

## RICHARD SWINGLE

Director of Photography / Steadicam Operator

### DRAMA (All credits as main unit dop **unless otherwise stated**)

<b>BOLAN'S SHOES</b> – FEATURE – 2023 + Steadicam Operator	Buffalo Dragon	Prod: Terri Dwyer, Greg Barrow Dir: Ian Puleston-Davies
<b>JJFC</b> – TV SERIES – 2023 (Week 1 Covid cover)	BBC	Prod: Sam Talbot, Anita Burgess Dir: Joe Talbot
<b>THE STRANGER IN OUR BED</b> – FEATURE - 2022 + Steadicam Operator	Buffalo Dragon	Prod: Terri Dwyer, Greg Barrow Dir: Giles Alderson
<b>THE WITCHER (BLOOD ORIGINS)</b> – TV SERIES – 2022 <b>B Camera Operator</b>	Netflix (Ripper Productions LTD)	Prod: Declan De Barra, Dir: Vicky Jewson, Dop: Terry Stacey
<b>JAMIE JOHNSON VII</b> – TV SERIES – 2022 + Steadicam Operator 4 x 30' episodes	BBC (Short Form Films)	Prod: Sam Talbot, Anita Burgess Dir: Sion Thomas
<b>JAMIE JOHNSON VI</b> – TV SERIES – 2021 + Steadicam Operator 6 x 30' eps + <b>(13 x 30' Steadicam)</b>	BBC (Short Form Films)	Prod: Sam Talbot, Anita Burgess Dir: Keri Collins, Joe Talbot
<b>MADE IN ITALY</b> – FEATURE - 2020 <b>2<sup>nd</sup> Unit / B Camera Operator</b>	CrossDay Productions LTD	Prod: Pippa Cross, Sam Tipper-Hale Dir: James D'Arcy, Dop: Mike Eley BSC
<b>BREAK</b> – FEATURE - 2020 + Steadicam Operator	Break Films	Prod: Terri Dwyer, Dean Fisher Dir: Michael Elkin
<b>MILITARY WIVES</b> – FEATURE - 2020 <b>2<sup>nd</sup> unit DOP</b>	Koliko Films	Prod: Rory Aitken, Piers Tempest Dir: Peter Cattaneo, Dop: Hubert Taczanowski
<b>HOW TO BUILD A GIRL</b> – FEATURE - 2020 <b>2<sup>nd</sup> Unit / B camera Operator</b>	Dolly Wilde Productions	Prod: Debra Hayward, Alison Owen Dir: Coky Giedroyc, Dop: Hubert Taczanowski
<b>BRIGHTON</b> – FEATURE - 2019 <b>2<sup>nd</sup> unit DOP</b>	Brighton Beach Films LTD	Prod: Peter Keegan 2 <sup>nd</sup> Unit Dir: Sharon Mansfield
<b>SAVE ME (TOO)</b> – TV SERIES - 2019 <b>A Camera Operator (Ep1)</b>	Sky Atlantic	Prod: Lizzie Gray, Lennie James Dir: Jim Loach / Coky Giedroyc
<b>JAMIE JOHNSON IV</b> – TV SERIES - 2018 <b>2<sup>nd</sup> unit DOP</b>	Short Form Films (BBC)	Prod: Sam Talbot, Anita Burgess Dir: Joe Talbot, Julian Kemp

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<b>JAMIE JOHNSON III – TV SERIES - 2017</b> <i>2<sup>nd</sup> unit DOP / B Camera 10x30'</i>	Short Form Films (BBC)	Prod: Sam Talbot, Anita Burgess Dir: Joe Talbot, Julian Kemp
<b>THE LAST BOY – FEATURE - 2016</b>	Kirlian Pictures	Prod: Perry Bhandal Dir: Perry Bhandal
<b>IT'S A LOT – FEATURE - 2014</b>	Mirror Image	Prod: Dean Fisher Dir: Femi Oyeniran / Darwood Grace
<b>THE MESSENGER – FEATURE - 2014</b> <i>B Camera Operator</i>	Gateway Films	Prod: Richard Hart Dir: David Blair, Dop: Ian Moss
<b>THE BROTHER – FEATURE - 2014</b> <i>B Camera Operator</i>	Kemistry Film Company	Prod: Ryan Bonder Dir: Ryan Bonder, Dop: Brian Johnson
<b>INTERVIEW WITH A HITMAN – FEATURE - 2013</b>	Northern Film and Media	Prod: Dean Fisher Dir: Perry Bhandal
<b>THE MAN INSIDE – FEATURE - 2013</b>	Northstar Ventures	Prod: Dean Fisher Dir: Dan Turner
<b>SCINTILLA – FEATURE - 2012</b> <i>DOP Additional Photography / B Camera Operator</i>	Liquid Noise Films	Prod: Lionel Hicks Dir: Billy O'Brien, Dop: Magni Agustsson
<b>THE KNOT – FEATURE - 2012</b> <i>B Camera Operator</i>	Unstoppable Ent	Prod: Noel Clarke, Roslyn Hill, Dave Fairbanks Dir: Jesse Lawrence, Dop: Trevor Forrest
<b>STORMHOUSE – FEATURE - 2011</b>	AV Pictures	Prod: Dean Fisher Dir: Dan Turner
<b>GIRL NUMBER 9 – WEB SERIES - 2009</b> 6 x 5'	Baker Coogan	Prod: Pete Coogan, Martin Baker Dir: Dan Turner, James Moran
<b>SPLENDID – TV COMEDY - 2008</b> Sketch show pilot episode 1x30'	Magician Pictures	Prod: Johnny Harrison Dir: Dan Turner
<b>TORCHWOOD S1 EP8 – TV SERIES - 2007</b> <i>2<sup>nd</sup> unit</i>	BBC	Prod: Julie Gardner, Catrin Lewis Defis Dir: Mark Waters

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<b>SARAH JANE ADVENTURES S1 EP 6</b> – TV SERIES - 2007 <b>2<sup>nd</sup> unit</b>	BBC	Prod: Matthew Bouch Dir: Charles Martin
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### SHORTS

<b>THEO'S FRIEND</b> - 2022	JB FILMS	Prod: Giulia Francalanci Dir: Joshua Black
<b>BORN FIGHTER</b> - 2021 + Steadicam Operator	Elkin Productions	Prod: Emily Haigh Dir: Michael Elkin
<b>OUTLINES OF LOVE</b> - 2019	Discourse Pictures	Prod: Robin Morrison Dir: João Cutileiro Nunes
<b>IRISH STAND DOWN</b> - 2019	Bareknuckle films	Prod: David Appleton / Dead Fisher Dir: Declan O'Dwyer
<b>GIRL TUESDAY</b> - 2019	Magician Pitcures	Prod: Neil West Dir: Dan Turner
<b>IRON MONK</b> - 2016	JNC Productions	Prod: Jason Ninh Cao Dir: Mat Sunderland
<b>MARTHA MAUDEN</b> - 2014	MM and Co	Prod: Lorna Gatherer-Ford Dir: Sade Adeniran
<b>HEAR ME NOW</b> - 2010	Ragram Films	Prod: Miranda Girling Dir: Ruby Rajah
<b>A VERY BRITISH COVER UP</b> - 2009	BBC Wales	Prod: Ian Smith Dir: Ian Smith
<b>MUSE</b> - 2008	Massimo Films	Prod: Adam Harvey Dir: Massimo Salvato

### TVC / PROMOS

<b>BEVERLEY KNIGHT – A CHRISTMAS WISH</b> + Steadicam Operator – (Music Video)	Pink Flamingo Records Ltd	Prod: Jayney Mackie Dir: Vincent Woods
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<b>AYESHA – VR CONCEPT</b> Virtual Production	Location Works	Prod: Lorna Gatherer-Ford Dir: Lorna Gatherer-Ford
<b>RIVIERA CRUISE</b> 1x30"	Hero Media	Prod: Kate Glover Dir: Mat Sunderland
<b>BAVARIA BEER</b> 2x30"	Hero Media	Prod: Helena Bullivant Dir Mat Sunderland
<b>SPEEDO - MICHAEL PHELPS</b> 1x30" 1x45" 1 x20"	Speedo International	Dir: Mat Sunderland
<b>TROPICAL SUN – LIFTS ANY MOOD</b> 2x30"	Media Reach	Prod: Saad Al-Saraf Dir: Mat Sunderland
<b>LABOUR PARTY POLITICAL BROADCAST</b> 1x2' 1x60"	Silverfish Media	Prod: Gareth Williams Dir: Statten Roeg
<b>FISHER PRICE – THOMAS / BLAZE</b> 5x20"	Diaframma	Prod: Adele Alessi
<b>PHILIPS IMAGINATIVE LIGHTING</b> 1x20" 1x15"	Diaframma	Prod: Duccio Abolaffio
<b>STAR WARS UNDERGROUND TOYS</b> 1x30"	Diaframma	Prod: Duccio Abolaffio
<b>ODS EVO RADIOFLY</b> 1x20" 1x30"	Diaframma	Prod: Duccio Abolaffio
<b>NICI – GOOD MORNING BUDDY</b> 1x30"	Diaframma	Prod: Adele Alessi
<b>RANDOM HOUSE</b> 1x3' web viral	Random House	Dir: Dan Turner
<b>SIGNET CHRISTMAS JEWELRY</b> 1x2' web viral	Signet Group	Dir: Dan Turner
<b>PEUGEOT – TEST DRIVE MALLORCA</b> 1x15" 1x2'	The 10 Group	Prod: Corinne Grierson Dir: Mat Sunderland

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### AWARDS & NOMINATIONS

MANIFF Audience Award – Best Drama – ‘Bolan’s Shoes’

ACS Gold Award for Cinematography – QLD State awards 2022 - Feature Film - Sub \$2million ‘The Stranger In Our Bed’

Bafta nomination – Best Series, 2022 – ‘Jamie Johnson Series 6’ (BBC)

ACS Silver Award for Cinematography – QLD State awards 2022 – ‘Beverley Knight: A Christmas Wish’

Best Music Video – Venice Film Awards 2021 – ‘Beverley Knight: A Christmas Wish’

Honourable Mention – Best Feature Film – Ionion International Film Festival 2012 – ‘In This Room’

### ADDITIONAL LANGUAGES

ITALIAN – CONVERSATIONAL, ON-SET STANDARD

SPANISH - INTERMEDIATE

### TESTIMONIALS

*"By creating magic with light and the camera, he made my job on 'The Stranger in Our Bed' easy. Richard is a stunning cinematographer."*

**Giles Alderson, Director ‘The Stranger in Our Bed’.**

*"Richard is a really interesting, talented new DoP coming through and beginning to make his mark. He has real, instinctive flare in both lighting and operating and is incredibly collaborative. A total joy to work with."*

**Coky Giedroyc, Director ‘How to Build a Girl’.**

*"Richard was a highly valuable collaborator and brilliant addition to the team. His problem solving and creative input to the production were of great benefit and his calm, efficient manner make him a pleasure to work with."*

**Pippa Cross, Sam Tipper-Hale - Crossday Productions. Producers of ‘Made in Italy’.**

*"Richard Swingle is and has always been a pleasure to work with. He has shown by the body of his work, that he has always managed to achieve great results. Always a cool head on set, he has managed to juggle various production needs/ challenges and delivered every time. I can't recommend Rich highly enough and look forward to working with him in the future."*

**Michael S. Constable | Line Producer - How to Build a Girl, Made in Italy, The Man Inside.**