Official Selection Paris Independent Film Festival 2022

Speech (Cinematographer)

### Official Selection Flickerfest International Festival 2023

Speech (Cinematographer)

## SPECIAL SKILLS

Technocrane/Wheels

Aerials

## REFERENCES

### Mark Wareham

Director of Photography

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### Dan Maxwell

Director of Photography

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## FEATURE FILMS & TV

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|---------|---|---|---|------|--|
| 2020    | <b>CHROMATOPIA PILOT</b><br>CINEMATOGRAPHER<br>Director Aaron Cuthbert                                    |  |  | 2015 | <b>HUNTERS</b><br>ADDITIONAL 1ST AC, ADDITIONAL CAMERA OPERATOR<br>D.P. John Brawley, Bonnie Elliot                |
| 2020    | <b>NEIGHBOURS</b><br>ADDITIONAL CAMERA OPERATOR<br>D.P. Tony Gardner                                      |   |   | 2015 | <b>NOWHERE BOYS</b><br>A CAMERA 1ST AC<br>D.P. Jaems Grant   |
| 2020    | <b>5 BEDROOMS</b><br>ADDITIONAL CAMERA OPERATOR<br>D.P. Matthew Temple                                    |   |   | 2015 | <b>CHILDHOOD'S END</b><br>B CAMERA OPERATOR<br>D.P. Neville Kidd   |
| 2019    | <b>PLAYING FOR KEEPS SEASON 2</b><br>B CAMERA OPERATOR, ADDITIONAL CINEMATOGRAPHY<br>D.P. Marty Smith     |   |   | 2014 | <b>SECRET RIVER</b><br>ADDITIONAL 1ST AC<br>D.P. Bruce Young   |
| 2019    | <b>SECRET BRIDESMAIDS BUSINESS</b><br>A CAMERA OPERATOR, ADDITIONAL CINEMATOGRAPHY<br>D.P. Tristan Milani |   |   | 2014 | <b>GALLIPOLI</b><br>ADDITIONAL 1ST AC, ADDITIONAL OPERATOR,<br>ADDITIONAL CINEMATOGRAPHY<br>D.P. Germain McMicking |
| 2018    | <b>M4M</b><br>ADDITIONAL CAMERA OPERATOR<br>D.P. Ian Jones  |   |   | 2014 | <b>TIME OF OUR LIVES SEASON 2</b><br>ADDITIONAL 1ST AC<br>D.P. Peter Faulk   |
| 2018    | <b>PLAYING FOR KEEPS SEASON 1</b><br>B CAMERA OPERATOR, ADDITIONAL CINEMATOGRAPHY<br>D.P. Marty Smith     |   |   | 2014 | <b>WENTWORTH SEASON 2</b><br>ADDITIONAL 1ST AC, ADDITIONAL OPERATOR<br>D.P. Craig Bardon                           |
| 2017    | <b>HARROW</b><br>B CAMERA OPERATOR, ADDITIONAL CINEMATOGRAPHY<br>D.P. Robert Humphreys, Simon Chapman     |   |   | 2014 | <b>SCHAPPELLE</b><br>A CAMERA OPERATOR<br>D.P. Peter Holland   |
| 2017    | <b>IN LIKE FLYNN</b><br>B CAMERA 1ST AC, B CAMERA OPERATOR<br>D.P. Peter Holland                          |   |   | 2013 | <b>THE CODE</b><br>B CAMERA 1st AC<br>D.P. Bruce Young   |
| 2016-17 | <b>OLIVIA NEWTON JOHN</b><br>B CAMERA OPERATOR<br>D.P. Bruce Young  |   |   | 2013 | <b>INXS: NEVER TEAR US APART</b><br>A CAMERA 1st AC, C CAMERA OPERATOR<br>D.P. Bruce Young                         |
| 2016    | <b>HBO - THE LEFTOVERS SEASON 3</b><br>C CAMERA OPERATOR<br>D.P. John Grillo, Robert Humphreys            |   |   | 2013 | <b>HOUSE HUSBANDS SEASON 2</b><br>A CAMERA 1st AC, C CAMERA OPERATOR<br>D.P. Nic Owens                             |
| 2016    | <b>DEEPWATER</b><br>B CAMERA OPERATOR<br>D.P. Bruce Young   |   |   | 2012 | <b>BETTER MAN</b><br>A CAMERA 1st AC<br>A CAMERA OPERATOR (VIETNAM)<br>D.P. Peter Holland                          |
| 2015    | <b>WENTWORTH</b><br>ADDITIONAL 1ST AC<br>D.P. Cath Chambers   |   |   | 2012 | <b>HOUSE HUSBANDS SEASON 1</b><br>A CAMERA 1st AC, C CAMERA OPERATOR<br>D.P. Nic Owens                             |
| 2015    | <b>TOMORROW WHEN THE WAR BEGAN</b><br>ADDITIONAL 1ST AC, ADDITIONAL CAMERA OPERATOR<br>D.P. Simon Ozolins |   |   |      |  |

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2012	<b>HOWZAT: WORLD SERIES CRICKET</b> C CAMERA OPERATOR D.P. Bruce Young	2009	<b>KINGS OF MYKONOS</b> B CAMERA 1ST AC (MELBOURNE) D.P. Mark Wareham
2012	<b>OFFSPRING SEASON 3</b> ADDITIONAL 1ST AC D.P. John Brawley	2009	<b>KIN</b> B CAMERA 1ST AC D.P. Katie Milwright
2011	<b>JACK IRISH TELEMOVIES</b> A CAMERA 1ST AC D.P. Martin McGrath	2008	<b>THE KNOWING</b> 1ST AC PICK-UPS D.P. Simon Duggan
2011	<b>RUSH SEASON 4</b> B CAMERA 1ST AC D.P. Nic Owens	2008	<b>WOLVERINE</b> 2ND UNIT ADDITIONAL 1ST AC, ADDITIONAL 2ND AC D.P. Brad Shield
2011	<b>WINNERS &amp; LOSERS</b> ADDITIONAL 1ST AC D.P. Darrell Martin	2007	<b>NIM'S ISLAND</b> 2ND AC SECOND UNIT, PICK-UPS
2010	<b>SINGULARITY</b> 2ND AC, C CAMERA 1ST AC D.P. Ben Nott	2007	<b>THE RUINS</b> A CAMERA 2ND AC, ADDITIONAL 1ST AC D.P. Darius Khondji
2010	<b>THE TALL MAN</b> FEATURE DOCUMENTARY 1ST AC D.P. Germain McMicking	2006	<b>WHERE THE WILD THINGS ARE</b> 2ND UNIT A CAMERA 2ND AC, ADDITIONAL 1ST AC D.P. Brad Shield
2010	<b>OFFSPRING SEASON 2</b> ADDITIONAL 1ST AC D.P. John Brawley	2006	<b>CLUBLAND</b> A CAMERA 2ND AC, B CAMERA 1st AC D.P. Mark Wareham
2010	<b>UNDERBELLY FILES: INFILTRATION</b> ADDITIONAL 1ST AC D.P. Joe Pickering	2005	<b>GHOSTRIDER</b> A CAMERA 2ND AC, ADDITIONAL 1ST AC D.P. Russell Boyd
2010	<b>RUSH SEASON 3</b> ADDITIONAL 1ST AC D.P. Bruce Young	2005	<b>THE MARINE</b> A CAMERA 2ND AC, C CAMERA 1ST AC, D CAM OPERATOR D.P. David Eggby
2010	<b>KILLING TIME</b> A CAMERA 1ST AC D.P. Martin McGrath	2004	<b>STAR WARS EPISODE III</b> 2ND AC PICK-UPS D.P. Carl Miller (USA)
2010	<b>EXIT</b> 1ST AC, ADDITIONAL OPERATOR D.P. Sasha Whitehouse	2004	<b>MASK II</b> TRUCK / CLAPPER LOADER D.P. Greg Gardiner (USA)
2009	<b>SOUTH SOLITARY</b> B CAMERA 1ST AC, 2ND UNIT D.P. Anna Howard	2003	<b>THE ILLUSTRATED FAMILY DOCTOR</b> 2ND AC, ADDITIONAL 1ST AC D.P. Kevin Hayward (NZ)
2009	<b>ARCTIC BLAST</b> B CAMERA 1ST AC D.P. Marcus Windon	2003	<b>THE NATALIE WOOD STORY</b> ADDITIONAL 2ND AC D.P. John Stokes

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2002	<b>LIQUID BRIDGE</b> 2ND AC SECOND UNIT D.P. Roger Buckingham	2000	<b>MOULIN ROUGE</b> VIDEO SPLIT ASSISTANT/OPERATOR D.P. Don McAlpine
2001	<b>SCOOPY DOO</b> VIDEO ASSIST OPERATOR SECOND UNIT D.P. Roger Lanser	1999	<b>MISSION IMPOSSIBLE II</b> VIDEO SPLIT ASSISTANT D.P. Jeffrey Kimble (USA)
2000	<b>QUEEN OF THE DAMNED</b> VIDEO ASSIST OPERATOR SECOND UNIT D.P. Ian Jones	1999	<b>MY MOTHER FRANK</b> VIDEO ASSIST OPERATOR D.P. Brian Breheny
2000	<b>STAR WARS EPISODE II</b> VIDEO ASSIST, HD ASSISTANT D.P. David Tattersall		


## COMMERCIALS

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Cameron has worked on many commercials as Operator, 1st AC and 2nd AC with Cinematographers including Anna Howard, Danny Ruhlmann, Matt Stewart, Gary Phillips, Simon Duggan, Russell Boyd and Martin McGrath to name a few.

## SHORT FILMS, MUSIC CLIPS & CAMPAIGNS

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2021	<b>SPEECH (SHORT FILM)</b> Director of Photography Director Charles Laversha		2014	<b>KANGAN INSTITUTE (CAMPAIGN)</b> Director of Photography Director Aaron Cuthbert
2021	<b>BLOOD (SHORT FILM)</b> Director of Photography Director Charles Laversha		2011	<b>FINGERSMITH (SHORT FILM)</b> Director of Photography D.P. Hamish Fraser
2018	<b>DOUBLE LOOPED (SHORT FILM)</b> Director of Photography Director Anthony Orsini		2011	<b>MIRIBILIS (SHORT FILM)</b> Director of Photography Director Anthony Guilbert
2016	<b>BUSH LULLABY (SHORT FILM)</b> Director of Photography Director Anthony Guilbert		2011	<b>WRECK YARD (SHORT FILM)</b> Director of Photography Second Unit, Camera Operator Main Unit D.P. Adam Arkapaw
2016	<b>QLAYEFACE: NASCENCE (MUSIC CLIP)</b> Director of Photography Director Ewan MacLeod		2011	<b>VENGER (SHORT FILM)</b> 1ST AC D.P. Marc Windon

**SHORT FILMS, MUSIC CLIPS & CAMPAIGNS**

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|-------------|---|-------------|--|
| <b>2010</b> | <b>NONNA MARIA</b><br>Director of Photography<br>Director Anthony Guillbert                       | <b>2008</b> | <b>ON THE CARDS (SHORT FILM)</b><br>Director of Photography, Director<br>Director Cameron Morley |
| <b>2010</b> | <b>NGV JAPANESE TEA CEREMONY</b><br>Director of Photography<br>Director Jean-Pierre Chabrol       | <b>2008</b> | <b>BIG IN JAPAN (SHORT FILM)</b><br><b>1ST AC</b><br>D.P. Earl Dresner                           |
| <b>2009</b> | <b>FRAMECAD (CORPORATE VIDEO)</b><br>Director of Photography, Director<br>Director Cameron Morley | <b>2008</b> | <b>ASCENSION</b><br><b>1ST AC</b><br>D.P. Brook Rushton  |
| <b>2009</b> | <b>SARAH BLASKO "BIRD ON A WIRE" (MUSIC CLIP)</b><br><b>1st AC</b><br>D.P. Germain McMicking      | <b>2007</b> | <b>THIRSTY MERC "20 GOOD REASONS"</b><br>(MUSIC CLIP)<br><b>2ND AC</b><br>D.P. Susan Stitt       |
| <b>2009</b> | <b>TAC "BULLSHIT" (CAMPAIGN)</b><br><b>1st AC</b><br>D.P. James Brown                             | <b>2005</b> | <b>KID COURAGEOUS (SHORT FILM)</b><br><b>1ST AC</b><br>D.P. Warwick Brown                        |
| <b>2009</b> | <b>AUSTRALIA POST (SHORT FILM)</b><br><b>1st AC</b><br>D.P. Barry Malseed                         | <b>2005</b> | <b>STORAGE (SHORT FILM)</b><br><b>1ST AC</b><br>D.P. Tim Metheral                                |
| <b>2009</b> | <b>AFTRS/NIDA (SHORT FILMS)</b><br><b>B Camera 1st AC</b><br>D.P. Various                         | <b>2004</b> | <b>JEBEDIAH "NO SLEEP" (MUSIC CLIP)</b><br><b>1ST AC</b><br>D.P. Warwick Brown                   |
| <b>2009</b> | <b>THE OCCUPANTS (SHORT FILM)</b><br><b>1st AC</b><br>D.P. Brook Rushton                          | <b>2004</b> | <b>HOT CHIPS (SHORT FILM)</b><br><b>1ST AC</b><br>D.P. Warwick Brown                             |
| <b>2009</b> | <b>IF AT FIRST YOU DON'T SUCCEED (SHORT)</b><br>Director of Photography<br>Director Eden Read     | <b>2004</b> | <b>COLDPLAY LIVE DVD</b><br><b>2ND AC</b><br>D.P. Eugene O'Connor (UK)                           |