

LISA WANG (王兴月)

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Career Overview



LISA WANG (王兴月) is a producer with over 30 years' experience in television and feature films. She works regularly as a producer and line producer for Australia's leading independent production companies. She has worked with international co-producers and broadcasters in the UK, USA, Germany, and Italy, and for all of Australia's broadcast networks. Lisa has also produced, written, and directed award-winning documentaries, museum installations, corporate communications and produced TVCs for her own company **Black Sheep Films**, a small yet energetic production house established in 1982 by her late husband and producer, Andrew McVitty.

Lisa's heart lies in the development and production of scripted and unscripted content that gives voice to the misrepresented and the underrepresented.

She began her TV career as a production accountant on the hit ABC TV comedy series **Frontline**, and also worked as a special effects co-ordinator and art department co-ordinator before firmly establishing herself as a production manager, line producer and producer.

Lisa's best-known credits include the new bold, outrageous comedy series **White Fever** (ABC), the multi-award winning **Please Like Me** (ABC/Pivot/Hulu/Netflix), **Frayed** (ABC/Sky Vision/Sky Comedy), **The Family Law** (SBS). Lisa's drama credits as line producer include horror feature **Late Night with The Devil** (2024), **Healing** (2014), and period telemovies **Dangerous Remedy**, **The Doctor Blake Mysteries** and **The Blake Mysteries** (7 Network).

Her production manager credits range from the crime thriller feature **Sleeping Dogs** (2024) starring Russell Crowe, scripted ABC comedy series **The Hollowmen**, **Lowdown** and **Woodley**, romantic crime drama **Fat Tony & Co** (Nine Network), live TV panel show **Santo, Sam & Ed's Cup Fever** (SBS) and improvised comedy series **Thank God You're Here** (Network Ten).

As a documentary maker, Lisa wrote, directed and produced **Reunion** (SBS). She was invited to the IDFA, Amsterdam 1998 as a *First Appearance Director*. The film is an award-winning exploration of belonging and cultural identity as a Chinese Australian. Her documentary **P.S. I Love You** (ABC), followed urban adolescent girls leaving their families to spend a year in a high school campus in the rugged high country of Victoria. Lisa also produced Trevor Graham's MIFF Premiere Fund feature documentaries **Monsieur Mayonnaise** (MIFF2016 + Berlinale 2017) and **Chef Antonio's Recipes for Revolution** (MIFF2021).

Lisa is the Director of Screen for the Chinese Museum. She is the producer and curator of **Screen Presence**: a not-for-profit initiative aimed at amplifying, encouraging and inspiring Asian Australian voices to escalate their representation in the screen industry – and importantly, entertain and share their unique stories with mainstream audiences. This includes quarterly **Next Gen** meetings throughout the year, dedicated to connecting, mentoring, placement and supporting Victorian-based Asian Australian screen practitioners within the mainstream industry.

BLACK SHEEP FILMS PRODUCTIONS

2024 PRODUCER + LINE PRODUCER *White Fever (Series One)* TV Series, Comedy, 6 x 28 min
Black Sheep Films, Orange Entertainment Co, Unruly Productions, Screen Australia, VicScreen, ABC
Executive Producers: Todd Abbott, Louise Smith, Dan Lake, Kurt Royan, Ra Chapman, Rosie Lourde.
Producers: Lisa Wang, Katherine Fry *Director:* Aidee Walker

2020 PRODUCER *Chef Antonio's Recipes for Revolution* Feature Documentary, 95 mins
An Australia-Italy Co-production. Yarra Bank Films, Black Sheep Films, La Sarraz Pictures,
Screen Australia, Film Victoria, MIFF, Antidote Films.
Executive Producer: Jenny Lalor, Roger Savage, Andrew Myer
Producers: Lisa Wang, Trevor Graham, Alessandro Borrelli *Director:* Trevor Graham

2016 PRODUCER *Monsieur Mayonnaise* Feature Documentary, 90 mins
Yarra Bank Films, Ned Lander Media, Black Sheep Films, Fine Cut Films, Lichtblich Film, Antidote Films
Screen Australia, Film Victoria, MIFF, ARTE/ZDF.
Executive Producers: Joanna Baevski, Carrillo Gantner, Ziyin Gantner Olaf Grunert,
Jenny Lalor, Andrew Myer, Roger Savage
Producers: Trevor Graham, Ned Lander, Lisa Wang, Carl Ludwig-Rettinger *Director:* Trevor Graham

2001 CO-PRODUCER / DIRECTOR / WRITER *P.S. I Love You* TV Documentary, 55 min
Black Sheep Films / ABC / FFC Accord
Executive Producer ABC: Brian McKenzie *Producer:* Andrew McVitty
Bronze Award: Columbus International Film & Video Festival (2001)

1998 PRODUCER / DIRECTOR / WRITER *Reunion* TV Documentary, 52 min
Black Sheep Films / AFC Guerilla Doc
SBS Commissioning Editor SBS: Claire Jager *Associate Producer:* Andrew McVitty
International Documentary Festival Amsterdam 1998 *First Appearance Director*, EthnoFilmfest Berlin (1999)
Awards: ATOM Award 1998, Bronze Columbus International Film & Video Festival (1999)

2024 PRODUCER + CURATOR *Screen Presence 24 MELBOURNE INTERNATIONAL COMEDY FESTIVAL*
For this jam-packed one-day event at The Capitol theatre on Sunday April 7, Lisa explored what it is really like to be Asian in contemporary Australia, through the fractured lens of gold standard international and Asian-Australian comedians including Joel Kim Booster, Jason Leong, Diana Nguyen, Lizzy Hoo, Takashi Wakasugi, He Huang, Jenny Tian. <https://www.comedyfestival.com.au/2024/shows/screen-presence-24>

2023 PRODUCER + CURATOR *Screen Presence 23 CHINESE NEW YEAR FILM FESTIVAL*
Who's Telling Our Story? A celebration of Chinese Australian stories on the big screen at The Capitol theatre on Sunday January 29, featuring landmark Chinese Australian films with Q&A from the makers Clara Law, Eddie Fong, Bruce Beresford, Jan Sardi, Tony Ayres, Michael Mahon with Corrie Chen, Benjamin Law and Wenlei Ma.

SELECTED FILM & TELEVISION CREDITS

FREELANCE PRODUCER / LINE PRODUCER

2022 SUPERVISING LINE PRODUCER *Late Night With The Devil* Feature Film, Horror. 110 mins
Spooky Pictures, Image Nation Abu Dhabi, Future Pictures, VicScreen.

Executive Producers: David Dastmalchian, Rami Yasin.

Producers: Roy Lee, Steven Schneider, Derek Dauchy, Mat Govoni, Adam White, John Molloy.

Directors: Colin and Cameron Cairnes

2020 – 2022 CONSULTING PRODUCER Development of scripted and unscripted projects.

Executive Producer: Michael Gudinski, Mushroom Studios.

2019 LINE PRODUCER *Frayed (Series One)* TV Series, Comedy, 6 x 46 mins

Merman, Guesswork Television, ABC, Sky Vision, Sky Comedy, Create NSW.

Executive Producers: Kevin Whyte, Clelia Mountford, Rick Kalowski, Que Minh Luu, Morwenna Gordon

Producer: Nicole O'Donohue *Directors:* Shaun Wilson & Jennifer Leacey

2018 LINE PRODUCER *The Blake Mysteries: Ghost Stories* Telemovie, Drama, 86 mins

December Media, Gambit Media, Seven Network, Film Victoria, Screen Australia, Film Victoria

Executive Producers: Julie Ryan, Tony Wright, Stuart Menzies *Producer:* George Adams *Director:* Ian Barry

2018 CO-PRODUCER *The Family Law (Series Three)* TV Series, Comedy, 6 x 25 min

Matchbox Pictures, SBS, Screen Australia, Screen Queensland *Executive Producer:* Debbie Lee, Sue Masters,

Producers: Julie Eckersley, Sophie Miller *Directors:* Ben Chessell, Sophie Miller.

2017 LINE PRODUCER *Doctor Blake Mysteries* Telemovie, Drama, 100 mins

December Media, ABC TV, Screen Australia, Film Victoria, *Executive Producers:* Tony Wright, Stuart Menzies

Executive Producer: Brett Sleigh *Producer:* George Adams *Director:* Ian Barry

2016 LINE PRODUCER *The Future is Expensive* TV Pilot, Comedy, 1 x 27 min

Goalpost Pictures, ABC, Film Victoria.

Producers: Rosemary Blight, Lauren Edwards, Eddie Perfect *Director:* Matthew Saville

2015 - 2016 PRODUCER + LINE PRODUCER *Please Like Me (Series Three + Four)* TV Series

Comedy, 6 x 25 + 10 x 25 min

Guesswork Television, Pigeon Fancier Productions, John & Josh International, ABC, Pivot/Participant Media

Executive Producers: Jeff Skoll, Rick Kalowski, Kevin Whyte, Todd Abbott, Josh Thomas

Producers: Todd Abbott, Lisa Wang *Directors:* Matthew Saville, Josh Thomas

2014 LINE PRODUCER *Please Like Me (Series Two)* TV Series, Comedy Drama, 10 x 25 min

Guesswork Television, Pigeon Fancier Productions, John & Josh International, ABC, Pivot/Participant Media

Executive Producers: Jeff Skoll, Debbie Lee, Kevin Whyte, Todd Abbott, Josh Thomas

Producer: Todd Abbott, *Director:* Matthew Saville

SELECTED FILM & TELEVISION CREDITS

FREELANCE PRODUCER / LINE PRODUCER

2013 LINE PRODUCER *Healing* Feature Film, Drama, 110 min
Pointblank Films, Screen Australia, Film Victoria, Pinnacle Films
Executive Producer: Richard S Guardian *Producers:* Craig Monahan, Tait Brady *Director:* Craig Monahan

2012 PRODUCER *Problems* TV Series, Comedy, 4 x 26 min
Guesswork Television, ABC TV
Executive Producer: Kevin Whyte *Series Producer:* Paul Horan, *Director:* Trent O'Donnell

2012 LINE PRODUCER *Dangerous Remedy* Telemovie, Drama, 105 min
Eclipse Films, ABC TV *Producer:* Ned Lander *Director:* Ken Cameron

2011 LINE PRODUCER *Lowdown Series 2* TV Series, Comedy, 8 x 26 min
High Wire Films, ABC TV
Executive Producers: Adam Zwar, Amanda Brotchie, *Producer:* Nicole Minchin, *Director:* Amanda Brotchie

FREELANCE PRODUCTION MANAGER

2023 PRODUCTION MANAGER *Sleeping Dogs* Feature Film, Drama, 110 mins
Gramercy Park Media, Nickel City Pictures, Screen Australia, VicScreen, G2 Dispatch, Highland Film Group.

2013 PRODUCTION MANAGER *Fat Tony & Co* TV Mini-Series, Drama, 9 x 42 min
Screentime Productions, Channel 9

2011 PRODUCTION MANAGER *Woodley* TV Series, Comedy, 8 x 26 min
Guesswork Television, Bucket Tree Productions (UK), ABC TV

2010 PRODUCTION MANAGER *Any Questions For Ben?* Feature Film, Romantic Comedy, 114 mins
Working Dog Productions

2010 PRODUCTION MANAGER *Santo, Sam & Ed's Cup Fever* TV Series, Comedy, 26 x 27 mins.
Working Dog Productions, SBS TV

2009 PRODUCTION MANAGER *Lowdown (Series One)* TV Series, Comedy, 8 x 26 mins
High Wire Films, ABC TV

2009 PRODUCTION MANAGER *Thank God You're Here (Series Four)* TV Series, Comedy, 10 x 60 mins
Working Dog Productions, Channel 10

2008 PRODUCTION MANAGER *The Hollowmen* TV Series, Comedy, 8 x 26 mins
Working Dog Productions, ABC TV

SELECTED FILM & TELEVISION CREDITS

FREELANCE ART, SPECIAL EFFECTS CO-ORDINATOR & ACCOUNTANT

2011 ART DEPARTMENT CO-ORDINATOR *Tangle (Series Three)* TV Series, Drama, 6 x 60 min
Southern Star Productions, Foxtel.

2010 ADDITIONAL ART DEPT. CO-ORDINATOR *Angry Boys* TV Series, Comedy, 12 x 29 min
Princess Pictures, ABC TV, HBO, BBC

2009 ART DEPARTMENT CO-ORDINATOR *Hawke* TV Movie, Drama, 94 min
Hawke I Productions, ABC

2006-2007 ART DEPARTMENT CO-ORDINATOR *Thank God You're Here (Series One - Three)*
TV Series, Comedy, 30 x 60 min
Working Dog Productions, Channel 10

2004 ART DEPARTMENT CO-ORDINATOR *The Extra* Feature Film, Comedy, 96mins
Macquarie Film Corporation, Ruby Entertainment.

2003 ART DEPART CO-ORDINATOR *The Wannabees* Feature Film, Comedy, 98 min CrooksRus

2002 ART DEPARTMENT CO-ORDINATOR *Bad Eggs* Feature Film, Comedy, 94 mins GO Films

2001 SPECIAL EFFECTS CO-ORDINATOR *Darkness Falls* Feature Film, Horror / Thriller, 86 mins
Revolution Studios, Distant Corners Entertainment Group, Blue Star Productions

1999 ART DEPARTMENT CO-ORDINATOR *The Dish* Feature Film, Comedy, 101 mins
Working Dog Productions

1997 SPECIAL EFFECTS CO-ORDINATOR *Moby Dick* TV Mini-Series, Drama, 2 x 90 mins
American Zoetrope Nine Network Australia, USA Pictures

1995 PRODUCTION ACCOUNTANT *Funky Squad* TV Series, Comedy, 7 x 24 mins
Working Dog Productions, ABC TV

1994-1995 PRODUCTION ACCOUNTANT *Frontline (Series One + Two)* TV Series, Comedy, 2 x 13 x 26 mins
Working Dog Productions, ABC TV

REFEREES contact details on request:

Corrie Soeterboek, CEO, First Australian Completion Bond

Dan Reid, CEO, Film Finances Australasia

Kevin Whyte, Managing Director, Guesswork Television

Andy Walker, Walker Productions

Roger Savage, CEO, Soundfirm