

AARON F. FARRUGIA

Director of Photography

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Aaron Farrugia has been a film industry professional for the over 17 years. Early in his career, He has worked his way through the camera department from Split operating, film loading to focus pulling, with experience on various Australian feature films, TV series and Hollywood Feature films.

Aaron Landed his first break into Cinematography, shooting a large scale mobile phone commercial/brand film for Huawei China called "Huawei Mary Day" shot on location in Barcelona. This was awarded an ACS Gold award for cinematography, thus kickstarting his next step into his film career as a Director of Photography. In the years Since, He has shot numerous award-winning projects including films, TV, Music Videos, Brand films and TVCs throughout Australia, Europe and Asia.

WORK HISTORY

2015-Present TVC Director of Photography

For TVC work shown below, please visit www.aaronfarrugiafilm.com



LONG FORM CAMERA DEPARTMENT CINEMATOGRAPHER/CAMERA OPERATOR

2024	Servo Productions "Road to the Sky"	Alexa LF
	B Cam Operator Additional Main Unit	Director: Jonathan Hensleigh Line Producer: Paul Walton Main Unit DP: Tom Stern
2022	Made up Stories "Addition"	RED Gemini
	Director of photography 2nd Unit	Director: Marcelle Lunam Line Producer: Jane Forrest Main Unit DP: Gin Loane
2022	ABC/Have you done well Productions "Aunty Donnas Coffee Cafe"	RED Gemini
	Director of photography	Director: Max Miller Line Producer: Nicole Minchin
2022	NBC "LA BREA"	SONY VENICE
	Additional Camera Operator, DOP: Mark Wareham A, B, C camera	
2022	Werner Productions, Netflix "Surviving Summer"	SONY VENICE
	Additional Camera Operator, DOP: Katie Milwright B camera	
2014	ABC/GRISTMILL TV SERIES "Upper Middle Bogan"	Arri Alexa
	Camera Operator, "B" Camera	DOP: Dan Maxwell
2012	ABC TV SERIES "Twentysomething"	Canon C300
	Camera Operator, "B" Camera	DOP: Dan Maxwell
2013	KLOPEK FILMS 'Vessel'	Red Epic
	Cinematographer	DIR: Adam Ciancio

2012	ABC TV SERIES "Twentysomething"	Canon C300
	Camera Operator, "B" Camera	DOP: Dan Maxwell
LONG FORM CAMERA DEPARTMENT 1st AC		
2015	FILM ART MEDIA/UNIVERSAL "THE DRESSMAKER"	RED Epic
	1st AC, "B" Camera	DOP: Don McAlpine ACS, ASC
2014	SONY PICTURES "Predestination"	Arri Alexa
	1st AC, "B" Camera	DOP: Ben Nott ACS
2013	Lakeshore Entertainment/Hopscotch Films Feature film "I, Frankenstein"	RED Epic
	1st AC, Main Unit	DOP: Ross Emery Camera Operator: Darrin Keough
2012	ABC/GRISTMILL TV SERIES "Upper Middle Bogan"	Arri Alexa
	1st AC, "A" Camera	DOP: Dan Maxwell
2011/2012	7 NETWORK Tv Series "Winners And Losers"	Arri Alexa
	1st AC, "B" Camera	DOP: Darrell Martin B Cam Operator: Dan Maxwell
2011	Southern Star Tv series "Rush" Season 2, 2nd unit,	Sony F900
	2nd AC	DOP: Michael Steel 1st AC: Sky Davies
2010/2011	7 NETWORK Tv Series "Winners And Losers"	SONY F23
	2nd AC, "A" Camera 1st AC, "B" Camera (2 Episodes)	DOP: Darrell Martin 1st AC: Sunny Wilding

2010	NINE NETWORK "Underbelly: Telemovie" 3 Telemovies	Sony F900/Canon 5D
	2 nd AC "A" Camera Additional 1 st AC	DOP: Mark Wareham/Joe Pickering 1 st AC: Murray Johnston/ Wei-Ching Chong/ Bella Kenworthy
2010	ABC/ Gristmill Tv series "The Librarians"	Sony F900
	Camera Assistant	DOP: Darrell Martin
2009	ABC Tv series "Lowdown"	Red Camera
	2 nd AC	DOP: John Brawley 1 st AC: Cameron Gaze
2009	Southern Star Tv series "Rush" Season 2, 2nd unit,	Sony F900
	2 nd AC	DOP: Darrell Martin/Laurie Zaffino 1 st AC: Sunny Wilding
2009	Showtime foxtel/ Lone Hand Pty. Ltd. TV series " Satisfaction" Season 3,	Arri SR2
	2 nd AC, "A" Camera	DOP: Darrell Martin 1 st AC: Sunny Wilding
2008	Showtime foxtel/ Lone Hand Pty. Ltd. TV series " Satisfaction" Season 2,	Arri SR2
	2 nd AC, "A" Camera	DOP: Darrell Martin 1 st AC: Sunny Wilding
2008	Boungiorno Productions "Carla Cametti PD",	Genesis
	Video Assist	DOP: Leilani Hannah ACS 1 st AC: Richard Kickbush
2007-2008	Elephant Princess Pty Ltd TV Series " The Elephant Princess",	AATON XTR Prod. 16mm
	Video Split, "B" Cam 2 nd AC	DOP: Darrell Martin 1 st AC: Sunny Wilding
2007	Queen Ant Films Pty Ltd Feature	

	"Playing For Charlie",	Genesis
	Video Split Operator	DOP: Leilani Hannah ACS 1st AC: Richard Kickbush
2007	Showtime foxtel/ Lone Hand Pty. Ltd. TV series " Satisfaction",	Arri SR2
	Video Split Operator	DOP: Darrell Martin 1st AC: Sunny Wilding
2006-2007	Grundy Television/Crackerjack feature "The King",	Arri SR2
	Camera Attachment	DOP: Leilani Hannah ACS 1st AC: Dan Maxwell

COMMERCIALS/ADDITIONAL/MUSIC VIDEOS (SELECTION)

2012	Network 10 "Everybody Dance Now" Promo	TVC Alexa
	1st AC	DOP: Dan Maxwell
2012	Exit Films "KMART"	TVC Sony F65
	1st AC	DOP: Jeremy Rouse Camera Op: Dan Maxwell
2011	Renegade "Australian Super"	TVC Arricam 35mm
	2nd AC/Loader	DOP: Germain McMicking 1st AC: Angelo Satore
2010	Film Construction "west end beer"	TVC Arricam 35mm
	2nd AC/Loader	DOP: Germain McMicking 1st AC: Cameron Gaze
2009	Prodigy "Libra" TVC	Arricam 35mm
	2nd AC/ Loader	DOP: Germain McMicking 1st AC: Cameron Gaze
2009	Liquid Creations "Phrase - Spaceship" Music Video,	Red Camera, Anamorphic
	1st AC	DOP: Simon Ozolins
2009	Sweet Productions "Worksafe" TVC	HVX 202 (P+S Adaptor)
	Focus Puller/Clapper/ Data Wrangler	DOP: Anders Olsen

2009	The Pound Productions "CADBURY" Red Camera	2 nd AC/Data Wrangler	DOP: Malcolm McCulloch 1 st AC: Angelo Satore
2009	The Pound Productions "Weet-Bix Commentators" Red Camera	2 nd AC/Data Wrangler	DOP: Jac Fitzgerald 1 st AC: Tov Belling
2009	Sweet Productions "Bernie Superannuation" Red Camera	2 nd AC/Data Wrangler	DOP: Anders Olsen 1 st AC: Jodie Muston
2008	Fabric Films "Austereo - Signs" TVC Red Camera	2 nd AC /Data Wrangler	DOP: Aron Leong 1 st AC: Dan Maxwell
2008	Fabric Films "Pete and Myf Rock Melb." TVC Red Camera	2 nd AC Data Wrangler/Video Split	DOP: Charlie Fergusson 1 st AC: Dan Maxwell
2008	Caravan Films "Choices", TVC F900	2 nd AC/Video Split	DOP: David Williamson 1 st AC: Andrew Jerram
2008	Spirit Films "Drummond Golf", TVC F23	2 nd AC/Video Split	DOP: Ernie Clark ACS 1 st AC: Russell Marrett
2008	8 Commercials "Myer Spring ride" TVC, Arri 435	2 nd AC/ Loader	DOP: Brendan Williams 1 st AC: Dan Maxwell
2007	Liberty Films Pty Ltd. Feature "How to Change in 9 Weeks" Arricam	Additional Video Split Operator	DOP: Jules O'Loughlin Focus: Dan Maxwell

DOCUMENTARY

2009 **360 Degrees/BBC "Penguin Island" Iconix**
Camera Assistant DOP: Simon Ozlins

AUDIO VISUAL

2008 **NES**
Audio Visual Technician

2004 **Rutledge Engineering**
Audio Visual Technician

EDUCATION

2006-2007 **RMIT UNIVERSITY**
Graduated; Advanced Diploma in Screen (Film and TV)

2005-2006 **RMIT UNIVERSITY**
Completed; Diploma in Screen (Film and Television Production)

2003 - 2004 **RMIT UNIVERSITY**
Completed; Diploma in Audio Visual Technology

2001 - 2002 **CATHOLIC REGIONAL COLLEGE**
Completed VCE

REFEREES:

Darrin Keough
Camera Operator
0412754212

Dan Maxwell
Camera Operator
0410412636

Alan Cole
Cinematographer
0418178219

Leilani Hannah ACS
Cinematographer
0408612003

Richard Kickbush
Focus Puller
0422523521

Sunny Wilding
Focus Puller
0412410096

Darrell Martin
Cinematographer
0418509051

Sky Davies
Focus Puller
0439733955