

LOEWN WHYMAN

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NAARM

My journey into location management began with a pivotal internship from the New Zealand Film Commission, propelling me towards a future as a department head. I excel in team management and delegation. Fostering positive interactions and building a great rapport is one of my core beliefs, and I'm always equipped with a contingency plan. I take pride in my work by always willing to go above and beyond to make the day happen in a way that exceeds expectations.

I have a fine art background and am a practicing artist in my spare time, which helps keep my foot in a creative setting during my career. Coupling this with the practical and technical skills I have learnt over my working life has given me a wide range of abilities.

Now, prepared to tackle fresh challenges in new territories, I'm eager to bring my expertise to any setting.

Film Industry Experience:

- July - December 2023: **Location Manager - Madam (TV Series)**

Head of department across a diverse team of scouts, co-ordinators and on-set managers. Handling delicate subjects within the show, including sex work, nudity and disabilities. Ensuring that the chosen locations align with the needs and comfort of all cast members involved.

- May - June 2023 - **On-Set Location Manager - Kid Sister Season 2 (TV Series)**

*Location Manager: Merlin Scott-Smith
Maintaining pre-existing locations and relationships from the previous season. Ensuring those relationships will last for seasons to come.*

- May 2023: **Location Scout/Location Assist - Warmer Kiwi Homes (Commercial)**

*Location Manager: David Goldthorpe
Production Company: Honeymoon Films*

- January - April 2023: **Off-Set Location Manager - After The Party (TV Series)**

*Location Manager: Robin Murphy
Overseeing the management of the on-set team, and working on the back end the shoot assisting in scouting, permitting, gear and day-player hire. 54 locations in 46 shoot days.*

- July - August 2022: **Location Scout - SIX60 Music Video (6-Part Series)**

*Producer: Lissandra Liete
6 different music videos weaving together to create a film-like experience.*

- July 2022: **Location Manager - AA Insurance (Commercial)**

Production Company: Good Oil Films

- June 2022: **On-Set Location Manager - M3GAN (Feature Film)**

Location Manager: Peta Sinclair

Doing pick-ups once main filming had commenced. Having to work with pre-existing relationships with homeowners, and ensuring a seamless transition from main filming, to pickups. Working with a very large crew, often managing two different crews running at a single time on one location.

- April 2022: **Location Assistant - ASB Banking (Commercial)**

Location Manager: Merlin Scott-Smith

Production Company: Finch

- November 2019 - March 2022: **Location Manager - Shortland Street (TV Series)**

For a 1.5 years, and then returning on a casual basis:

Covering all aspects, scouting, recess, permits, TMPs, public consultation. Creating on-going positive relationships with community boards and location owners. Used often as an example with Screen Auckland (Council branch involved with filming permits), as we would shoot 1-2 days location a week, every week (often between 3-5 locations).

- April - August 2021: **Assistant Location Manager - One Of Us Is Lying (TV Series)**

Location Manager: Robin Murphy

Working with a large crew and fleet, fitting them in to small urban locations, that needed to look set in the US. Lots of main cast members that needed ample facilities at each location.

- November - December 2019: **Location Assistant - SIS Season 2 (TV Series)**

Location Manager: Stacey Ngawhika

Maintaining pre-existing locations and relationships from the previous season. Ensuring those relationships will last for seasons to come.

- October - November 2019: **Location Scout - Friend to the Friendless (Docu-Series)**

Location Manager: David Goldthorpe

Having to find near-identical matches to real locations in order to portray dramatic reenactments of an infamous NZ crime case. Sensitive topic matter that was handled delicately during scouting.

- August - October 2019: **Location Assistant - Cousins (Feature Film)**

Location Manager: Nicola Bailey

Instilling culture-sensitive practices both on set and long-term into my work ethic. A large stint was filming at a marae (Maori sacred place), meaning we had to work within parameters given to the crew.

- May 2019: **Talent Driver - Apple (Commercial)**

Production Manager: Kerry Prendeville

- May - July 2019: **Location Managing Intern (NZ Film Commission Funded)
Coming Home in the Dark (Feature Film)**

Location Manager: David Goldthorpe

Working with small crews on an extremely tight budget, finding ways to incorporate cultural practices on set as a way to deal with the graphic filming content.

- May 2019: **Runner - NZ Transport Association (Commercial)**
Production Manager: Kristian Eek
Production Company: The Sweet Shop
- March - April 2019: **Location Assistant - Wellington Paranormal (TV Series)**
Location Manager: David Goldthorpe
Working on a high-energy local production, with a big backing and great supporting facilities.
- April 2019: **Unit Manager - 'Workshop' (Toi Whakaari Short Film)**
Producer: Olivia Shanks
- Feb 2019: **Unit Assistant - "Reunion" (Feature Film)**
Unit Manager: David Goldthorpe
- Jan/Feb 2019: **Runner - Holden (Commercial)**
Production Company: The Sweet Shop
Production Manager: Kerry Prendeville
- May 2018: **Location Assistant - PlayStation (Commercial)**
Production Company: The Sweet Shop
Location Manager: Kevin Spring
- June 2018: **Locations/Production/Art Assist - The 1% Collective (Commercial)**
Production Company: The Sweet Shop
Production Manager: Laura McGeorge
- April 2018: **Locations Assistant - Southern Cross (Commercial)**
Production Company: The Sweet Shop
Location Manager: Kevin Spring
- March 2018: **Chaperone - Cow and Gate (Commercial)**
Production Company: The Sweet Shop
Production Manager: Laura McGeorge
- January 2018: **Runner - Homegoods (Commercial)**
Production Company: The Sweet Shop
Production Manager: Laura McGeorge
- January 2018: **Talent Driver/Unit Assist - Speights (Commercial)**
Production Company: The Sweet Shop
Production Manager: Kristian Eek
- January 2018; **Production Assistant/Chaperone - Sabra (Commercial)**
Production Company: The Sweet Shop
Production Manager: Nicky Simes

- April 2017: **Runner - Milo (Commercial)**

Production Company: Helium Film

Study Experience:

2015 - 2018: BAF (Hons) with First Class Honours - Elam, University of Auckland.

My degree has equipped me with the critical thinking skills necessary to effectively assess and respond to briefs, while also enabling me to apply strategic problem-solving techniques. I specialised in spatial relations, using space and the idea of utopia to display an institutional critique.

Interests and hobbies include continuing with my art practice, cooking for others, always searching for the perfect green couch and taking my dog out on bike rides.

I hold a PADI Scuba certificate and enjoy the outdoors when working on my family farm when I'm back home in New Zealand.

I appreciate you taking the time to read my resume.

Referees available on request.