

# Curriculum Vitae

## Richard Turton

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## Personal Attributes

- Collaborative and inclusive
- Calm and professional
- Technically adept and conceptually astute
- Lateral thinker
- Hardworking and focussed

## Work History

### 2004 to Present - Freelance Screen Industry

#### Director - R Turton Film and Television Services Pty Ltd

I was the first to establish an integrated Grip and Gaffer Service in Melbourne. I can also carry out the single role of Grip or Gaffer on a production. I have collaborated in the production of over a thousand TVCs in addition to a number of short films, music clips, documentaries, dramas, independent feature films, corporate and internet content.

The choice to carry out a production with a Grip/Gaffer is often driven by budgetary considerations. There is no doubt the traditional demarcation of roles provides for a finer tuned product and I completely understand it when DOPs express greater comfort when this form of service is provided. Therefore, I provide both an integrated Grip/gaffer service in addition to a single role service (i.e. Grip OR Gaffer). I choose the highest skilled technicians to work with me and in the case where separate roles are requested, I delegate the other Key role to one of a small team of exceptionally talented technicians.

I have a strong track record in supporting emerging talent in the film and television industry. I support student filmmaking and art projects by providing technical expertise and equipment and I have an interest in developing the next generation of film technicians.

## Selection of TVCs (2017 – 2018)

<b>Client</b>	<b>Production Company</b>	<b>Director</b>	<b>DOP</b>
Bank Australia	Still Representation	Rhys Graham	Stefan Duscio
NAB Content	Finch	Luke Bouchier	Jordan Maddocks
AFL	Finch	Chris Nelius	Matt Toll
CGU	Finch	Luke Bouchier	Jordan Maddocks
Business Council of Australia	UFO	Luke Jarman	Ben Shirley
Maurice Blackburn	Finch	Zia Mandviwalla	Sam Chiplin

## 1993 to 2004 – Freelance Screen Industry

I spent 11 years as an assisting and occasionally keying in both Gripping and Gaffering. During this time I worked on features, children’s dramas series and TVCs. I gained experience with full lighting kits, cranes, dollies, rigs and motion control units. I worked in three countries alongside key personnel establishing myself as a dependable and safe professional capable of working in both Grip and Gaffer teams.

### Career highlights

#### Music Clips

Gaffer – Beyonce’s “No Angel”, Melbourne, Victoria (2013)

#### Political Party Broadcast

Grip/Gaffer/Camera Assist – Helen Clark’s 1996 Political Party Broadcast (1996)

#### Feature Film

Best Boy Grip – Miniatures Unit - Lord of the Rings Trilogy (1999-2001)

#### Short Films

Grip/gaffer - “Signs” for Schweppes, Director - Patrick Hughes (2008)

Grip/gaffer – “Little Hands” for Herringbone, Director - Garth Davis, DOP – Greg Fraser (2007)

Grip/gaffer – “Fysh”, Director – Billie Pleffer, DOP – Jeremy Rouse (2016)

## **Prior to 1993 – Life before the film industry**

I literally stumbled into the film industry having previously spent time in corporate engineering positions within large industrial plants in addition to running my own small business in the hospitality industry. This provided me with broad range of experience, a focus on efficiency and an appreciation of collaboration, customer attention and creativity across multiple disciplines.

### **Production Engineer**

New Zealand Steel, South Auckland, New Zealand

- Supervision of industrial plant (iron plant) processes
- Management of production personnel on a shift basis

### **Process Engineer/Logistics Coordinator**

Methanex Corporation, Motinui, New Plymouth, New Zealand

- Synthetic gasoline and methanol production
- Product blending and shipping coordination
- Liaison/coordination between petroleum companies, shipping, port personnel and plant technicians to meet product parameters and scheduled deliveries

### **Proprietor**

Popeye's Café, Waitarere Beach, New Zealand

I established a café business in a small seaside town with a mostly transient population which over time developed into a destination of choice in the lower central North Island of New Zealand.

## **Education**

### **Bachelor of Chemical and Process Engineering**

Canterbury University, Christchurch, New Zealand