
GREG SPILLER
1ST ASSISTANT DIRECTOR

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THE SURVIVORS

Netflix / Matchbox

1st Assistant Director

Director: Cherie Nolan

Producers: Andy Walker, Ross Allsop

FAKE

Paramount +

1st Assistant Director

Director: Taylor Ferguson

Producers: Imogen Banks, Emelyne Palmer

SWIFT STREET

Magpie Pictures / SBS

1st Assistant Director

Director: Tig Terera

Producers: Lois Randall, Ivy Mak

SLEEPING DOGS

Gramercy Park Media, Nickel City Pictures,
The Avenue

1st Assistant Director

Director: Adam Cooper

Producers: Deb Glover, Mark Fasano

TIME BANDITS

Paramount

1st Assistant Director

Directors: Iain Morris, Jemaine Clements

Producer: Tim Coddington

BETTER MAN

Footloose Productions, Roadshow Films

1st Assistant Director 2nd Unit

Director: Michael Gracey

Producer: Paul Currie

LOVE ME

Warner Bros / Binge

1st Assistant Director

Director: Emma Freeman

Producer: Polly Staniford & Angie Fielder

FIRES

ABC / Matchbox

1st Assistant Director

Director: Michael Rymer & Kim Mordaunt

Producer: Liz Watts

CLICKBAIT

Netflix / Matchbox

1st Assistant Director

Director: Emma Freeman & Cherie Nolan
Producer: Tom Hoffie

PREACHER

Sony Pictures

1st Assistant Director

Director: Iain B MacDonald, Jonathan Watson,
Laura Besley & John Koyama
UPM: David Coatsworth

BLOOM

Stan / Playmaker

1st Assistant Director

Director: John Curran
Producer: Sue Searey

MYSTERY ROAD

ABC

1st Assistant Director

Director: Rachel Perkins
Producer: Greer Simpkin & David Jowsey

PICNIC AT HANGING ROCK

Foxtel / Fremantle Media

1st Assistant Director: 2nd Unit

Directors: Larysa Kondracki, Michael Rymer
& Amanda Brotchie
Line Producer: James Grandison

7 TYPES OF AMBIGUITY

Matchbox / ABC

1st Assistant Director

Director: Ana Kokkinos
Producer: Amanda Higgs
Line Producer: Brendan Campbell

NEWTON'S LAW

Every Cloud Productions / ABC

1st Assistant Director

Directors: Jennifer Leacey & Jonothan Brough
Producers: Fiona Eagger & Deb Cox
Line Producer: Anna Molyneaux

RONNY CHIENG – INTERNATIONAL STUDENT

ABC

1st Assistant Director

Director: Jonathon Brough
Producer: Donna Andrews
Line Producer: Naomi Just

JACK IRISH (S1)

ABC

1st Assistant Director

Director: Daniel Nettheim
Producers: Ian Collie & Andrew Knight
Line Producer: Yvonne Collins

WINNERS AND LOSERS (S5)

7 Network

1st Assistant Director

Directors: Nic Bufalo, Ian Gilmore & Fiona Banks
Producer: Paul Maloney
Line Producer: Naomi Mulholland

NOWHERE BOYS (S2)

Matchbox / ABC

1st Assistant Director

Directors: Peter Salmon & Rachel Griffiths

Producer: Beth Frey

Line Producer: Brendan Campbell

8MMM: ABORIGINAL RADIO

Princess Pictures/ Brindle Films ABC

1st Assistant Director

Director: Dena Curtis

Producers: Trisha Morton-Thomas, Rachel Clements & Anna Caddan

TIME OF OUR LIVES (S2)

ABC

1st Assistant Director

Directors: Fiona Banks & Tori Garrett

Producers: Amanda Higgs & Judi McCrossin

Line Producer: Brendan Campbell

THE MOODY'S

Jungleboys / ABC

1st Assistant Director

Directors: Trent O'Donnell & Scott Pickett

Producer: Chloe Richard

Line Producer: Brett Popplewell

NOWHERE BOYS (S1)

Matchbox / ABC

1st Assistant Director

Directors: Peter Carstairs & Craig Irving

Producers: Beth Frey & Tony Ayres

Line Producer: Brendan Campbell

WENTWORTH (S1)

Fremantle Media

1ST Assistant Director

Director: Jet Wilkinson

Producer: Amanda Crittenden

PROBLEMS

ABC/Guesswork Television

1ST Assistant Director

Director: Trent O'Donnell

Producers Kevin Whyte, Paul Horan

Production Manager Lisa Wang

NULLA NULLA

(AACTA winner Best short fiction)

1ST Assistant Director

Director: Dylan McDonald

Producer: Tanith Glynn Maloney

THE TURNING: SMALL MERCIES

Film Camp

1ST Assistant Director

Director: Rhys Graham

Producer: Phillippa Camey

ABALONE

Wedge Tail Productions

1ST Assistant Director

Director: Tracey Rigney

Producer: Rhea Stephenson

LIVING END

Otto Empire

The End is Just the Beginning Video Clip

1ST Assistant Director

Production Manager: Juliet Smith

BLOODY HUNGRY

Short Film

1ST Assistant Director

Producer: Steven Jabonski

I-FRANKENSTIEN

Hopscotch Features/Lakeshore Entertainment

2nd Unit 2nd Assistant Director

Producers: Andrew Mason, Richard Wright, David Kern

Production Manager: Yvonne Collins

1st AD Bob Donaldson

KATH & KIM, THE FILUM

RTP Film Productions

2nd Assistant Director

Producers: Rick McKenna, Gina Riley & Jane Turner

Production Manager: Jane Sullivan

1st AD Annie Maver

JOHN DOE

John Doe Productions

2nd Assistant Director

Production Manager: Nelson Khoury

1st AD Brendan Campbell

THE KILLER ELITE (PICK UPS)

Killer Elite Productions

2nd Assistant Director

Production Manager: Ben Low

1st AD Phil Jones

ANY QUESTIONS FOR BEN

Working Dog

2nd Assistant Director

Producers: Michael Hirsh, Tom Gleisner, Rob Sitch, Santo Cilauro, Jane Kennedy Sitch,

Line Producer: Debra Herman

Production Manager: Lisa Wang

1st AD Annie Maver

THE CHRONICLES OF NARNIA: THE VOYAGE OF THE DAWN TREADER

Twentieth Century Fox

2nd Unit 2nd Assistant Director

Producers Mark Johnson, Andrew Adamson & Philip Steuer

Production Managers Rich Chapla & Jen Cornwell

1st AD Brendan Campbell

WOODLEY

Woodley Series One

2nd Assistant Director

Producers Frank Woodley, Simon Wright & Andy Walker

Production Manager Lisa Wang

1st AD Mark Boskell

KILLING TIME

Fremantle Media

2nd Assistant Director

Producers John Wild

Line Producer Amanda Crittenden

1st ADs Mark Boskell & Brendan Campbell

TANGLE 2

Southern Star

2nd Assistant Director

Producers John Edwards & Imogen Banks

Line Producer Ross Allsop

Production Manager Peter Muston

1st ADs Brendan Campbell & John Powditch

DON'T BE AFRAID OF THE DARK

Miramax

2nd 2ndAssistant Director

Producers Mark Johnson & Guillermo Del Toro

Production Manager Dean Hood

1st AD Toby Pease

CHARLIE AND BOOTS

Instinct Entertainment

2nd Assistant Director

Producers David Redman & Shana Levine

1st AD Paul Walton

ALIENS IN THE ATTIC

Twentieth Century Fox

2nd Unit 2nd Assistant Director (New Zealand)

Producer Barry Josephson

Production Manager Annie Dodman

1st AD Brendan Campbell

DIRT GAME

Australian Broadcasting Co

2nd Assistant Director

Producer David Taft

Line Producer Esther Rodewald

1st ADs Jamie Leslie & Brendan Campbell

CITY HOMICIDE

Channel 7

2nd Assistant Director

Production Manager: Amanda Crittenden

1st ADs Russell Whiteoak & Mark Boskell

LOSS

Screentime P/L Telemovie

2nd Assistant Director

1st AD Paul Walton

STONE BROTHERS

Golden Seahorse Productions

2nd Assistant Director

Producer Ross Hutchens

Line Producer Yvonne Collins

1st AD Mark Boskell

THE ETERNITY MAN

Goalpost Pictures

2nd Assistant Director

Producer Rosemary Blight

1st AD Richard McGrath

THE BANK JOB

Resolution Independent

2nd Assistant Director (Australian Shoot)

1st AD Brendan Campbell

THE HOME SONG STORIES

Home Song Productions

2nd Assistant Director

1st AD Annie Maver

NOISE

Retroactive Films

2nd Assistant Director

1st AD Paul Walton

BOYTOWN

Molloy Boy Productions

2nd Assistant Director

1st AD Annie Maver

BOOK OF REVELATION

(WHITE ROOM)

Wildheart Zizani Productions

2nd Assistant Director

1st AD Mark Boskell

MENTONE CLUB

Melodrama Pictures

2nd Assistant Director

1st AD Toni Raynes

HEARTBREAK TOUR

Heart Productions

2nd Assistant Director

1st AD Ray Hennessey

BOOK OF REVELATION

Wildheart Zizani Productions

2nd Assistant Director

1st AD Phil Jones

REFERENCES

Ross Allsop

Brendan Campbell

Tim Coddington

Tom Hoffie

Dean Hood

John Koyama

Cherie Nolan