Francis Byrne

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Experience

I have worked in sound since I was 17. Starting first as a live sound engineer, then music production and then into Film and TV location recording where I fell in love with capturing performances and getting great recordings in tough environments.

Since then I have worked on countless TVC's. Documentary titles like AACTA Award winning Hipsters, Amazon's AFL series Making Their Mark and the Apple Series "Home" which I was nominated for an Emmy. TV titles such as, Puberty Blues, Underbelly, A Place To Call Home, Doctor Doctor. Films, Rams, The Dry 2, Killing Ground for which I was nominated for Best Sound in a Feature Film at the 2017 AACTA Awards. I am also an avid musician and composer.

Awards

Emmy Award Nomination 2023 - Best Sound Mixing for Documentary Series - Home

AACTA Awards Nomination 2017 - Best Sound in a Feature Film - Killing Ground

Super 8 Composing National Competition - Runner Up

JOB

Feature Films		Director
The Rising		Tommy Wirkola
Jones Family Christmas		Stef Smith
Addition		Marcelle Lunam
Force of Nature - The Dry 2		Robert Connelly
Rams		Jeremy Sims
The Nightingale	(Sydney Unit)	Jennifer Kent
Killing Ground		Damian Power
OtherLife		Ben Lucas
Subject 14	(Concept Shoot)	Seth Larney
Terminus	(2 nd Unit)	Marc Furmie

TV Series

The Last Anniversary	AMC/Foxtel
Making Their Mark (AFL Documentary)	Amazon Studios
Get Krackin' Season 2	ABC
Doctor Doctor Season 1	Channel 9/Essential Media
A Place to Call Home Season 3-5 (2nd Unit/Main Unit Dailies)	Foxtel
Love Child Season 4 (2nd Unit/Main Unit Dailies)	Channel 7
Hipsters	SBS

Outback Railroad Discovery Channel

Humpty Dumpty's Big Adventure ABC

Dance Moms US Active TV

Poh & Co SBS

Nomad Chef Discovery Channel

Peter Kuruvita Christmas Feast SBS

TVC

Over the years I have worked on hundred's of commercials with Production Companies such as -

Finch - MOFA - Division - Rabbit Content - Revovler - Hooves - Exit Films - Goodoil - Airbag - Collider - Photoplay - Emotive - Infinity2 - Sweetshop - Kojo - Whitelist US - Vault

Documentary

Skategoat This Film Studio

Belle Gibson ITV (UK)
Home Apple TV+

Have You Seen The Listers? Screen VIC/Australia

Black Lips SBS
Bondi Hipsters - Soulmates Promos
American R/evolution K-Films

Hipsta Shit Bondi Hipsters Music Video

Mamani Screen WA

Run Girl Run South Sydney Media

Skills

Location Sound

From TV series to TVC to Feature, I can supply all that is needed for a production to achieve the sound it is after

Equipment

Sound Devices Scorpio Field Recorder

Sound Devices 664 Field Recorder (Back Up)

Sound Devices Nexus Receiver

CL-16 Mixer

2 X Lockit Ambient Timecode Slate

6 X Tentecle Timecode Boxes

10 X A20 mini Transmitters

2 X A20 TX Boom Transmitters

2 X Sanken CS-3E Shotgun Mic

2 XSchoeps CMC64 Cardioid Mic

DPA 6061/Sanken Cos11 Lav Mics

Sanken Cub-05 Boundary Mic

K-Tek and Ambient Boom Poles

18 X Lectrosonic IFB Comms

BlackMagic Dual Monitor

Post Sound

I have all the equipment, and a confident ability to mix, design, foley, ADR/Voiceover and music composition for a production.

Equipment

IMac M1 Pro Tools Hollywood Edge SFX Library Logic Pro X Rode NT1 Condenser Microphone Many Keyboards and Instruments

Drone

DJI Mavic 2 Pro Qualified pilot for sub 2kg crafts