

# 2023 Equipment List

## Roger van Wensveen ASSG

### Production Sound Recordist

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## EQUIPMENT LIST

### Microphones

2 x Sennheiser 416 boom mics  
2 x Sennheiser 60 boom mics  
1 x Sennheiser 816 boom mic  
2 x Schoeps boom mics with elbows for in car mounting  
2x RE 50 hand held mic  
2 x DPA 4097 Micro Shotgun mics

### Radio mics

4 x Lectrosonics butt plugs for wireless boom mics  
16 x Lectrosonic radio mics  
12 x Sanken lav mics  
16 x DPA 6061 lav mics  
4 x Tram lav mics  
5 x Sanken CUB – 01 miniature Boundary mics

### Mixers / Recorders

Scorpio Sound Devices / 32 track digital recorder  
CL16 Sound Devices flat bed mixer for Scorpio recorder  
788T Sound Devices / 12 track digital recorder with CL8 on board mixer CL9 Sound Devices flat bed mixer for 788T recorder  
788T Sound Devices / 12 track digital recorder with CL9 Sound Devices flat bed mixer for 788T recorder  
663 Sound Devices 6 channel mixer / 10 track recorder  
Mixpre -10 Sound Devices / 12 track recorder  
302 Sound Devices 3 channel mixer

### Camera Links

2 x Lectrosonic SR RF audio links for wireless audio to cameras

### Comms (selectable frequencies)

20 x Lectrosonic comms with a variety of headphones and ear pieces  
6 x Lectrosonic transmitters for comms

### Slate

3 x Ambient Timecode Lockit Slates

### Timecode

4 x Ambient Time Code Lockits for single or multi camera shoots requiring time code syncing  
1 x Ambient Master Lockit  
1 x Ambient Time Code Master Clock.

### Booms

2 x Panamic production poles, 2 x Ambient medium poles

### Monitor

4 x Video split monitor for multiple cameras

### Playback

Various depending on the requirements of the shoot Voice of God for cast direction

**In Ear Monitoring**

1 x Roger Phonax Base Station transmitter  
2 x Roger Phonax Ear Pieces V2, wireless in - ear receivers

**Assorted**

Cables, stands, mounts

**Laptop**

Apple Mac Book Pro plus ext hard drive

**Vehicle:**

Mercedes Valante Van

***All equipment is in road cases ready for road or air travel anywhere***

***All equipment is maintained to the highest standard and of premium quality.***

***Full production kits and ENG kits are pre set so moving from sound trolley to off the shoulder can be done efficiently with minimal effort saving time on set.***