

# KEIR SUGGETT – 1st AC

SOC – Associate Member

Bookings: Freelancers Promotions – [info@freelancers.com.au](mailto:info@freelancers.com.au) +61 3 9682 2722

Direct: [www.keirsuggett.com](http://www.keirsuggett.com) +61 405 461 593

IMDb: [https://www.imdb.com/name/nm4263595/?ref\\_=fn\\_al\\_nm\\_1](https://www.imdb.com/name/nm4263595/?ref_=fn_al_nm_1)

Insta: [www.instagram.com/keirsuggett](http://www.instagram.com/keirsuggett)

Keir is a 1st AC (Focus Puller), with over 20 years experience in the Camera Department on US, UK & Australian Feature Films, Commercials, Documentary, Music Video and TV Drama Series.

Keir brings a strong knowledge base, enthusiasm and professional work ethic to any production.

## Commercials:

Worked on dozens of TVC's and Promos both Nationally and Internationally...  
All the big brands and plenty of the lesser known brands too ;)

Adidas, Nike, Lexus, Toyota, Mazda, Ford, Hyundai, Isuzu, Sony, Xbox, Rolex, FIFA, IOC, UEFA, ANZ, Westpac, CBA, ING, Ch10, ABC, Hotham, Sportsbet, Chemist Warehouse, Coles, Woolworths, BUPA, GIO, KFC, McDonalds, Dominos etc...

Owner of specialised equipment to efficiently switch between car follow/chase to production/handheld mode, steadicam/remote head/gimbal and everything in between.

ARRI Certified for Camera Systems and Large Format Systems

MR Heavy Vehicle Drivers Licence

Working with Children Check – No: 312403A-01

Ford Transit Custom – Camera Van

Focusbug Technologies Range Finder

Small HD 703 & Small HD Cine13 Focus Monitors

2 x Camera Trolleys, 2 x Monitor Trolleys & AKS Trolleys

## References:

Erik Alexander Wilson BSC – [www.erikwilsondp.com](http://www.erikwilsondp.com)

Matyas Erdely HCA ASC – [www.dop.hu](http://www.dop.hu)

Marty Smith SOC – [www.boxingclever.com.au](http://www.boxingclever.com.au)

Stefan Duscio ACS – [www.stefanduscio.com](http://www.stefanduscio.com)

Adam Howden ACS – [www.adamhowden.com](http://www.adamhowden.com)

Geoffrey Hall ACS – [www.geoffreyhallacs.com](http://www.geoffreyhallacs.com)

Simon Chapman ACS – [www.simonchapman.com](http://www.simonchapman.com)

Selected Drama;

'Together' (Feature Film) '24  
Gauge: Sony Venice2

1st AC – B Cam  
DOP: Germain McMicking ACS  
Director: Michael Shanks

'Better Man' (Feature Film) '22  
Gauge: Mini LF, Venice2, Komodo

1st AC – A Cam  
DOP: Erik Alexander Wilson BSC  
Director: Michael Gracey

'Foe' (Feature Film) '22  
Gauge: ARRI Alexa 65

1st AC – B Cam  
DOP: Matyas Erdely HCA ASC  
Director: Garth Davis

'Shantaram' (TV Series) '21  
Gauge: ARRI Alexa LF/Mini LF

1st AC – B Cam  
DOP: Stefan Duscio ACS  
Director: Bharat Nalluri

'Blacklight' (Feature Film) '20/21  
Gauge: ARRI Alexa Mini

1st AC – B Cam  
DOP: Shelly Johnson ASC  
Director: Mark Williams

'Bloom 2' (TV Series) '19/20  
Gauge: Sony Venice

1st AC – A Cam  
DOP: Geoffrey Hall ACS  
Directors: Greg McLean and Sian Davies

'Halifax – Retribution' (TV Series) '19  
Gauge: CANON C700

1st AC – A Cam  
DOP: Geoffrey Hall ACS  
Directors: Marke Joffe and Fiona Banks

'Escape from Pretoria' (Feature) '19  
Gauge: ARRI Alexa Mini

1st AC – A Cam  
DOP: Geoffrey Hall ACS  
Director: Francis Annan

'Li Na: My Life' (Feature Film) '19  
Gauge: ARRI Alexa Mini

1st AC – Australian Unit  
DOP: Jake Pollock  
Director: Peter Ho-Sun Chan

'Bloom' (TV Series) '18  
Gauge: Red Helium

1st AC – A Cam  
DOP: Geoffrey Hall ACS  
Directors: John Curran & Mat King

'Wolf Creek Series 2' (TV Series) '17  
Gauge: ARRI Alexa Mini

1st AC – A Cam  
DOP: Geoffrey Hall ACS  
Directors: Greg McLean, Geoff Bennett

'Circle of Lies' (Feature Film) '11  
Gauge: RED

1st AC – A Cam  
DOP: Robert Agganis  
Director: Matt Cerwen