



rsieger1@gmail.com



0488 100 809

REFERENCES

Lucas Tomoana
Camera Operator

Jules O'Loughlin ACS ASC
DOP

Martin McGrath ACS
DOP

GEAR

- Transit Custom Sport Van 2023
- Remote Focus Kit
- SmallHD 7" Monitor Kit
- Data Kit
- Junior Yaeger and Sons Trolley
- Lens Trolley

RACHEL SIEGER

1st Assistant Camera

WORK HISTORY

Dramas

Apples Never Fall (US) Jun - Jul 23'

Role: B Cam 1st AC (2nd Unit)

DOP: Bob Humphreys ACS & Laurie Rose BSC

Just a Farmer (AUS) Mar - May 23'

Role: A Cam 1st AC

DOP: Gavin Head Camera: Alexa Mini

Christmas Neeve (AUS) - SHORT FILM Oct '22

Role : A Cam 1st AC

DOP: Bonnie Cee Camera: CANON C500

Nautilus S1 (AUS) Feb - Nov '22

Role : C Cam 1st AC (Casual) 2nd Unit

DOP: John Stokes ACS Camera: Alexa Mini LF

Bay of Fires S1 (AUS) Jun - Sept '22

Role : A Cam 1st AC (Casual)

DOP: Martin McGrath ACS Camera: SONY Venice

Joe Exotic (US/AUS) Oct-Nov '21

Role: B Cam 1st AC (Casual)

DOP: Jules O'Loughlin ACS ASC Camera: Alexa Mini LF

Troppo S1 (AUS) Aug - Oct '21

Role: B Cam 1st AC (Casual)

DOP: Martin McGrath Camera: Sony Venice

The Wilds S2 2U(US/AUS) July '21

Role: B Cam 1st AC (Casual)

DOP: Matt Toll Camera: Sony Venice

Losing It (AUS) (short) July '21

Role: 1st AC

DOP: Lucas Tomoana Camera: RED Gemini

God's Favourite Idiot (US/AUS) Apr - May '21

Role: A CAM 2nd AC (Casual)

DOP: Judd Overton Camera: Alexa Mini LF

A CAM: Nick Owens A CAM 1st AC: Juliet Young

B CAM: Cara Hurley A CAM 1st AC: Sarah Hadley

C CAM: Brandon Batton A CAM 1st AC: Rebecca Wilson

Nine Perfect Stangers (US/AUS) Nov '20

Role: B Cam 2nd AC (Casual)

DOP: Yves Bélanger Camera: Alexa Mini LF/ Alexa LF

A CAM: A.J. Johnson A CAM 1st AC: Jack Mayo

B CAM: Matt Toll B CAM 1st AC: Dora Krolikowska

ELVIS (US/AUS) Nov '20

Role: C CAM 2nd AC (Casual)

DOP: Mandy Walker ACS Camera: Alexa LF

A CAM: Jason Ellson A CAM 1st AC: Luke Thomas

B CAM: Jay Torta B CAM 1st AC: Ron Coe

C CAM: Scott Dolan C CAM 1st AC: Robbie MacKinnon

Kidnapped in Paradise (US/AUS) Aug - Sep '20

Role: A CAM 2nd AC

DOP: Simon Harding Camera: Red Gemini

A CAM: Simon Harding A CAM 1st AC: Jeffrey Truong

B CAM: Cam McGrath B CAM 1st AC: Bruce Truong

Rosehaven S4 (AUS) Oct - Dec '19

Role: A CAM 2nd AC

DOP: Murray Lui Camera: Panasonic VARICAM LT

A CAM: Murray Lui A CAM 1st AC: Duncan Scott

B CAM: James Todd B CAM 1st AC: Leuke Marriott

The Dry (AUS) Feb - Apr '19

Role: A CAM 2nd AC

DOP: Stefan Duscio ACS Camera: Panavision Millennium DXL2

A CAM: Stefan Duscio A CAM 1st AC: Chris Child

B CAM: Justin Besser B CAM 1st AC: Matt Dobson

The Whistleblower (CH/AUS) Jul - Oct '18

Role: Truck Loader

DOP: Marc Spicer ACS Camera: Arri Alexa Mini/SXT & BM Ursa/Micro

A CAM: Greg "Mango" Gilbert ACAM 1st AC: Child Child B CAM: Leigh

Mackenzie B CAM 1st AC: Andrew Jerram

Ride Like A Girl (AUS) Apr - June '18

Role: B CAM 2nd AC

DOP: Martin McGrath ACS Camera: Panasonic Varicam 35

A CAM: Jessica Clarke-Nash A CAM 1st AC: Matt Dobson

B CAM: Martin McGrath B Cam 1st AC: Cam Gaze

The Cry (AUS/UK) Feb - Mar '18

Role: B CAM 2nd AC/Video Split Op

DOP: Sam Chiplin Camera: Alexa Studio

A CAM: Sam Chiplin A CAM 1st AC: Cam Gaze

B CAM: Max Walter B CAM 1st AC: Sam Newman

Wentworth S6 (AUS) May - Sept '17

Role: Video Split Op

DOP: Kath Chamber ACS Camera: Arri Alexa XT/Mini

A CAM: Paul Hughes A CAM 1st AC: Geoff Skilbeck

B CAM: Kath Chambers B CAM 1st AC: Warren Lazarides

Picnic At Hanging Rock (AUS) Apr - May '17 (2ND UNIT)

Role: Video Split Op

DOP: David Eggby ACS Camera: Arri Alexa

1st AC: Angelo Sartore 2nd AC: Sarah Turner

The Wheel (AUS/US) Mar - Apr '17

Role: 2nd AC

DOP: Garry Richards Camera: RED Dragon

A CAM: Garry Richards A CAM 1st AC: Angelo Sartore

B CAM: Mark Morris B CAM 1st AC: Pietro Cusimano

UPGRADE (AUS/US) Jan - Mar '17

Role: VTR Assist

DOP: Stefan Duscio ACS Camera: Arri Alexa & Arri Mini
A CAM: Stefan Duscio A CAM 1st AC: Chris Child
B CAM: Andrew 'AJ' Johnson B CAM 1st AC: Cameron Gaze

The Family Law S2 (AUS) Oct - Nov '16

Role: B CAM 2nd AC

DOP: Murray Lui Camera: Arri Alexa
A CAM: Murray Lui A CAM 1st AC: Duncan Scott
B CAM: Gary Collins B CAM 1st AC: Keith Bainton

The Leftovers S3 (US) Jul - Sept '16

Role: Truck Loader

DOP: John Grillo/Bob Humphries ACS Camera: Arri Alexa/Mini
A CAM: Chris Cuevas A CAM 1st AC: Liam Sinnott
B CAM: Leigh Mackenzie B CAM 1st AC: Chris Child
C CAM: Cameron Morley C CAM 1st AC: Cam Gaze

Don't Tell (AUS) Feb - Mar '16

Role: Video Split/ Data Wrangler

DOP: Mark Wareham ACS Camera: Arri Alexa & Arri Mini 1st AC: Dan Clarke
2nd AC: Jeremy Wheatley

Wanted S1(AUS) Oct - Dec '15

Role: Video Split Op/ Data Wrangler

DOP: John Stokes ACS Camera: Arri Alexa & Sony A7s
A CAM: John Stokes A CAM 1st AC: Paul Seipel
B CAM: Luke Nixon B CAM 1st AC: Troy Reichman

This is Desmond Ray (AUS) Sept '15

Role: 2nd AC

DOP: Jason Hargreaves ACS Camera: Arri Amira
1st AC: Keith Bainton

Boar (AUS) Aug - Sept '15

Role: B CAM 2nd AC

DOP: Andrew Conder ACS Camera: Sony F65/F55
A CAM: Andrew Conder A CAM 1st AC: Duncan Scott
B CAM: Gary Collins B CAM 1st AC: Toby Watson

POC: Dead Men Tell No Tales (US) Apr - Jul '15

Role: DIT/VTR Assist (Casual)

DOP: Paul Cameron (Main Unit), Brad Shield (2nd Unit).
Video Split Operator (2nd Unit): Zeb Simpson
DIT(Main Unit): Ted Viola

The Family Law S1 (AUS) Apr - Jun '15

Role: B CAM 2nd AC/Video Split Op

DOP: Murray Lui Camera: Arri Alexa
A CAM: Murray Lui A CAM 1st AC: Duncan Scott
B CAM: Andrew Conder B CAM 1st AC: Keith Bainton

Red Billabong (AUS) Sept '14 - Apr '15 Role: 2nd AC

DOP: Andrew Conder ACS Camera: Arri Alexa
A CAM: Andrew Conder A CAM 1st AC: Dan Clarke
B CAM: Tony O'Loughlin B CAM 1st AC: Duncan Scott

TVCs

PRODUCTION COMPANIES I HAVE HAD THE PLEASURE TO WORK WITH:

- Revolver
- Two Bit Circus/Google
- Safari Films
- Rotor Studios
- Taxi Film
- JUMP Productions
- The Pound
- The Finch Company
- EXIT Films
- Heckler Digital Media
- Truce Films
- Rabbit Content
- Sportbet
- Zoom Film and TV
- The Royals -Powered Studios (9 Network)
- TBWA
- Finish Productions
- The Producers
- NB Content
- Pixel
- Otto Empire
- Network 10
- Thirteen and Co.
- OzCam
- FilmReaktor Global
- Stratosphere
- Radio Film
- Lux Monkey
- Burning House
- Bastion-Bengar Films
- Reel Vision Production
- The Umbrella Room
- Stranger Films Productions
- YBY Creative
- Compadre