

represented by

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Cinematographer

Martine Wolff

Dynamic and energetic, Martine pursues the story and is a natural problem solver with a background in fine arts.

Feature Narrative

SUNFLOWER	Cinematographer	D. Gabriel Carrubba, P. Zane Borg, Pancake Originals, AUS. • Official Selection - Sydney Film Festival 2023 • Official Selection - Melbourne International Film Festival 2023 • Official Selection - Adelaide Film Festival 2023 ...etc...
LOVE TEA AND EPIPHANIE	Cinematographer	D. Probir Dutt, Davini Malcolm, P. Rokk Starr Films AUS.
REIGN ON ME	Cinematographer	D. Simon Berman, P. Easykiller Productions AUS.

Short Narrative, Selection

END POINTE	Cinematographer	D. Lesley Pinder, P. Lauren Nichols, Tessa Mansfield-Hung, Pork Store Productions, AUS.
LOOKIN	Cinematographer	D. Cooper Dalbo, P. Mark Day, Lawrence Phelan, Recliner Films, AUS.
FARMHOUSE	Cinematographer	D. Jackie Morgan, P. Lawrence Phelan, Recliner Films, AUS.
ADELAIDE AND ROME - webseries	Cinematographer	D. Melanie Killingsworth, P. Anna-Mai Hoek, Maggie McCormck AUS
LAUGHTER CLUB	Cinematographer	D. Adam Ciancio, P. Stefan Bugryn, Llewellyn Micheal Bates, Genya Mik, AUS. • Winner Best short - Bendigo Queen Film Festival 2023 • Official Selection - Bengaluru Int. Film Festival 2022 • Official Selection - Canberra Int. Short film Festival 2022
HIGH COUNTRY QUIET	Cinematographer	D. Matthew Williams, P. Laietana Films, AUS.
BIGMAMA202	Cinematographer	D. & P. Carter Looker, AUS.
THE SLIDE	Cinematographer	D. Matthew Williams, P. Laietana Films, AUS.
THE DESPERATE	Cinematographer	D. François Whyte, P. Black Moonshine Prod. AUS.
FIRST NIGHT, LMD	Cinematographer	D. Dimple Rajyaguru, P. Mimo Mukii, AUS.
THE IDYLL	Cinematographer	D. Matthew Williams, P. Janise Wild, AUS.
REMNANT	Cinematographer	D. & P. Chris Kang, AUS. • Official Selection - International Shotts Film Festival 2021
MAGIC WASHING MACHINE	Cinematographer	D. François Whyte, P. Black Moonshine Prod. AUS.
KEEP MUM	Cinematographer	D. Luana Di Pasquale P. Lisa Turnbull, Reblis Films, UK. • Winner - Best Int. Director - Oregon Scream Week 2019 • Winner - New York Cinematography Awards 2020 • Official Selection - Unrestricted View Film Festival 2021 ...etc...
PINEAPPLE	Cinematographer	D. Emma O'Connor, P. Mud Dey, AUS. • Official Selection - LFEST Lesflicks Film Festival • Official Selection - Cherry Pop Film Festival

THE ENGINEER	Cinematographer UK section	D. & P. Jordan Chichikov, UK. • Official Selection - Sofia Meetings 2023
VISITING HOURS	Cinematographer	D. Eva-Marie Kung P. Danni Darvill, UK.
LATENT	Cinematographer	D. Lefteris Parasyris P. Anoop Singh Kung. MoonTree Films, UK. • Short list - Best Cinematography - Unrestricted View Film Fest. 2017 • Athens International Film Festival 2015 • UK Screen One International Film Fest 2017 ... etc ...
ORPHEUS' LAMENT	Cinematographer	D. Lefteris Parasyris P. Anoop Singh Kung MoonTree Films, UK.
PALM SUNDAY	Cinematographer	D. Lefteris Parasyris P. Anoop Singh Kung MoonTree Films, UK.

TV / Documentary

PHENOMENA - P.O.C.	Cinematographer, Studio	D. Josef Gatti, P. Rob Innes, Mashup Pictures, AUS.
UNDER INVESTIGATION with Liz Hayes	Cinematographer, Melbourne section	P. Tribal Apes, Channel 9, AUS.
ABANDONED ENGINEERING, Season 2	B Camera	D. David Caldwell-Evans P. Kate Swanson, Like a Shot, Discovery Channel, UK. - Now on Binge
FUGITIVE BLACK OPS, Ep5 & 10	Camera, lighting	D. & P. David Caldwell-Evans. World Media Rights, UK. Discovery Channel, ITV.

TVC, Commercial, Promotional, Selection

WHOOH! - DAICOS BROTHERS	Cinematographer	D.& P. Laura Him, Tyler Cicerale, YOUR SOCIAL, AUS.
CURVY	Cinematographer	D.& P. Abigail Tay, VIDICO , AUS.
SIMPLY HELPING	Cinematographer	D. Adam Ciancio, P. Brandan Keenan, FIZZ FARM, AUS.
VISION SUPER	Cinematographer	D. Thomas Pike, P. Mud Dey, CREATIVA, AUS.
AUSTRALIA NOW - GOVIN RUBEN	Cinematographer	D. & P. Asher Floyd, SCREENCRAFT MEDIA, AUS.
MOOSE TOYS - CRYSTAL BALL - HOW TO	B Camera	D. Melanie Killingsworth P. Luke Clark, NEW MAC VIDEO AGENCY, AUS.
COURAGEOUS QUEENS	Cinematographer & Photographer	D. & P. Angela Buckingham, FIVE MILE, AUS.
MOOSE TOYS - MAGIC MIXIE - HOW TO	B Camera	D. Melanie Killingsworth P. Luke Clark, NEW MAC VIDEO AGENCY, AUS.
LOTO CAMPAIGN	Camera and lighting, interviews only	D. Nick Kozakis, P. VISIBLE STUDIOS AUS.
DHHS & DIABETES VIC – LIFE!	Cinematographer	D. Angeline Armstrong, P. Mud Dey, CREATIVA, AUS.
GIRLS IN STEM	Cinematographer	P. Sarah Linton, COBOX, AUS.
SYDNEY FASHION WEEK	Camera Op	P. Fabio Donghi, INDIGITAL TV, AUS.
MIMO/SPECTOR	Cinematographer	D Lefteris Parasyris, P. Fiona O'Leary, ROYAL COLLEGE OF ART, UK.
FRIEZE ART FAIR	Camera Op	P. Isla Gordon-Crozier PG FILM & COMMERCIAL, UK
LiFTS UOE PROMO	Camera Op, lighting	D.& P. Nic Blower, UNIVERSITY OF ESSEX, UK.

Music Promo, Selection

MYTHICAL CREATURES

By Suldusk

Cinematographer

D. & P Joseph Betros, AUS.

RUN AWAY WITH ME

By Oliver Northam

Cinematographer

D. Matthew Wallace,
P. Lawrence Phelan, Recliner Films, AUS.

GANESHA AARTI

By Abhay Sharma

Cinematographer

D. & P. Abhay Sharma, AUS.

SHADOW

By Daniel Balthasars & Band

Cinematographer

D. Lefteris Parasyris, P. Daniel Balthasar, LUX.

STARS DANCE

By Lisabel

Cinematographer

D. & P. Lisabel Biscaldi, UK.

B BABY

By We Are Replica

Cinematographer

D. & P. Lefteris Parasyris, UK.

GREEN JADE

By Lisabel

Cinematographer

D. & P. Lisabel Biscaldi, UK.

HERE, NOW

By Schilling, Aparell Music

Cinematographer

D. & P. Anna Rollot, UK.

THE WORLD IS A MESS - 6 videos

By Daniel Balthasar & Band

Cinematographer

D. Lefteris Parasyris, P. Daniel Balthasar, UK.

Own Equipment

BMD URSA Mini Pro 4.6K, Sony A7RII

Vintage Zeiss lens set 20mm, 35mm, 50mm, 80mm, 135mm. Canon 100mm F2.8 Macro, Tamron 24 - 70 F2.8
Lights and more. Full equipment list available upon request.

Education

2014 - 2015

Masters of Arts - Filmmaking - Cinematography (Class 1 with distinction) - Goldsmiths, University of London, UK.

2009 - 2012

Bachelor of Arts with Honours - Film Studies (class II; division 1) - University of Essex, Colchester, UK

Languages

ENGLISH – fluent; GERMAN – fluent; FRENCH – intermediate; LUXEMBURGISH – fluent; – SPANISH - intermediate.

Additional Skills

Stills photography, editing (AVID, FCP, Premiere Pro), Photoshop, InDesign, Illustrator, graphic design, drawing, technical drawing, handcraft, painting, sculpting, printing techniques.

Licences

- Full Victorian divers licence
- First Aid
- Working With Children Check