

ALANNA RAIF

2nd Assistant Camera

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PRODUCTION	ROLE	DOP/ OPERATOR	1ST AC
SON OF A DONKEY DRAMA – NETFLIX	Additional B Cam 1st AC	Dan Maxwell	A Camera: Nina Gubler
BURIED WEBSERIES	B Cam 1st AC	DOP: Matt Dobson B OP: Madi Southorn	A Camera: Agatha Lee
SPOOKY FILES S2 KIDS DRAMA – ABC	A Camera, 2nd AC Repl. 1st AC	Darrell Martin ACS	A Camera: Cameron Dunn B Camera: Madi Southorn
WHITE FEVER DRAMA – ABC	A Camera, 2nd AC	Darrell Martin ACS	A Camera: Cameron Dunn B Camera: Madi Southorn
PLANET LULIN KIDS DRAMA – ABC	A&B Camera, 2nd AC	Paul Hughes	A Camera: Jason Morling B Camera: Nina Gubler
HIGH COUNTRY (2nd UNIT) DRAMA – Foxtel/Binge	2nd AC	Darrell Martin ACS	Nina Gubler Madi Southorn
GOLD DIGGERS DRAMA - ABC	B Camera, 2nd AC	Matthew Temple ACS	A Camera: Shellyce Cameron-Ryan B Camera: Ella Kroning
THE SPOOKY FILES KIDS DRAMA - ABC	B Camera, 2nd AC	Darrell Martin ACS	A Camera: Cameron Dunn B Camera: Madi Southorn
THE CLEARING DRAMA – Disney+	B Camera, 2nd AC	Katie Milwright ACS Campbell Brown ACS	A Camera: Grant Sweetnam B Camera: Lisa Cushing
LA BREA US DRAMA – NBC (Dailys)	2nd AC (A-D Camera)	Various	Various
CRAZY FUN PARK DRAMA - ABC	A Camera, 2nd AC	Matthew Temple ACS Matty Dobson	A Camera: Cameron Dunn B Camera: Madi Southorn
WOODY WOODPECKER US FEATURE – Netflix (Dailys)	C Camera, 2nd AC	Ross Emery ACS Darrin Keough	A Camera: Kitty May Allwood C Camera: Cameron Dunn
5 BEDROOMS ‘Season 3’ DRAMA – Paramount +	A Camera, 2nd AC	Matthew Temple ACV Matty Dobson	A Camera: Cameron Dunn B Camera: Madi Southorn
WOG BOYS FOREVER FEATURE	A Camera, 2nd AC	Craig Barden ACS Alana Blanch	A Camera: Alana Blanch + Cameron Dunn B Camera: Lisa Cushing
SURVIVING SUMMER DRAMA – Netflix (Dailys)	A/B Camera ,2nd AC	Katie Milwright ACS Matt Dobson	A Camera: Murry Johnson B Camera: Karina Davies
GOLD ‘Pick Ups’ FEATURE	D Camera, 2nd AC	Dan Freene	D Camera: Cameron Dunn
LITERARY LETHARGY WEB SERIES	A Camera, 2nd AC	Brad Francis ACS	A Camera: Anthony Salpietro
JACK IRISH ‘Season 3’ DRAMA, Stan	B Camera, 2nd AC	Marden Dean ACS Sky Davies	A Camera: Jesse Minter B Camera: Karina Davies
LI NA (Australian unit) FEATURE FILM	A Camera, 2nd AC	Jack Pollock Marty Smith	A Camera: Cameron Dunn B Camera: Keir Sugget
WENTWORTH, ‘Season 7’ DRAMA (Daily)	B Camera, 2nd AC / Split Operator	Kathy Chambers ACS Paul Hughes	A Camera: Kitty May Alwood B Camera: Geoff Skilbeck

SECRET BRIDESMAIDS BUSINESS DRAMA – (2 Weeks), Channel 7	B Camera, 2nd AC	Tristin Milani A Cam OP: Cam Morey B Cam Op: Kevin Campbell	A Camera: Matt Dobson B Camera: Kitty May Alwood
MISS FISHER AND THE CRYPT OF TEARS FEATURE FILM	B Camera, 2nd AC	Roger Lanser ACS A Cam: Brendan Shaw ACS B Cam: Kevin Campbell	A Camera: Cameron Dunn B Camera: Ben Bryan
THE VERY EXCELLENT MR DUNDEE FEATURE FILM	B Camera, 2nd AC	Roger Lanser ACS A Cam: Brendan Shaw ACS B Cam: Kevin Campbell	A Camera: Cameron Dunn B Camera: Daniel Walsh
BLOOM ‘Season 1’ DRAMA (2 Weeks), Stan	B Camera, 2nd AC	Geoff Hall ACS Marty Smith	A Camera: Angelo Satore B Camera: Keir Sugget
SUPERWOG ‘Season 1’ DRAMA (1 Week), Youtube/ABC	A Camera, 2nd AC	Heath Kerr	A Camera: Geoff Skilbeck
PLAYING FOR KEEPS ‘Season 1’ DRAMA (Daily), Channel 10	Split Operator	Marty Smith Cam Morley	A Camera: Rayner Cook B Camera: Keir Sugget
JACK IRISH ‘Season 2’ DRAMA, ABC	Split Operator/Camera Attachment	Garry Phillips ACS Marty Smith	A Camera: Cameron Dunn B Camera: Daniel Walsh

TVC Highlights

PRODUCTION	ROLE	DOP/ OPERATOR	1ST AC
Good Tides x AFL	A Camera, 2nd AC	Brad Francis ACS	A Camera: Anthony Salpietro
Coles x Masterchef (Easter 2022)	A Camera, 2nd AC	Jordan Maddox Thuy Vy	A Camera: Jesse Minter B Camera: Aidan Heller
Officeworks x Optus	A Camera, 2nd AC	Aaron Farrugia	A Camera: Geoff Skilbeck
Glad To Be Green	A Camera, 2nd AC	Earle Dresner ACS	A Camera: Corydon Anderson
Advance – Expert Nutrition You Can See	A Camera, 2nd AC	Max Walter	A Camera: Grant Sweetnam
Papa Giuseppe – Happies the Hungries	A Camera, 2nd AC	Adam Howden	A Camera: Geoff Skilbek
Client Liaison x my 7/11	A Camera, 2nd AC	Ed Goldner	A Camera: Murray Watt
H&R Block – Wing It!	Split / Data Wrangler	Michael Latham	A Camera: Drew Collins

Other Highlights

PRODUCTION	ROLE	DOP/ OPERATOR	1ST AC
The Picture of Dorian Gray CINE-THEATRE PRODUCTION	Data Wrangler	Dave Bergman	Rayner Cook
Reko Rennie OA Initiation ART FILM	A Camera, 2nd AC	Bonnie Elliot ACS	A Camera: Lisa Cushing

Qualifications

Bachelor of Film and Television, Swinburne University of Technology 2017

References

Matthew Temple ACS – DOP

Darrell Martin ACS – DOP

Cameron Dunn – 1st AC