

BAILEY JACKSON

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BIO

Coming from a background in customer service and formal education from Deakin University I have been able to jumpstart my career in the Film, TV and Media industry. I take a chance wherever I can to learn a new role or develop upon preexisting skills. With diverse experience on an array of productions I am quick to learn and quicker on my feet to get the job done. I have gained plenty of insight and believe I can be an asset to anyone who gives me the opportunity to put my skills to the test.

EDUCATION & TRAINING

Bachelor of Film, Television and Animation

Deakin University (2021-)

- Directed and produced a short film in 10 weeks
- Nominated for best editing and VFX at Deakin Visionnaire 2023
- Learnt and worked with various editing, audio and VFX software/workflows

Internship

Dreamscreen Australia (AUG-NOV 2022)

- Experience on a VP (virtual production) set
 - Mentoring from industry professionals
 - Work experience in a studio setting
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- *Car with 3rd year green P's (full license July 2024)*
 - *White Card - 2023*
 - *Working with Childrens Check - 2023*
 - *First Aid Certificate - 2023 (exp Jan 2026)*
 - *Set Educated Certificate - 2023*
 - *RSA – 2024 (exp 2027)*

PRODUCTION

RUNNER/ART DPT.	MY MELBOURNE	FEATURE FILM	2024
RUNNER	THE THONG	STUDENT FILM	2023
RUNNER	FIRST MOON DIR. PETER MCLEOD	INDEPENDENT FEATURE ONE TREE PRODUCTIONS	2023
AUDIENCE USHER	TIPPING POINT PROD MAN. JANE LINDSAY	NETWORK SERIES ENDEMOL SHINE	2023 – 2024
PA	DON'T STALL	STUDENT FILM	2022
VIRTUAL PA (UNCREDITED)	LA BREA	TV SERIES	2022
PA (UNCREDITED)	THE CLEARING	TV SERIES	2022

CAMERA

VIDEOGRAPHER	DOS and D	PODCAST	2023-
GAFFER	EXILE	STUDENT FILM	2023
2 ND AC	THE BIRTHDAY TAPE	STUDENT FILM	2023
CINEMATOGRAPHER	DEAKIN VP LAUNCH	BTS	2022

POSTPRODUCTION

ASSISTANT EDITOR BEST EDITING DEAKIN VISIONNAIRE WINNER	SUNKEN	STUDENT FILM	2023
VFX BEST VFX/ANIMATION DEAKIN VISIONNAIRE NOMINEE	SUNKEN	STUDENT FILM	2023

DIRECTING

AD	THE LOST PINTS	STUDENT FILM	2023
DIRECTOR	DON'T JUDGE A BOOK	SHORT FILM	2022

SKILLS

- Proficiency with Adobe Suite, Final Cut, and Davinci Resolve
- Proficiency with Microsoft Suite
- Familiar with Canon, Sony and BlackMagic cameras
- Strong ability to handle and maintain heavy equipment
- Confident with lighting, grip, and sound equipment
- Intermediate understanding of post-production workflows

EMPLOYMENT HISTORY

- Audience Usher, Tipping Point [Endemol Shine] (OCT 2023-)
- Videographer, The Dos and D Podcast (JUL 2023-)
- Camera Operator, GameFace (JUL 2023-SEP-2023)
- Customer Service Assistant, Target Australia, (JUN 2017-)
- Film Interviewer, Entertainment Works International, (OCT 2021-MAR 2022)

REFERENCES

Rohan Timlock - Dreamscreen Australia
HEAD OF PRODUCTION

Bridget McNamara - Dreamscreen Australia
OFFICE MANAGER

Tanya Esposito - One Tree Productions
PRODUCER/EXECUTIVE PRODUCER

Jane Lindsay – Endemol Shine
PRODUCTION MANAGER