

Jack Pender

Sound Recordist & Boom Operator
Documentary - Television - Narrative

DOCUMENTARY/REALITY TV & SERIES

The Bachelorette S21 (Melbourne) - US | GSGlobal

20 camera US Reality 2024 - Melbourne Sound Recordist

Dogs Behaving Badly S2 AUS | TEN / Paramount

Ob Doc TV Series 2024 - Melbourne & Adelaide Sound Recordist

Our Town- 7TWO | Visage Productions

Lifestyle TV Series 2023 - Melbourne Sound Recordist

Yes Experiment! - Network 10 | 1440 Productions

Reality/Lifestyle TV Series 2023 - Melbourne Sound Recordist

Rapino Project - US | Nala Productions

Documentary 2023 - Melbourne Sound Recordist

A brief history of cricket down under - | Beyond Productions

Documentary 2023 - Add Sound Recordist

Danielle Laidley: Two Tribes - Stan | JamTV

Documentary 2023 - Add Sound Recordist

Best in show - | Context Media

Doc Pilot 2022 - Sound Recordist

Black As - S4 | Rebel Films/Totem/Screen Australia

Web Series Documentary 2022 - Sound Recordist Northern Territory - AACTA nom best digital

Opal Hunters Red Dirt Road trip | Prospero/ Discovery +

TV Series 2021- Sound Recordist (Ep1) Lightning Ridge NSW

Zach's Ceremony | Post box/ Wangala

Feature Documentary 2015-16 - Sound Recordist Northern Territory & Qld

Gogglebox Australia S1 to S8 over 4 years | Endemol Shine/TEN 2015 to 2018

2x Gold Logie winner (best factual series) - Melbourne Sound Recordist

Common Sense - S1 | Endemol Shine / Ten

Ob Doc/Reality TV Series - Sound Recordist

Uranium - Twisting the dragons tail | SBS/Genepool productions

Feature Documentary - Japan episode - 2017 - Sound Recordist Japan

Black As S1 | Rebel Films / ABC 2016

Doc Series - Sound Recordist Northern Territory

Motorkite Dreaming | Intrafusion FILMS, 2016 - Add. Sound Recordist

Grand Designs NZ | Greenstone, 2017 - Add. Sound Recordist (Melb Unit)

Drug Lords US | ITN/Netflix, 2017 - Add. Sound Recordist

Daily Planet CAN | Discovery - 2014 - Sound Recordist

Denton, Corker, Marshall | Renegade, 2017 - Add. Sound Recordist

Grand Designs Australia | Fremantlemedia, 2017 - Add. Sound Recordist

Unveiled S1 | E channel, 2017 - Add. Sound Recordist (Melb Unit)

La Mascara Top Model - Reality | Jackie Gillies, 2015 - Sound Recordist

Australian Open | Tennis Australia - 2015 - Sound Recordist

Ready for takeoff | Fremantlemedia, 2016 - Add. Sound Recordist

The Home Team | H2, 2015 - Add. Sound Recordist



| Sound Recordist
Boom Operator

M: 0402501507

E: Jack@penderaudio.com.au

W: www.penderaudio.com.au

Testimonial

"Thanks Jack, as per usual your sound was superb and Michael Den Elzin was over the moon with the quality and separation of tracks. You're Definitely our go to sound guy, it's not a gig for everyone and tough going and crazy but you are a pillar of calmness and professionalism. All the best"

David Batty - Rebel Films



AWARDS

2022 - AACTA nomination - Black As S4

2017 - Gold Logie - Best Factual - Gogglebox Australia

2016 - Gold Logie - Best Factual - Gogglebox Australia

SCRIPTED TV / STREAMING SERIES/ FEATURE

My Melbourne | **AUS/IND** | **MBE**, 2024– Boom Op (mixer - Hugh Palmer) Vic

Neighbours | **AUS** | **FremantleMedia / Amazon**, 20 weeks 2023 + ongoing dailies
– Boom Op Studio & Location (mixer -John Mckerrow) Vic

Sleeping Dogs | **US** | **Nickel City Pictures**, 2023 – 2nd assist/Boom Op (mixer -
Dane Cody) Vic (Russell Crowe, Karen Gillan, Tommy Flanagan)

Triple OH! | **AUS** | **Stingray Pictures**, 2022 – Boom Operator (mixer - Nick
Godkin) Vic - Cannes / Sydney film fest

Love Me S2 | **AUS** | **Warner Brothers**, 2022 – (3 weeks) Boom Operator (mixer -
Manel Lopez) Vic (Hugo Weaving)

LaBrea | **US** | **NBC Universal - Matchbox**, 2022 – (additional) Radio mic tech
(mixer Andrew Ramage) Vic

Summer Love | **AUS** | **Gristmill**, 2022 – 2nd Assist/Boom op (mixer Nick Godkin) Vic

Young Rock S2 | **US** | **CNBC**, Universal, 2021 – 2nd Assist/Boom op (mixer Dane
Cody) Qld

A Perfect Pairing | **US** | **Netflix**, Hoodlum Productions, 2021 – 2nd Assist/Boom op
(mixer Dane Cody) Qld

The Wilds S2 | **US** | **Amazon/Disney**, Hoodlum Productions, 2021 – Assist &
Playback (mixer Dane Cody) Qld

Wentworth S9 | **Fremantlemedia**, 2020 – *Add. Boom op* (mixer Andrew Ramage)

Hunters | **Matchbox**, 2016 – *Add. Boom op* (mixer Nick Godkin)

Mrs Fisher's murder mysteries | **ABC**, 2015 – *Add. Boom op* (mixer Colin Jones)

Winners & Losers – S2 | **Network 7**, 2015 – *Add. Boom op* (mixer Roger Van
Wensveen)

GEAR LIST

I own professional level equipment that is continuously updated and maintained.

- Sound Devices Scorpio, mixpre6 and Zaxcom Nomad 10 recorders
- Lectrosonics and Wisycom Wireless
- DPA and Sanken Microphones
- Panamic/Ambient Poles
- Hyundai iload van with film carts
- Everything else to make it work

Education

Bachelor - Music Industry
Melbourne Polytechnic

Diploma - Technical Production
RMIT - 2009

WWCC - Vic & Qld

BRANDED CONTENT - TVC - CORPORATE MEDIA

Selected - My work includes 100's of clients and brands



Hase Creative - Various

Resolution Media - Various

Got It Made - Various

The Sensory - Various

Momentary | Various, 2021-22 - *Sound Recordist*

FIZZFARM | Godfrey Hirst, 2021 - *Sound Recordist*

CGTV | COVID, 2021 - *Sound Recordist*

Electric ST | Koorie Heritage, 2020 - *Sound Recordist*

Late night films | Melbourne Comedy Festival, 2020 - *Sound Recordist*

De Republica | NIKE, 2020 - *Sound Recordist*

Junkee Media | Westpac, 2020 - *Sound Recordist*

Idle Rich | CFS, 2019 - *Sound Recordist*

Got it made | Aus super, 2019 - *Sound Recordist*

Same River | Oakridge Wines, 2017 - *Sound Recordist*

Mustard Creative | Coles, 2017 - *Sound Recordist*

MrMrs smith | Facebook, 2017 - *Sound Recordist*

DPI | 13 Cabs, 2017 - *Sound Recordist*

ShotCut | KONG promo, 2017 - *Sound Recordist*

Entropico | VICE/Nike, 2017 - *Sound Recordist*

BlueTree | VDC, 2017 - *Sound Recordist*

KOJO | DuoDart, 2017 - *Sound Recordist*

Trade Creative | Energy Australia, 2017 - *Sound Recordist*

Imagination TV NZ | Mark Hunt Doc, 2016 - *Sound Recordist*

BusinessClubRoyale | ASUS, 2016 - *Sound Recordist*

DPI | Cabcharge, 2016 - *Sound Recordist*

Clemenger | Hungry Jacks, 2016 - *Sound Recordist*

ShotCut | Responsible Gambling, 2016 - *Sound Recordist*

Trade Creative | Tesla, 2016 - *Sound Recordist*

Electric St | Journey film, 2016 - *Sound Recordist*

FlindersLane | Coles, 2016 - *Boom operator*

Shotcut | Cricket Australia, 2016 - *Sound Recordist*

FIZZFARM | BUPA, 2016 - *Sound Recordist*

Dann Dunn | Brexit, 2016 - *Sound Recordist*

CHE Proximity | Headspace, 2016 - *Sound Recordist*

VICE | Action Bronson, 2016 - *Sound Recordist*

Versus Media | Westfield, 2016 - *Sound Recordist*

Ogilvy Mather | AAMI TVC, 2016 - *Sound Recordist*

DDG Global | Internal, 2015 - *Sound Recordist*

HASE | Arri, 2015 - *Sound Recordist*

Pint Sized Productions | SAGE, 2015 - *Sound Recordist*

Luke Mccauley Productions | VW amarok, 2015 - *Sound Recordist*

HASE | Sensis, 2015 - *Sound Recordist*

Sonic Playground | NAB, 2015 - *Sound Recordist*

Sonic Playground | Villawood, 2015 - *Sound Recordist*

Resolution Media | Origin, 2015 - *Sound Recordist*

Red Engine | Aus Ballet, 2015 - *Sound Recordist*

Tooth & Claw | Vic Roads, 2015 - *Sound Recordist*

Antonym | Rabo Direct, 2015 - *Sound Recordist*

ShotCut | Convention, 2015 - *Sound Recordist*

ShotCut | HEATBeads, 2015 - *Sound Recordist*

Grainger Films | AUDI, 2014 - *Sound Recordist*

Enamoured Iris | MADE, 2014 - *Sound Recordist*

Imagination | Vantage screen, 2014 - *Sound Recordist*

ShotCut | Toyota, 2014 - *Sound Recordist*

Trade Creative | ALP, 2014 - *Sound Recordist*

Imagination | TELSTRA, 2014 - *Sound Recordist*

Driftwood | Bank Melbourne, 2014 - *Sound Recordist*

Market Me | Sig floors, 2014 - *Sound Recordist*

TEN promotions | Commonwealth Games, 2014 - *Sound Recordist*

Brand New Media | Healthy Me TV, 2013 - *Sound Recordist*

ShotCut | Toyota, 2013 - *Sound Recordist*

Get Up | Morwell Coal fire, 2013 - *Sound Recordist*

Colour me films | Top dog, 2013 - *Sound Recordist*

ANNIX | Simonds Homes, 2013 - *Sound Recordist*

Pool Collective | Mcdonalds, 2013 - *Sound Recordist*

Precipepepe films | MOOSE, 2013 - *Sound Recordist*

Precipepepe films | OPSM, 2013 - *Sound Recordist*

ANNIX | ALL SAINTS, 2013 - *Sound Recordist*

Tooth & Claw | Mushroom Records, 2013 - *Sound Recordist*

S Morris | AGL, 2012 - *Sound Recordist*

BIO

Since 2009, I've had the privilege of capturing sound in some of the world's most amazing locations. From distant horizons to the heart of bustling cities, I bring well over a decade of experience and a passion for sound.

My commitment extends to being ready for your next project. Armed with an extensive and professional sound kit, I ensure that the audio quality matches the high quality visuals of your productions.

Having contributed to some of Australia's largest productions, I bring a wealth of experience across all formats. Based in the vibrant city of Melbourne but also ready to hit the road for your next venture.

Why consider my services?

1. **Decade-Long Dedication:** *With a solid foundation since 2009, I bring a wealth of experience and skills in diverse situations.*
2. **Ready for Action:** *My professional sound kit is not just equipment; it's a makeup of years of investment, perfecting workflow, training and research.*
3. **Versatility in Production Formats:** *From cinematic productions to intricate projects, my experience spans across all formats, making me a versatile crew member to your team.*
4. **Melbourne-Based, Globally Available:** *While Melbourne is my home turf, my passion for sound sends me all over. I'm always thrilled to travel and bring my expertise to wherever your production takes us.*

Please reach out to discuss how we can collaboratively enhance your next production. Your vision deserves the best, and I'm here to ensure the audio resonates as powerfully as your visuals.