

**VFX PRODUCTION MANAGER
VFX COORDINATOR**

0407 503 919

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Agent: Freelancers Promotions +61 3 9682 2722

VANESSA YOUNGER

SKILL SUMMARY

Outstanding production and scheduling skills
Ability to work autonomously and collaboratively
Excellent time management and organisational skills
Comprehensive computer literacy on Mac platform
Keen attention to detail
Outstanding communication skills
Ability to liaise with all levels of management
Strong initiative
Superb customer / vendor relations
Proficient researcher
Ability to focus and work well under pressure

**PRODUCTION
EXPERIENCE**

VFX / virtual production	Road closures / tracking vehicles / low-loaders
Multi camera / aerials / array	Metro / regional / outback / international
LiDAR / cast scanning	High profile cast
Multi-unit	Children
SFX	Animals
Underwater / on water	Food

FILM & TV

2023/24	Ice Road 2: Road to the Sky (FF) VFX Production Manager	Servo Productions 07 VFX Supervisor: David Nelson On Set VFX / VP Supervisor: Toby Angwin
2022	La Brea Season 2 (TV) VFX Production Manager	Lab Productions (Universal/NBC) VFX Producer: Kilou Picard / Ana Arciniega VFX Supervisor: Andy Brown On Set VFX Supervisor: Alistair Jamieson
2021	Shantaram (TV) VFX Production Manager (AU)	Linbabas Story (Paramount Television) VFX Producers: Mike Silver & Louisa Kwan VFX Supervisor: Luke McDonald On Set VFX Supervisor: Alistair Jamieson
2021	La Brea Season 1 (TV) VFX Coordinator	Lab Productions (Universal/NBC) VFX Producer: Matt Lynch VFX Supervisor: Andy Brown On Set VFX Supervisor: Alistair Jamieson
2020	Clickbait (TV) Art Dept Coordinator (BL04)	Carnivores Productions Production Designer: Lauren Crasco Art Director: Marita Mussett
2019	Shantaram (TV) Set Dec Coordinator (AU BL01)	Linbabas Story (Paramount Television) Set Decorator: Vanessa Cerne Supervising Art Director: Maxine Dennet
2019	Stateless (TV) Art Dept Coordinator (BL02)	Stateless Productions Production Designer: Melinda Doring Art Director: Mandi Bialek-Wester
2018/19	Preacher Season 4 (TV) Art Dept Coordinator	Frontier Productions Supervising Art Director: Maxine Dennet
2018	Ride Like a Girl (FF) Racing Unit Coordinator Pick-ups Production Manager	100 to 1 Productions Co-Producer: Naomi Cleaver Production Manager: Angélique Badenoch
2018	The Whistleblower (FF) Art Dept Coordinator (4 weeks)	Whistle Movie Productions Production Designer: Jeff Thorp Art Director: Maxine Dennet

2017	Winchester (FF) Art Department Coordinator	Winchester Film Productions Production Designer: Matt Putland Art Director: Janie Parker
2015	Krampus (FF) Art Department Coordinator Wellington, New Zealand	Legendary Pictures Production Designer: Jules Cook Supervising Art Director: Alistair Kay
2011/12	Mad Max Fury Road (FF) Art Department Coordinator Pre production, Australia & Namibia	Kennedy Miller Mitchell Services Production Designer: Colin Gibson Supervising Art Director: Richard Hobbs
2010	The Killer Elite (FF) Art Department Coordinator	Omnilab Media Production Designer: Michelle McGahey Supervising Art Director: Richard Hobbs
2009	Animal Kingdom (FF) Art Department Coordinator	Porchlight Films Production Designer: Jo Ford Art Director: Janie Parker
2008	Knowing (FF) Art Department Coordinator	Ezekiel Films and Summit Entertainment Production Designer: Steven Jones-Evans Art Director: Michelle McGahey

COMMERCIALS

2007 - 2022 **Freelance Production Manager**

<i>small selection only</i>	Prod Company	Client	Director	Producer
	TSC	Industry SuperFunds	Matt Saville	Beaver
	Exit Films	WorkSafe	Armand de Saint-Salvy	Alice Grant
	Guilty	Cadbury	Carl Sorheim	Rohan Timlock
	Guilty	TAC	Tony Rogers	Rohan Timlock
	Fiction Films	Honda	Jake Robb	Jackie Fish
	Finch	Telstra	Alex Roberts	Camilla Dehnert
	Fiction Films	RACV	Jake Robb	Jackie Fish

May 2004 - April 2007 **Production Manager | Exit Films**
Full time, in-house PM for multiple Director/Producer teams
Completed 90+ TVCs of all shapes and sizes

Feb 2001 - May 2004 **Freelance Production Manager / Production Coordinator / Art Dept Assistant**

DESIGN

Nov 1999 - Feb 2001 **Sputnik**
Full-time web designer (clients included Toyota, Chupa Chups, Quit Victoria)

EDUCATION

2003 **Australian Film Television & Radio School**
Short Course: Production Management

1999 **Swinburne University of Technology**
Bachelor of Design: Graphic Design

REFEREES

Andy Brown, VFX Supervisor	0419 696 436
David Nelson, VFX Supervisor	0417 531 499 <i>(written reference available on request)</i>
Kilou Picard, VFX Producer	0490 403 624
Al Jamieson, On-set VFX Supervisor	0405 285 279
Naomi Cleaver, Producer (FF & TV)	0412 557 827
Jackie Fish, Producer (TVC)	0412 554 903