

GRIFF TAPPER

grifftapper@gmail.com

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Grip/Grip Assistant on the following productions:

"Jack Irish" (Season 3) - 2021
"Blacklight" - 2020
"Halifax" - 2019
"Secret Bridesmaids' Business" - 2019
"High Ground" - 2018
"Tracks" - 2012
"I, Frankenstein" - 2012
"The Pacific" - 2008/2009

Set Builder/Carpenter/Rigger:

"Preacher - Season 4" - 2019
"True History of the Kelly Gang" - 2018
"Harry Potter & The Deathly Hallows" - 2010
"Where The Wild Things Are" - 2005

2015-2017

Freelance photojournalist and video journalist based in East Africa, working for the following international media:

Agence France-Presse (AFP)
Al-Jazeera
TIME
The Guardian/Observer
France 24
TV5 Monde

Photographer for international NGOs and UN agencies:

International Rescue Committee
World Food Programme
World Health Organisation

2014-2015

Video journalist at The Phnom Penh Post, a daily English-language newspaper in Phnom Penh, Cambodia, shooting, producing and editing breaking news video reports and longer feature documentaries for the paper's website.

EDUCATION

2021/ - Master in Film And Television -
2020 Victorian College of Fine Art
The University of Melbourne

2013 - Graduate Diploma in Journalism -
Royal Melbourne Institute
of Technology

2012 - Bachelor of Creative Industries -
Charles Sturt University

2002 - Diploma in Film and
Television Production -
North Sydney TAFE

2000 - Higher School Certificate -
Killara High School

LICENCES

Heavy Vehicle Driver (HR)
Intermediate Rigging
Elevated Work Platform (over 11m)

REFEREES

John Regan, Key Grip
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Glenn Arrowsmith, Key Grip
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Marco Longari, Africa Chief
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The Phnom Penh Post)
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