

# CHRIS WALSHINGHAM

## FILM & TELEVISION LIGHTING TECHNICIAN

Chris Walsingham  
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**Licenses:** Car, LR and HR, Heavy Vehicle License - #094352003  
EWP – VIC #0001043897 02  
Test & Tag Number: TTT34485  
**Passport:** Current Australian Passport

### UTE

**Nissan Narvara**  
Extra cab with metal  
tray or covered canopy  
Road and beach tires  
Rego: 1UD 5EC



### WORK

#### DRAMA

<b>My Eyes</b> Position: Best Boy	Feature Film	Oct 2023 Gaffer: Jack Kenneally
<b>High Country</b> Position: Gaffer	ABC TV Series Pick Ups/Reshoots	July 2023 DOP: Mark Wareham/Craig Barden
<b>High Country</b> Position: Best Boy	ABC TV Series Episode 8	Jun- July 2023 Gaffer: Lex Martin
<b>Ricky Stanicky</b> Position: Best Boy	US Feature Film	Jan - April 2023 Gaffer: Steve Price
<b>La Brea – Season 2</b> Position: On Set Best Boy/Second Unit Gaffer	US TV Series	Mar - Nov 2022 Gaffer: Karl Engeler
<b>Foe</b> Position: On Set Best Boy	US Feature Film	Jan - Mar 2022 Gaffer: Karl Engeler
<b>La Brea – Season 1</b> Position: On Set Best Boy/Second Unit Gaffer	US TV Series	Mar - Sept 2021 Gaffer: Karl Engeler
<b>Blacklight</b> Position: On Set Best Boy	US Feature Film	Oct 2020 - Jan 2021 Gaffer: Karl Engeler
<b>Mortal Kombat</b> Position: Electrics	US Feature Film	Sept - Dec 2019 Gaffer: Shaun Conway (MU) Gaffer: Steve 'Peaches' Daley (SU)
<b>Stateless</b> Position: Best Boy	ABC TV Series	May - Aug 2019 Gaffer: Graeme Shelton

<b>The Hunting</b>	SBS TV Series	Jan – Mar 2019
Position: Best Boy		Gaffer: Graeme Shelton
<b>I Am Mother</b>	Feature Film	Oct – Dec 2017
Position: Best Boy/LED Technician/Second Unit Gaffer		Gaffer: Andy Roberson
<b>Storm Boy</b>	AUS Feature Film	Aug – Sept 2017
Position: Electrics		Gaffer: Andy Robertson
<b>Cargo</b>	Feature Film	Sept – Oct 2016
Position: Electrics		Gaffer: Michael Adcock
<b>Hotel Mumbai</b>	Feature Film	June – July 2016
Position: Grip Assistant		Key Grip: John Smith
<b>Wolf Creek</b>	TV Series	Sept – Nov 2015
Position: Electrics		Gaffer: Graeme Shelton
<b>San Andreas</b>	US Feature Film	May – Aug 2014
Position: Electrics		Gaffer: Reg Garside
<b>The Inbetweeners 2</b>	UK Feature Film	Dec 2013 – Jan 2014
Position: Facilitating Gaffer /Best Boy		Gaffer: Shaun Mones (UK)
<b>Secrets &amp; Lies</b>	TV Series	May – July 2013
Position: Best Boy		Gaffer: Glenn Jones
<b>Strange Calls</b>	TV Series	Feb – Mar 2012
Position: Best Boy		Gaffer: Glenn Jones
<b>Terra Nova</b>	US TV Series	Feb – Aug 2011
Position: Best Boy Second Unit/ Additional Electrics		Gaffer: Mick O’Brien
<b>Bait 3D</b>	Feature Film	Aug – Nov 2010
Position: Electrics		Gaffer: Paul Johnson
<b>A Heartbeat Away</b>	Feature Film	Feb – Mar 2010
Position: Best Boy		Gaffer: Glenn Jones
<b>Narnia – Voyager of Dawn Treader</b>	Feature Film	July – Nov 2009
Position: Rigging Electrics		Rigging Gaffer: Ant Tulloch
<b>Sea Patrol 3</b>	TV Series	Feb 2009
Position: Replacement Electrics		Gaffer: Martin Perrott
<b>My Year Without Sex</b>	Feature Film	April – May 2008
Position: Electrics		Gaffer: Chris Dewhurst
<b>The Pacific</b>	US TV Series	Jan – Mar 2008
Position: Replacement Electrics		Gaffer: Karl Engeler

<b>Forensic Investigators</b>	AUS TV Series	2006/07
Position: Best Boy		Gaffer: Glenn Jones
<b>48 Hours</b>	CBS Documentary	Jan 2005
Position: Best Boy		Gaffer: Glenn Jones
<b>House of Wax</b>	Feature Film	July – Aug 2003
Position: Second Unit Electrics		Gaffer: Mick O'Brien
<b>"I'm A Celebrity Get Me Outta Here" - UK</b>	Series 2 Live TV	Jan – May 2003
Position: Best Boy		Gaffer: Robbie Burr
<b>Getting Square</b>	Feature Film	Oct – Dec 2002
Position: Best Boy		Gaffer: Chris Fleet
<b>"I'm A Celebrity Get Me Outta Here" - UK</b>	Series 1 Live TV	Aug – Sept 2002
Position: Best Boy		Gaffer: Chris Fleet
<b>Inspector Gadget 2</b>	Feature Film	Nov 2001 – Feb 2002
Position: Electrics		Gaffer: Chris Fleet
<b>Wilde Girls</b>	MOW	April – May 2001
Position: Electrics		Gaffer: Chris Fleet
<b>Ihaka</b>	TVM	July – Aug 2000
Position: Electrics		Gaffer: Tony Holtham
<b>The Dreaming</b>	Mini Series	Feb – Apr 2000
Position: Generator Operator		Gaffer: Tony Holtham

I have also worked as additional electrics for days and/or weeks on many movies and TV Series:

- Newsreader Series 3 (2024) – VIC - Gaffer: Tim Goodacre
- My Kitchen Rules – (2018-24) -SA/VIC - Gaffer: Various
- Clickbait (2020) – VIC - Gaffer: Steve Price
- Escape from Pretoria (2019) – SA - Gaffer: Richard Reece Jones
- Dora & Lost City of Gold (2019) – QLD - Gaffer: Iain Mathieson
- Masterchef (2018) – SA - Gaffer: Darryl Pearson
- Pine Gap (2018) – SA - Gaffer: Richard Reece Jones
- My Kitchen Rules (2015/16/17) – SA - Gaffer: Graeme Shelton
- Biggest Loser (2017) – SA - Gaffer: Andy Robertson
- Today Show (2016) – QLD locations - Gaffer: Paul Johnson
- Mako 2 (2014) - Gaffer: Mick O'Brien
- Unbroken (2013/14) - Rigging Gaffer: Craig Clark
- Sea Patrol 4(2010) - Gaffer: Stefan Fidirikkos
- H2O Series 3 (2009) - Gaffer: Matt Slattery
- The Knowing (2008) - Gaffer: Ian Dewhurst
- Saddle Club 3 (2008) - Gaffer: Laurie Fish
- The Pacific (2007/08) - Gaffer: Karl Engeler

- Nim's Island (2007) - Gaffer: Paul Johnson
- Starters Wife (2007) - Rigging Gaffer: Stuart Sorby
- The Condemned (2006) - Gaffer: Mick O'Brien
- Eye Scream Man (2004) - Gaffer: Mick O'Brien
- The Marine (2004) - Gaffer: Matt Slattery
- House of Wax (Main Unit 2003) - Gaffer: Karl Engeler
- Scooby Doo (2002) - Gaffer: Ian Dewhurst
- Beastmaster Series 2,3 - Gaffer: Matthew Slattery
- Beastmaster Series 2,3 - Gaffer: Craig Bryant (2 unit)
- Lost World Series 2,3 - Gaffer: Paul Moyes

## COMMERCIALS

I have worked on well over 400 commercials in last 25 years as either Gaffer/Best Boy/Electrics for DOP's such as: Jason Hargreaves ACS, Tony Luu ACS, Geoff Simpson ACS, Tim McGahan ACS, Hugh Millar, Tristan Milani, Bob Humphreys ACS, John Stokes ACS, Greig Fraser, Damon Escott, Danny Pope, Graeme Wood, Jack Wareham, Mark Wareham ACS, Brendan Williams ACS, Ross Emery ACS, Mark Toia, and many more.

And for Productions Companies such as: Taxi, The Producers, Kiosk, Best Picture Show, Exit, Zoom Film & TV, Provisible, Mr Smith, Sweet Shop, The Guild, Radical Media, Goodoil, Collider, Blacklab, Plush Films, Flinders Lane, Republic, Renegade, Fabric, etc

### LATEST COMMERCIALS = GAFFER

Date	Company	Production	DOP	Position
2023	Scoundrel Films	Toyota	Stefan Duscio	Position: Gaffer
2023	Fox Sport	AFL GF Parade	Peter Erb	Position: Gaffer
2021	Redzed	Melbourne Storm	Casmir Dickson	Position: Gaffer
2021	Tribal Apes	Wheels COTY	Lawrence Lim	Position: Gaffer
2020	The Producers	BP	Tony Luu	Position: Gaffer
2020	Fabric	QLD Transport	Charlie Fergusson	Position: Gaffer
2020	GrowthOps	Seqwater	Jake Koning	Position: Gaffer
2019	Stiles Pictures	YouFoodz	Hugh Millar	Position: Gaffer

### LATEST COMMERCIALS = ELECTRICS

Date	Company	Production	DOP	Position
2024	Finch	Tax Cuts 2024	Jeremy Rouse	Position: Best Boy
2024	Revolver	AAMI	Jeremy Rouse	Position: Electrics
2024	MOFA	Tom's Dedorant	Jeremy Rouse	Position: Electrics
2023	Hooligan	Melbourne Catholic	Adam Howden	Position: Electrics
2023	Finch	Crown Casino	Jeremy Rouse	Position: Electrics
2021	The Producers	Mazda	Tim Tregoning	Position: Best Boy
2021	Exit	Adobe	Germain McMicking	Position: Electrics
2020	Sergeant Major	Swisse	Jeremy Rouse	Position Electrics
2020	Finch	Sportsbet	Joel Betts	Position: Electrics
2019	Rabbit	Telstra	Peter Eastgate	Position: Best Boy
2019	Yah Yah	RAA	Kieran Fowler	Position: Best Boy
2019	Yah Yah	SA Health	Peter Eastgate	Position: Best Boy