

R E U B E N



X A V I E R

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STATEMENT SKILLS

Holder of a Bachelor's degree in creative arts (Film & TV), now actively working in the industry.

Collaborative, extremely organised and a well-versed individual on-set, in the field, and in the office. Familiar with industry standards, able to adapt well under high-stress scenarios. High sense of urgency in any and all scenarios.

Currently seeking roles in camera, data wrangling, and running departments to broaden experience and expand career ventures.

Cameras:

- RED Digital Cinema (RED Epic-W Helium 8K)
- Blackmagic Design (URSA Mini 4K)
- Sony FX9
- Sony FX6
- Sony A7S
- Canon XF300
- Canon XF605
- Sony FS700

Software:

- OffShoot (Hedge)
- ShotPut Pro
- Deltopia Deltawalker
- Catalyst Browse
- Adobe Premiere Pro
- Adobe Photoshop
- Davinci Resolve
- Avid Media Composer
- Google Sheets
- Microsoft Excel

RELEVANT EXPERIENCE

THE HUNTERS: S1 (2023) — Runner / Data Wrangler / Cam Asst. Duties / Stills Photographer

THE BACHELORS: S11 (2023) — Data Wrangler

THE BLOCK: S19 (2023) — Data Wrangler

HUNTED: S2 (2023) — Data Wrangler

JEEP Grand Cherokee Advert (2023)
— Runner

LA BREA: S2 (2022) — Catering Assistant

Worked on sixteen small productions as of July 2023 (VCA, short films, graduate films, music videos and documentaries) — *'Catching Up With Lee', 'A Trail of Broken Glass', '8:51', etc.*

Worked in multicam/outside broadcast scenarios (music shows and performances) throughout university, as well as an assistant wedding videographer on multiple occasions.

Practises film and digital photography.

EDUCATION

JMC Academy South Melbourne (2020—2022)

- Bachelor of Creative Arts: Film & Television
- Specialised in cinematography & camera assisting

REFERENCES

A proud member of Freelancers Promotions.

Industry references and HODs available upon request.