

LUKAS DAVIDSON

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Digital Imaging Technician (DIT)
Digital operator
Photographic assistant

Data Manager
Camera assistant

2023

Ricky Stanicky

(feature film)

On-set Data/DIT

DOP: John Brawley

1st AC 'A' Camera: Kitty Allwood

Camera systems: *ARRI Alexa 35* *Blackmagic URSA 12K*

2022

Better Man

(feature film)

DIT: Main Unit

DOP: Erik Wilson

1st AC 'A' Camera: Keir Suggett

Camera systems: *ARRI Alexa Mini LF* *RED Komodo*
Sony Venice 2

La Brea

(tv series)

DIT: Additional MU/Splinter Unit

DOP: Dan Maxwell

Mark Wareham

1st AC 'A' Camera: Andrew Jerram

Main Unit DIT: Reece Flemming

Camera systems: *Sony Venice* *RED Komodo*

2021

Of An Age

(feature film)

DIT: Main Unit

DOP: Matthew Chuang

1st AC 'A' Camera: Corydon Anderson

Camera systems: *Sony Venice* *RED Komodo*

Thor: Love and Thunder

(feature film)

DIT: Splinter Unit and Satellite Labs (Phantom Unit)

DOP: Baz Idoine (Main Unit), Brad Shield (2nd Unit)

1st AC 'A' Camera: David Elmes (MU) Rebecca Crowe (2nd Unit)

Main Unit DIT: Jay Patel

Camera systems: *ARRI Alexa LF* *Phantom ONYX/Flex4K*

2020/21

Escape From Spiderhead

(feature film)

DIT: Main Unit

DOP: Claudio Miranda
1st AC 'A' Camera: Chris Child
Camera systems: Sony Venice

2019

Shantaram

(tv series)

DIT: Main Unit

DOP: Anthony Dod Mantle
1st AC 'A' Camera: Telfer Barnes
*Camera systems: ARRI Alexa 65 ARRI Alexa Mini LF
ARRI Alexa Mini*

Preacher

(tv series - Season 4)

DIT: Main Unit

DOP: Cameron Duncan
Mark Wareham
1st AC 'A' Camera: Andrew Jerram
*Camera systems: Panavision DXL2 RED Monstro
RED Helium*

2018

The Letter For The King

(tv series)

Dailies wrangler - New Zealand

DOP: Larry Smith
Dailies manager: Ben Day
Camera systems: Panavision DXL2 RED Monstro

Mulan

(feature film)

DIT: Scenic Unit (China)

DOP (Scenic Unit): Dyanna Taylor
1st AC: Paul Marbury
Camera systems: ARRI Alexa 65 ARRI Alexa LF

Judy & Punch

(feature film)

Dailies operator/manager

DOP: Stefan Duscio
1st AC 'A' Camera: Chris Child
Camera systems: ARRI Alexa SXT ARRI Alexa Mini

2017

Aquaman (feature film)

Additional DIT: Splinter Unit

DIT: Camera testing, Australia

DOP: Don Burgess

Camera systems: ARRI Alexa SXT ARRI Alexa XT
ARRI Alexa Mini RED Weapon (Dragon)

Winchester (feature film)

DIT/Data manager

DOP: Ben Nott

1st AC 'A' Camera: Andrew Jerram

Camera systems: ARRI Alexa XT

Pacific Rim: Uprising (feature film)

Additional DIT utility/Data wrangler: 2nd Unit

DOP (2nd Unit): Brad Shield

1st AC 'A' Camera: Scott Dolan

2nd Unit DIT: Pete Harrow

Camera systems: ARRI Alexa XT ARRI Alexa Mini

2016

Thor: Ragnarök (feature film)

Data manager (for SHED LA)

DOP: Javier Aguirresarobe

1st AC 'A' Camera: David Elmes

DIT: Pete Harrow

Dailies Colourist: Fergus Hally

Camera systems: ARRI Alexa 65 ARRI Alexa XT
ARRI Alexa Mini

2015

Pirates of the Caribbean: Dead Men Tell No Tales (feature film)

Digital asset manager: Main Unit

DOP: Paul Cameron

1st AC 'A' Camera: Trevor Loomis

DIT: Edward (Ted) Viola

Camera systems: ARRI Alexa XT RED Epic (Dragon)

2014

San Andreas (feature film)

Digital imaging technician: Main Unit

DOP: Steve Yedlin

1st AC 'A' Camera: Bob Hall

Camera systems: ARRI Alexa XT RED Epic (Dragon)

Unbroken (feature film)

2nd assistant camera: 2nd Unit

DOP - 2nd Unit: Brad Shield
1st AC - 2nd Unit: Brett Tracey
Camera system: ARRI Alexa XT

2013

Secrets and Lies (tv series)

2nd assistant camera 'B' camera

DOP: Robert Humphreys
1st AC 'B' camera: Brett Tracey
Camera system: ARRI Alexa

2012

Return to Nim's Island (feature film)

Additional data wrangler

DOP: Judd Overton
Camera systems: ARRI Alexa

Fatal Honeymoon (feature film)

Additional data wrangler

DOP: David Parker
Camera systems: RED Epic Nikon D800/Atomos

Chinese Zodiac (feature film)

Data wrangler/2nd AC: Australia and Vanuatu shoots

DOP - Vanuatu shoot: Ben Nott
1st AC - Vanuatu shoot: Jason Binnie
Camera systems: RED Epic

2011

The Great Gatsby (feature film)

Additional 3D technician

DOP: Simon Duggan
1st AC 'A' camera: David Elmes
Camera system: RED Epic - 3ality 3D rigs

Mental (feature film)

2nd assistant camera 'B' camera

DOP: Donald McAlpine
1st AC 'B' camera: Brett Tracey
Camera system: RED Epic RED One MX

Sydney Tower 4D Experience (short film)

Data wrangler/3D technician & operator: Neutron rig

DOP: Ross Emery
Camera systems: ARRI Alexa SI2K
GoPro (in 3D rig - yikes)

2010

BAIT (feature film)

DIT

DOP: Ross Emery
1st AC 'A' Camera: Ricky Schamburg
Camera systems: RED ONE MX - Element Technica 3D rigs
SI2K - Element Technica 3D rig

Television Advertising and Commercial

Fourteen years working in TVC and commercial filmmaking both on private commercial projects and advertising productions of all shapes and sizes. My main role in recent times has been as a DIT or data manager on feature films and tv series working with a variety of camera systems from larger (and now smaller) ARRI, Sony and RED setups to DSLRs, Mirrorless and cropped sensor cameras.

If you would like details of the most recent TVC and other shoots please send me an email as I'm happy to send a current list through, or discuss any details.

Photography

Over 24 years experience as a photographic assistant, digital operator and photographer. Working knowledge of all major camera systems (both film & digital) from GoPros (action cams) through to 10x8 film cameras, and lighting from LED mini cubes to strobes (of all shapes and sizes) and also HMI's or tungsten lights. With particular expertise in Nikon and Canon SLR & mirrorless cameras, Sony and Fuji mirrorless cameras and both Phase One and Hasselblad digital backs and camera systems.

Resources and Training

Experienced working (real world) user of:
Almost anything with an Apple logo on it
Adobe Lightroom & CC
ARRI RAW Converter and other apps
Capture One Pro
CODEX - Vault and CODEX Production Suite
DaVinci Resolve
Final Cut X/Final Cut Studio
Hasselblad Phocus
Pomfort LiveGrade and Silverstack Pro/Lab
R3D RED Data Manager
REDCine-X
ShotPut Pro
YoYotta

Training courses:

ARRI Academy - Certified Online Training for Large-Format Camera System

ARRI Academy - Certified Online Training for Camera Systems

David Harradine - Lightroom and Photoshop

Lemac Knowledge Bank Training - Data 101

Les Walkling - Essential Colour Management

Phase One/Capture One Pro advanced training

If you have any questions or would like more information about any of my past work (and even current work), or are on for a chat about all things camera, data or colour related (this could prove rather boring for some!), please don't hesitate to contact me at any time.