

Samantha Kelly

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https://www.imdb.com/name/nm4709785/?ref_ext_shr_inl

With keen attention to detail; ability to budget & schedule commercials; excellent time management & organisational skills; efficiency at prioritising and multitasking; outstanding verbal and written communication skills; ability to focus and work well under pressure; capacity to liaise with all levels of management & film departments: adept at working independently or collaboratively within a team.

Production Experience: Multi unit / multi camera shoots in CBD, metro & regional locations. Animals, children, food, retail products. Aerials, tracking vehicles / low loaders, on water & within road closures. High profile cast & professional athletes. Fashion HMU & Costume. Large ensemble casts and background crowds. SFX / VFX & Stunts.

Drama & Live Performance

2024 **Play Dirty**

Producer: James W. Skotchdopole

Line Producer: Jennifer Cornwell

2nd Unit Production Manager: Jane Forrest

2nd Unit First Assistant Director: Scott Lovelock

2nd Unit Production Coordinator | Feature Film – Amazon Studios

Director: Shane Black

2023 – 2024 **Eden**

Producer / First Assistant Director: William M. Connor

Producer: Patrick Newall

Line Producer: Sharon Miller

Unit Production Manager: Jane Forrest

Production Supervisor: Daniella Said

Key 2nd AD: Joshua Watkins

Production Coordinator | Feature Film (Independent)

Director: Ron Howard

2022 – 2023 **The Fall Guy**

Executive Producer: Cecil O'Connor

Co-Producer / First Assistant Director: Paul Barry

UPM: Anne Bruning

Production Manager: Christina Toy

Production Supervisor: Paul Sullivan

Key 2nd AD: Deborah Antoniou

Production Coordinator | Feature Film – Universal Pictures

Director: David Leitch

2022 **Better Man**

Producer: Paul Currie

Line Producer / UPM: Georgina Marquis

Production Supervisor: Jade van der Lei

First Assistant Director: Lee Cleary

Key 2nd AD: Erin Lander

Production Coordinator | Feature Film (Independent)

Director: Michael Gracey

2021 - 2022 **Shantaram**

Producer: Ed Cathell III

Co-Producer: Niall Delaney

Production Manager: Paul Sullivan

First Assistant Director: Phil Jones

Key 2nd AD: Joshua Watkins

Production Coordinator | TV Series - Paramount

Directors: Iain B. MacDonald, Bharat Nalluri, Bronwen Hughes

2021 Fires
Line Producer: Lesley Parker

Production Contracting | TV Series – Matchbox Pictures

2020 - 2021 Blacklight
Producer: Paul Currie
UPM: Sandy Stevens

Production Contracting | Feature Film (Independent)
Director: Mark Williams

2018 – 2021 Rockwiz Live
Touring Live Music Stage Show (Nationwide)
Producers: Ken & Joe Connor - Renegade Films Australia

Talent & Production Coordinator

2014 – 2018 Doug Anthony Allstars DAAS LIVE
Touring Live Comedy Stage Show (Australia, UK)
Tour Manager: Cameron Mellor

Tour Production Coordinator

Television Commercials

2000 – present.

Line Producer | Production Manager for Production Companies such as the sample below:

Renegade Films
Thirteen & Co

Exit Films
Interrogate

Finch
Airbag

Mr Smith
Revolver

Collider
The Sweet Shop

Goodoil
ABC TV

Education & Employment

2000 – 2010 **Renegade Films Australia** - In House TVC Production Manager

2008 **Australian Film Television & Radio School** - Short Course: Production Management for Film

1999 **Deakin University** - Bachelor of Arts: Media Art

Resources:

Apple MacBook Pro laptop, iPad & portable printer, Showbiz Budgeting software, on set production kit, and Full NSW Drivers Licence.

Referees

Paul Sullivan

Production Supervisor / Production Manager
M. +61 405 130 629 / paul@pjsullivan.net

Joe Connor

Executive Producer - Renegade Films Australia
M. +61 418 384 824 / joe@renegade.com.au

Joshua Watkins

Key 2nd Assistant Director
M. +61 459 985 348 / jwcoober526@icloud.com

Cameron Mellor

TVC First Assistant Director / Tour Manager
M. +61 402 837 112 / cpmellor@netspace.net.au