

CRAIG BARDEN ACS Director of Photography.

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AWARDS

Golden Tripod for Cinematography 2024 ACS National Awards "The Rooster"

Gold Award for Cinematography 2024 ACS State Awards "The Rooster"

Award of Distinction for Cinematography 2001 National ACS Awards FARSCAPE Episode 7

Gold Award for Cinematography 2000 Victorian & Tasmanian State ACS Awards FARSCAPE Episode 7

Award of Distinction for Cinematography 2000 National ACS Awards FARSCAPE Episode 19 'Nerve'

Gold Award for Cinematography 1999 Victorian & Tasmanian State ACS Awards FARSCAPE Episode 19 'Nerve'

Silver Award for Cinematography 1998 Victorian & Tasmanian State ACS Awards CRASH ZONE Episode 6

Gold & Silver Award for Cinematography 1995 Victorian & Tasmanian State ACS Awards HALIFAX: 'The Feeding', 'Lies of the Mind'

Award of Distinction for Cinematography 1996 National ACS Awards HALIFAX: 'The Feeding'

PROFESSIONAL EXPERIENCE

2023 "High Country", series. 5 Episodes

Curio Pictures

Director: Kevin Carlin

2023 "The Rooster" Feature Film

Don't Crow Productions

Director: Mark Leonard Winter

2022 "Rip Tide" Miniseries 4 Eps

Fremantle

Director Scott Major

2022 Wog Boys Forever. Feature Film.

Go Films

Director: Frank Lotito.

2019-2020 DIRECTOR OF PHOTOGRAPHY Ms Fisher's Modern Mysteries, 8 Eps

Every Cloud Productions

Directors : Kevin Carlin, Fiona Banks, Lynn Hegarty, Jess Harris

2018 DIRECTOR OF PHOTOGRAPHY The Blake Mysteries: "Ghost Stories " Telemovie
Gambit Media/December Media

Director: Ian Barry

2017-18 DIRECTOR OF PHOTOGRAPHY "Nowhere Boys" (Season 4) , 26 Eps
Matchbox Pictures

Directors: Rowan Woods, Nick Verso, Sian Davies

2017 DIRECTOR OF PHOTOGRAPHY, The Doctor Blake Mysteries: "Family Portrait",
Telemovie

Gambit Media/December Media

Director: Ian Barry

2017 DIRECTOR OF PHOTOGRAPHY "Dr Blake Mysteries (Season 5), 8 eps
December Films

Director: Ian Barry, Fiona Banks, Declan Eames.

2016 DIRECTOR OF PHOTOGRAPHY "Dr Blake Mysteries" (Season 4) 8 eps

December Media

Directors: Ian Barry, Alister Grierson, Daina Reid, Fiona Banks

2015 DIRECTOR OF PHOTOGRAPHY "Molly" miniseries

Pop Machine

Director: Kevin Carlin

2014 DIRECTOR OF PHOTOGRAPHY "Dr Blake Mysteries" (Season 3) drama series December
Media Directors: Pino Amenta, Declan Eames

2014 DIRECTOR OF PHOTOGRAPHY "Wentworth" (Seasons 2 & 3) television drama series
Fremantle Media Directors: Kevin Carlin, Catherine Millar, Steve Jodrell

2013 DIRECTOR OF PHOTOGRAPHY "Worst Year of My Life Again" television drama series
Australian Children's Television Foundation Directors: Pino Amenta, Darren Ashton, John
Hartley

2012 – Feb 2013 DIRECTOR OF PHOTOGRAPHY "Wentworth" (Season 1) television drama
series Fremantle Media Directors: Kevin Carlin, Jet Wilkinson

2012 A-CAMERA OPERATOR "Dr Blake Mysteries" television drama series Director of
Photography: Lou Irving

2011 DIRECTOR OF PHOTOGRAPHY (2ND UNIT) "Tangle" series 3 – 2nd Unit Southern Star
Productions Directors: Emma Freeman & Michael James Rowland

2010 DIRECTOR OF PHOTOGRAPHY "Small Time Gangster" 8 x ½ hr series
Burberry/Boilermaker High Definition (Red Camera) Director: Jeffrey Walker

2006 - Nov 2010 DIRECTOR OF PHOTOGRAPHY

"City Homicide " series 1- 4 7 Network High Definition (Varicam) Directors: Pino Amenta, Kevin Carlin, Jeffrey Walker, Jett Wilkinson, David Cameron, Marcus Cole, Roger Hodgman, Tony Tilse, Kate Woods, Karl Zwicky, Nick Buffalo, Daina Reid, Richard Yasek, Jean-Pierre Mignon

2009 DIRECTOR OF PHOTOGRAPHY "Welcome To The Cosmos" Sci series pilot Ish Media High definition (Red Camera) Director: Nick Hallam

2008 2nd UNIT DOP & 2ND CAMERA OPERATOR "The Loved Ones" Feature Film Ambience Entertainment Hi Definition (Red Camera) Director: Sean Byrne DOP: Simon Chapman

2005 - Feb 2006 DIRECTOR OF PHOTOGRAPHY "Mortified "26 x ½ hour series

Australian Children's Television Foundation Digi-Beta

Directors: Pino Amenta, Paul Moloney, Michael Pattinson

2004 - 2005 DIRECTOR OF PHOTOGRAPHY, "Last Man Standing" ,22 x 1 hour series

Burberry Productions. Digi-Beta

Directors: Daniel Netthiem, Emma Freeman, Adrian Holmes, Jeffrey Walker, Pino Amenta, Declan Eames, Grant Brown, Elise McCredie.

2003 - March 2004 DIRECTOR OF PHOTOGRAPHY "Scooter Secret Agent" 26 x ½ hour series JMS Productions Super 16mm

Directors: Richard Jasek, Grant Brown, Colin Budds

2003 - DIRECTOR OF PHOTOGRAPHY "Noah and Saskia" 13 x ½ hour series ACTF/ BBC

Digi-Beta

Director: Pino Amenta

2003 DIRECTOR OF PHOTOGRAPHY "Crash Burn" 13 x 1 hr series, Super 16mm

Cox Knight Productions

Directors: Steve Jodrell, David Caesar, Roger Hodgman, Tony Tilse.

2002 DIRECTOR OF PHOTOGRAPHY "Bootleg" Super 16mm 3 x 1 hour Mini-series – Burberry Productions BBC co-production

Director: Ian Gilmore

2002 DIRECTOR OF PHOTOGRAPHY "Legacy of the Silver Shadow" Super 16mm

13 x half hour series – Australian Children's Television Foundation

Directors: Ray Bosely, Steven Johnson, Julian Mc Sweeney, Pino Amenta

2001 DIRECTOR OF PHOTOGRAPHY "Short Cuts", Super 16mm Series [Block 2] - Burberry Productions Director: Elise McCredie

2000 DIRECTOR OF PHOTOGRAPHY "Tramstop" Super 16mm Short film

Scarlet Moon Productions

Director Jessica Muschamp

2000 DIRECTOR OF PHOTOGRAPHY "The Crash Zone II" Super 16mm 13x half hour series - Australian Childrens' Television Foundation
Directors: David Swan, Ray Boseley, Julian McSweeney, Steve Jodrell

2002 DIRECTOR OF PHOTOGRAPHY "Round the Twist IV" Super 16mm
13 x half hour series - Australian Childrens' Television Foundation/ABC
Directors: David Swan, Arnie Cust, Ray Boseley

1998-1999 DIRECTOR OF PHOTOGRAPHY "Farscape" 35mm
22 x 1 hour adult science-fiction series - Australian/US Coproduction
Directors: Ian Watson, Tony Tilse, Peter Andrikidis, Pino Amenta, Brian Henson, Brendan Maher, Rowan

1998 DIRECTOR OF PHOTOGRAPHY "The Crash Zone" Super 16mm 13 x 1 hour series
Australian Childrens' Television Foundation /Disney UK
Directors: Ray Boseley, Pino Amenta, Steve Johnson

1997-98 DIRECTOR OF PHOTOGRAPHY "Good Guys, Bad Guys" 16mm - 13 x 1 hour series
Simpson Le Mesurier Films
Directors: Paul Maloney, David Cameron, Steve Jodrell, Mandy Smith, Brendan Maher

1997 DIRECTOR OF PHOTOGRAPHY "Ocean Girl IV" 16mm 26 x half hour series
Jonathan M. Shiff Productions
Directors: Colin Budds, Mark DeFriest 1996-97 DIRECTOR OF PHOTOGRAPHY "Good Guys, Bad Guys" 16mm - 2hr pilot, 13 x 1 hour Simpson Le Mesurier Films
Directors: Steve Jodrell, Brendan Maher

1996 DIRECTOR OF PHOTOGRAPHY "State Coroner" 16mm – 2 hour pilot
Crawfords Australia Director: Paul Moloney

1995 DIRECTOR OF PHOTOGRAPHY "Halifax fp 2" 16mm, 3 x 90 minute telemovies Simpson Le Mesurier Films
Directors: Michael Offer, Steve Jodrell, Paul Moloney

1995 DIRECTOR OF PHOTOGRAPHY "The Genie From Downunder" 16mm 7 of 13 half - Australian Childrens' Television Foundation/BBC
Directors: Jeremy Swann, Brendan Maher

1994-95 DIRECTOR OF PHOTOGRAPHY "Halifax fp" 16mm 6 x 90 minute telemovies - Simpson Le Mesurier Films
Directors: Paul Moloney, Mike Smith, Steve Jodrell, Brendan Maher

1994 DIRECTOR OF PHOTOGRAPHY "Lift Off 2" SP Betacam 26 x half hour episodes - Australian Childrens' Television Foundation
Directors: Brendan Maher, Paul Nichola, Ray Boseley, Cameron Clarke

1993 DIRECTOR OF PHOTOGRAPHY "Ocean Girl" 16mm 12 x half hour episodes
Westbridge Productions Directors: Mark DeFriest, Brendan Maher

1993 DIRECTOR OF PHOTOGRAPHY "Snowy" 16mm Episodes 1-6 x 1 hour –
Simpson Le Mesurier Films
Director: Ian Gilmour

1992 DIRECTOR OF PHOTOGRAPHY "R.F.D.S" 16mm Episodes 1-6 x 1 hour –
Crawfords Australia Director: Michael Offer

1992 DIRECTOR OF PHOTOGRAPHY GALAXY (2nd Unit) 35mm & 16mm
Crawfords Australia
Director: Ian Gilmour

1992 2nd CAMERA OPERATOR "Galaxy" (Block 3)
Director of Photography: David Eggby ACS 1991 DIRECTOR OF PHOTOGRAPHY "The Flying
Doctors" 16mm Crawford Productions
Directors: Stephen Wallace, Chris Thomson, Mike Smith, Michael Offer