

RICHARD WILMOT

CAMERA/STEADICAM OPERATOR/2ND UNIT DOP

richardwilmotproductions@gmail.com

<https://richardwilmotproductions.com/>

61 450 223 837 (Australia)

(416) 835 7637 (Canada)

Richard is a member of The Australian Cinematographers Society, Canadian Society of Cinematographers and the International Cinematographers Guild (IATSE 667).

FEATURE FILMS

2021 – TRUE SPIRIT – NETFLIX – 2ND UNIT DOP

DIRECTOR: SARAH SPILLANE, DOP: DANNY RUHLMANN ACS

2021 – THE PORTABLE DOOR - JIM HENSON COMPANY - A CAMERA/STEADICAM OPERATOR

DIRECTOR: JEFFREY WALKER, DOP: DON McALPINE ACS, ASC

2020 – GOLD – STAN - STEADICAM OPERATOR

DIRECTOR: ANTHONY HAYES, DOP: ROSS GIARDINA ACS

2020 – RUBY'S CHOICE - AMAZING PEOPLE PICTURES - STEADICAM OPERATOR

DIRECTOR: MICHAEL BUDD, DOP: STEVE ARNOLD ACS

2019 – PETER RABBIT 2 – ANIMAL LOGIC - STEADICAM OPERATOR (PLATE UNIT)

DIRECTOR: KELLY BAIGENT, DOP: DAVID BURR ACS

2018 – PERCY, PVM PRODUCTIONS - A CAMERA/STEADICAM OPERATOR

DIRECTOR: CLARK JOHNSON, DOP: LUC MONTPPELLIER CSC

2017 – CARGO, NETFLIX – B CAMERA/STEADICAM OPERATOR/2ND UNIT DOP

DIRECTORS: YOLANDE RAMKE & BEN HOWLING, DOP: GEOFFREY SIMPSON ACS

2015 – THE RISE OF A TOM BOY, DNA PICTURES – STEADICAM OPERATOR

DIRECTOR: GUO DALEI, DOP: WU WENZHENG

2009 – DON'T BE AFRAID OF THE DARK, MIRAMAX – CAMERA/STEADICAM OPERATOR

DIRECTOR: BRUCE HUNT, DOP: ROSS EMERY ACS

2009 – SOUTH SOLITARY, REMOTE & BLOWY – STEADICAM OPERATOR

DIRECTOR: SHIRLEY BARRETT, DOP: ANNA HOWARD ACS

2009 – KINGS OF MYKONOS, PARAMOUNT – B CAMERA/STEADICAM OPERATOR
DIRECTOR: PETER ANDRAKIDIS, DOP: MARK WAREHAM ACS

2009 – THE WEDDING PARTY, KIN FILMS – B CAMERA/STEADICAM OPERATOR
DIRECTOR: AMANDA JANE, DOP: KATIE MILLWRIGHT ACS

2004 – BAILEY'S BILLION\$, ODEON FILMS – STEADICAM OPERATOR
DIRECTOR: DAVID DEVINE, DOP: GAVIN FINNEY BSC

2004 – SIBLINGS, STEP FILMS – B CAMERA/STEADICAM OPERATOR
DIRECTOR: DAVID WEAVER, DOP: DAVID GREENE ASC, CSC

2004 – MY BABY'S DADDY, MIRAMAX – STEADICAM OPERATOR
DIRECTOR: CHERYL DUNYE, DOP: GLEN MACPHERSON CSC

2003 – RHINOCEROS EYES, MADSTONE FILMS – STEADICAM OPERATOR
DIRECTOR: AARON WOODLEY, DOP: DAVID GREENE ASC, CSC

2003 – OWNING MAHONEY, ALLIANCE ATLANTIS- STEADICAM OPERATOR
DIRECTOR: RICHARD KWEITNIOWSKI, DOP: OLIVER CURTIS BSC

2002 – DARKNESS FALLING, NORSTAR – B CAMERA/STEADICAM OPERATOR
DIRECTOR: DOMINIC SHIACH, DOP: HARRY MAKIN CSC

2002 – THE TUXEDO, DREAMWORKS SKG – CAMERA OPERATOR
DIRECTOR: KEVIN DONOVAN, DOP: STEPHEN WINDON ASC, ACS

2002 – MEN WITH BROOMS, SERENDIPITY FILMS – B CAMERA OPERATOR
DIRECTOR: PAUL GROSS, DOP: THOM BEST CSC

2002 – MY BIG FAT GREEK WEDDING, PLAYTONE – STEADICAM OPERATOR
DIRECTOR: JOEL ZWICK, DOP: JEFFREY JUR ASC

2001 – TRUE BLUE, COLUMBIA TRISTAR – STEADICAM OPERATOR
DIRECTOR: J.S CARDONE, DOP: DARKO SUVAK

TELEVISION SERIES

2021- YOUNG ROCK 2, NBC UNIVERSAL – A CAMERA/STEADICAM OPERATOR
DIRECTOR: NAHNATCHKA KHAHN, DOP: MARTIN McGRATH ACS

2019 – JUPITER'S LEGACY, NETFLIX – B CAMERA/STEADICAM OPERATOR
DIRECTOR: CHARLOTTE BRANDSTROM, DOP: DANNY RUHLMANN ACS

2017 - FIGHTING SEASON, FOXTEL – B CAMERA/STEADICAM OPERATOR/2ND UNIT DOP
DIRECTOR: BEN LUCAS, DOP: GEOFFREY SIMPSON ACS

2014 – NOWHERE BOYS, MATCHBOX PICTURES – A CAMERA/STEADICAM OPERATOR
DIRECTOR: PETER SALMON, DOP: DAVID CAMERON ACS

2011 – TERRA NOVA, 20TH CENTURY FOX – A CAMERA/STEADICAM OPERATOR
DIRECTOR: JOHN CASSAR, DOP: GEOFFREY MYGATT

2010/2014 - OFFSPRING SEASON 1,2,4,5, SOUTHERN STAR – A CAMERA/STEADICAM OPERATOR
DIRECTOR: EMMA FREEMAN, DOP: JOHN BRAWLEY

2013 – FAT TONY & CO, SCREENTIME – A CAMERA/STEADICAM OPERATOR
DIRECTOR: CARL ZWICKY, DOP: JOE PICKERING ACS

2012 – UNDERBELLY/SQUIZZY, SCREENTIME – A CAMERA/STEADICAM OPERATOR/ 2ND UNIT DOP
DIRECTOR: ANDREW PROUSE, DOP: JOHN BRAWLEY

2005/2008 - HOLMES ON HOMES, HGTV – DOP/ CAMERA OPERATOR
DIRECTOR: PETE KETTLEWELL, DOP: RICHARD WILMOT

2004 – DARCY'S WILDLIFE, NBC DISCOVERY – B CAMERA/STEADICAM OPERATOR/ 2ND UNIT DOP
DIRECTOR: VARIOUS, DOP: MIKE MCMURRAY CSC

2004 – THE SHIELDS STORIES, W NETWORK – A CAMERA/STEADICAM OPERATOR
DIRECTOR: VARIOUS, DOP: MIKE MCMURRAY CSC, LUC MONTPELLIER CSC

2003 – QUEER AS FOLK, SHOWTIME – A CAMERA/STEADICAM OPERATOR/2ND UNIT DOP
DIRECTOR: VARIOUS, DOP: THOM BEST CSC

2002 – MONK, TOUCHSTONE – A CAMERA/STEADICAM OPERATOR (2ND UNIT)
DIRECTOR: VARIOUS, DOP: BRIAN HARPER CSC

2001 – DEGRASSI, EPITOME PICTURES – B CAMERA/STEADICAM OPERATOR
DIRECTOR: VARIOUS, DOP: GAVIN SMITH

2001- FEAST OF ALL SAINTS, SHOWTIME – STEADICAM OPERATOR
DIRECTOR: PETER MEDAK, DOP: EDWARD J. PEI

2000 – TRADERS, ALLIANCE ATLANTIS – CAMERA OPERATOR
DIRECTOR: VARIOUS, DOP: PHILLIP EARNSHAW CSC

2000- OUR HERO, CBC – A CAMERA/STEADICAM OPERATOR
DIRECTOR: VARIOUS, DOP: PHILLIP EARNSHAW CSC

1999- EARTH FINAL CONFLICT, ALLIANCE ATLANTIS – B CAMERA/STEADICAM OPERATOR
DIRECTOR: VARIOUS, DOP: DAVID MOXNESS CSC

TELEMOVIES

2009 – HAWKE, NETWORK TEN – STEADICAM OPERATOR
DIRECTOR: EMMA FREEMAN, DOP: GRAHAM WOOD

2004 – MAN IN THE MIRROR, VH1 TV – A CAMERA/STEADICAM OPERATOR
DIRECTOR: ALLAN MOYLE, DOP: DAVID GREENE ASC, CSC

2003 – REDEMPTION, FX NETWORK – A CAMERA/STEADICAM OPERATOR
DIRECTOR: VONDIE CURTIS-HALL, DOP: DAVID GREENE ASC, CSC

2003 – MY LIFE AS A MOVIE, ALLIANCE ATLANTIS – A CAMERA/STEADICAM OPERATOR
DIRECTOR: GARRY BURNS, DOP: LUC MONTPPELLIER CSC

2003 – BLESSINGS, CBS TV – STEADICAM OPERATOR
DIRECTOR: ARVIN BROWN, DOP: THOM BEST CSC

2002 – AMERICA'S PRINCE, 20TH CENTURY – STEADICAM OPERATOR
DIRECTOR: ERIC LANEUVILLE, DOP: DAVID HERRINGTON CSC

2002 – THE MAN WHO SAVED CHRISTMAS, CBS TV – A CAMERA/STEADICAM OPERATOR
DIRECTOR: STURLA GUNNARSON, DOP: PAUL SAROSSY BSC, CSC

2001- STORMY WEATHER, RHOMBUS MEDIA – A CAMERA/STEADICAM OPERATOR
DIRECTOR: LARRY WEINSTEIN, DOP: MICHAEL SPICER

2001 – WHAT MAKES A FAMILY, COLUMBIA TRISTAR – B CAMERA/ STEADICAM OPERATOR
DIRECTOR: MAGGIE GREENWALD, DOP: RHETT MORITA

AWARDS

2009 – CSC LIFESTYLE REALITY CINEMATOGRAPHY/HOLMES ON HOMES – LIEN ON ME

2009 – GEMINI BEST LIFESTYLE/PRACTICAL INFORMATION SERIES – HOLMES IN NEW ORLEANS

1994 – ACS NEWS MAGAZINE CINEMATOGRAPHY/BULLRIDERS – TV2 DENMARK

STEADICAM PACKAGE

XCS ULTIMATE 2 SLED

ISO ELASTIC HEAVY DUTY ARM

MASTER SERIES ELITE VEST

SMALL HD 703 ULTRA BRIGHT MONITOR

XCS HD PROGRAMMABLE DIGITAL LEVEL

BETZ WAVE HORIZON STABILIZER

PRESTON CINEMA REMOTE FOCUS SYSTEM 3

FI+Z CONTROL HU-3

F+1 SEPARATE CONTROL UNIT

TERADEK 1000 HD WIRELESS VIDEO SYSTEM