

# Bec Sutherland

## Content Producer | Researcher | Production Assistant

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Agent: Freelancers Promotions, ph- 03 9682 2722

### Recent Production Credits

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<b>Have You Been Paying Attention?</b> Series 6 2017 Series 7 2018 Series 8 2019 Series 9 2020 Series 10 2021 Series 11 2022* (upcoming) Weekly TV Series	<b>Working Dog, Network Ten</b> Executive Producer: Michael Hirsh Series Producer: Deb Herman Host: Tom Gleisner	<b>Content Producer</b>
*Untitled and in-development projects	<b>Working Dog Productions</b> Executive Producer: Michael Hirsh CEO: Deb Herman	<b>Researcher</b>

### Feature Film & TV Series

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<b>Surviving Summer</b> 2021 Narrative Series	<b>Netflix</b> Werner Film Productions Prod Co-Ord: Voula Varsamakis	<b>Production Runner</b>
<b>F1: Drive to Survive</b> 2020 Documentary Series	<b>Netflix</b> Box to Box Productions Australian Grand Prix	<b>Runner / Driver</b>
<b>Sisters</b> July 2017 TV Series	<b>Network Ten</b> Producer: Imogen Banks Line Producer: Ross Allsop	<b>Production Assistant - Additional</b>
<b>The Wrong Girl</b> June 2017 TV Series	<b>Network Ten</b> Producer: Tom Hoffie Line Producer: Michelle Russell	<b>Production Assistant – Additional</b>
<b>Glitch – Series 2</b> January 2017 – March 2017 TV Series	<b>Matchbox Pictures, ABC, Netflix</b> Producer: Julie Eckersley Line Producer: Brendan Campbell	<b>Production Assistant</b>
<b>Wentworth – Series 5</b> July 2016 – December 2016 TV Series	<b>Fremantle Media Australia, Foxtel</b> Producer: Pino Amenta Line Producer: Naomi Mulholland/Sue Edwards	<b>Production Assistant</b>
<b>The Leftovers – Series 3</b> June 2016 – July 2016 TV Series	<b>HBO</b> Exec Producers: Damon Lindelof, Tom Perrotta, Mimi Leder, Line Producer: Amanda Crittenden	<b>Pre-Production &amp; Art Dept Assistant – Additional</b>

<b>Seven Types of Ambiguity</b> March 2016 – June 2016 TV Series	<b>Matchbox Pictures, ABC</b> Producer: Amanda Higgs, Tony Ayres Line Producer: Brendan Campbell	<b>Production Assistant</b>
<b>Wentworth – Series 4</b> July 2015 – December 2015 TV Series	<b>Fremantle Media Australia, Foxtel</b> Producer: Pino Amenta Line Producer: Brett Popplewell	<b>Production Assistant</b>
<b>Please Like Me – Series 3</b> May 2015 – July 2015 TV Series	<b>Please Like Me Series Three – ABC</b> Producers: Todd Abbott, Lisa Wang	<b>Production Runner</b>
<b>Kinne – Series 2</b> December 2014 – February 2015 Sketch Comedy TV Show	<b>Seven Productions – 7Mate</b> Producer: Pennie Brown	<b>Production Coordinator</b>
<b>The Dressmaker</b> August 2014 – December 2014 Feature Film	<b>The Dressmaker Production, Film Art Media</b> Producer: Sue Maslin Director: Jocelyn Moorhouse Line Producer: Louisa Kors	<b>Production Assistant</b>
<b>Wentworth – Series 2 &amp; 3</b> December 2013 – August 2014 TV Series	<b>Fremantle Media Australia, Foxtel</b> Producer: Amanda Crittenden Line Producer: Tim Lyall	<b>Production Assistant</b>
<b>Backtrack</b> February 2014 (Melbourne splinter unit) Feature Film	<b>Backtrack Productions</b> Producers: Jamie Hilton, Antonia Barnard Director: Michael Petroni	<b>Production Assistant</b>
<b>Partisan</b> November 2014 Feature Film	<b>Warp Films Australia, Transmedia</b> Producers: Anna McLeish, Sarah Shaw Director: Ariel Kleiman Transmedia Producer: Rita Walsh	<b>Additional AD / Production Runner</b>
<b>Nowhere Boys</b> January 2013 – June 2013 TV Series	<b>Matchbox Pictures, ABC TV</b> Producer: Beth Frey, Tony Ayres Directors: Daina Reid, Peter Carstairs Line Producer: Brendan Campbell	<b>Production Runner</b>
<b>Deep Sea Challenge</b> June 2012 3D/IMAX Documentary	<b>National Geographic</b> Producer/ Director: James Cameron Producers: Brett Popplewell, Mark Van Buuren	<b>Script Assistant</b>
<b>The Project</b> April 2012 – August 2012 TV / News	<b>Roving Enterprises, Network Ten</b> Production Manager: Sue Hadwen	<b>Production Runner / Videographer</b>
<b>Underground: The Julian Assange Story</b> March 2012 – May 2012 Telemovie	<b>Matchbox Pictures, Network Ten</b> Producers: Helen Bowden, Tony Ayres Director: Robert Connolly Line Producer: James Grandison	<b>Production Runner</b>

## TVC & Short Content - selected

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<b>Noom</b> 2022 TVC	<b>Winifred Productions</b> Production Manager: Kate Hagar	<b>Production Runner</b>
<b>Tourism Australia</b> 2021 TVC	<b>Finch</b> Via Talentpay	<b>Cast Co-ordinator</b>
<b>Chanel – Gabriel Chanel Fashion Manifesto</b> 2021 NGV Exhibition Content	<b>M.A.P</b> Producer: Jo Austin	<b>Production Runner</b>
<b>“Green Dakara” Suntory</b> 2020 TVC	<b>Spinnaker Films</b> Tony Fry	<b>Production Runner</b>
<b>Ed Sheeran @ iHeartRadio Music Awards</b> March 2018 Live Cross – Music performance for Award Show	<b>Stand Alone Productions</b> Line Producer: Emma Smith Production Coordinator: Sarah Grant	<b>Production Runner</b>
<b>“Man City &amp; Etihad – City 2 City”</b> Feb 2018 Short Documentary (Branded Content)	<b>Vice UK</b> Producer: Adam Lilley	<b>Production Runner</b>
<b>“Blue Moon” – Mercedes Benz</b> July 2015 TVC	<b>Finish Productions</b> Producer: Jeremy Flynn	<b>Production Runner</b>
<b>“Beyoncé – Visual Album”</b> October 2014 Music Video	<b>Parkwood Production NY, Finch Company</b> Exec Producer: Catherine Anderson Prod. Manager: Elizabeth Rocka	<b>Production Assistant</b>
<b>Rexona</b> October 2013 TVC	<b>Liquid Content</b> Production Manager: Stephanie Beattie	<b>Production Runner</b>
<b>“Remote Control Tourist” Tourism Victoria</b> September - October 2013 Online Live Feed and TVC	<b>Exit Films</b> Production Manager: Kate Merrin Field Team 1 <sup>st</sup> AD: Eddie Thorn	<b>Production Assistant / Live Field Crew AD Runner</b>
<b>iSelect / Bunnings</b> October / August 2013 TVC	<b>Piglet Productions</b> Producer: Tony Ashmore	<b>Production Runner</b>
<b>GM Holden – VF Commodore</b> September 2013 TVC	<b>Axis Films</b> Production Manager: Helen Keene	<b>Production Runner</b>

## Skills, Qualifications & Certificates

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- Full Victorian Car License
- Excellent computer skills, proficiency with both Mac and PC platforms

## Interests

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Film, Music, Photography, Current Events, Pop Culture, Graphic Design, Street Art, Tennis, Technology, Travel

## References

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Contact details available on request

**Deb Herman**

Series Producer – Working Dog Productions

**Amanda Wray**

Production Coordinator – *Seven Types of Ambiguity*

**Serena Gattuso**

Production Coordinator - *Glitch (Series 2)*