

Freelance Production Manager

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I am a highly experienced production manager, having worked on a large range of commercials from multiple day shoots with complex logistical requirements for international agencies, to small modest budget shoots.

I've worked with motion control, helicopters, drones, russian arms, tracking vehicles & low loaders. I've done flash cars, smashed cars, deconstructed cars, catapults on city buildings, falling chandeliers, animals (dogs, cats, ducks, butterflies, cows painted pink) children, in the city, in the country and in the rain.

Production Manager – television commercials

OFFICEWORKS 'Tax Time'	Photoplay	Director HUSEIN ALICAJIC
FORD (SUV & Trucks)	Pound	Director DOGBOY
HOLDEN 'Rounding up the Troops'	Goodoil	Director JUSTIN McMILLAN
UNICHARM	Exit	Director CHRIS HILL
MEDIBANK	The Producers	Director CELESTE GEAR
OFFICEWORKS 'Let their Amazing Out'	Photoplay	Director HUSEIN ALICAJIC
DEPT OF HEALTH 'Can't Stop the Girl'	Finch	Director PATRICK HUGHES
RACV 'Years of Membership & Multi-Discount'	Collider	Director ANGUS LEE FORBES
SPIRIT OF TASMANIA	Exit	Director BEN SAUNDERS
JALNA	Blockhead (NZ)	Director NIGE MORTIMER
WOOLWORTHS	Rapid	Director JONATHAN NYQUIST
APIA 'Awards' & 'Health'	Stuff & Nonsense	Director STEVE SAUSSEY
BP 'Velocity'	Stuff & Nonsense	Director STEVE SAUSSEY
TAC 'Strings'	Finch	Director TOMAS MANKOVSKY
MORTGAGE CHOICE	Stuff & Nonsense	Director STEVE SAUSSEY
INDUSTRY SUPER 'Safe Hands'	Exit	Director PAOLA MORABITO
VIC HEALTH	Finch	Director ALYSSA MCLELLAND
CARLTON 'Grab N Go'	Exit	Director GRANTLEY SMITH
WESTPAC 'Sorry'	Bullock	Director TIM BULLOCK
VIC UNI	The Sweetshop	Director JOEL HARMSWORTH
APPLE '30 year anniversary'	Cherub Pictures	Director JAKE SCOTT
OTI 'Y Factor'	The Sweetshop	Director NICK KELLY
HELGAS	The Sweetshop	Director JOEL HARMSWORTH
CARLTON COLD	Stuff & Nonsense	Director STEVE SAUSSEY
UNIQLO (Japan)	Dynamite	Director ex DENTSU INC
WESTPAC 'Home owns'	Robbers Dog	Director ADAM STEVENS
RENAULT	Rabbit	Director DAEL OATES
RACV	Plaza	Director PAUL MIDDLEDITCH
BARINA	Rabbit	Director DAEL OATES
AUSTRALIA POST	Photoplay	Director HUSEIN ALICAJIC
WORKSAFE	Sweet Productions	Director SHIRLEY BARRETT

TAC Webfilm	Austereo	Director ANGUS STEVENS
TAC 'We're having a Party'	Finch	Director PATRICK HUGHES
SLATER & GORDON	Plaza	Director SAM BENNETTS
BULLA	The Sweetshop	Director MELANIE
NISSAN	Prodigy	Director TIM BULLOCK
BUPA 'Wobbles'	The Sweetshop	Director BEN QUINN
RED ROCK DELI	The Sweetshop	Director KATHI PROSSER
TAC 'Slow Ball'	The Pound	Director DOGBOY
TOYOTA (Middle East)	Dynamite	Director MANJOT
MEDIBANK	Exit Films	Director MARK MALLOY
MAZDA BT50	Cherry Pictures	Director CHRIS SFERRAZZA
CHERRY RIPE 'Dark'	Photoplay	Director SCOTT OTTO ANDERSON
AUSTRALIA POST 'Zing'	Jungle Boys	Director TRENT O'DONNELL
QATAR AIRWAYS	The Colony/Lunar Films	Director MICHAEL BUCKLEY
POWERADE 'Give your All'	Plaza Films	Director SAM BENNETTS
MYER	Photoplay	Director SCOTT OTTO ANDERSON
RACV 'Jason' & 'Roadside Assist'	Plaza Films	Director PAUL MIDDLEDITCH
HOLDEN 'Spark'	Exit Films	Director JOLYON WATKINS
CADBURY 'Hairy Hands & Roses'	Otto Empire	Director BEN SAUNDERS
WESTPAC	Exit Films	Director MARK MOLLOY
CARLTON DRAUGHT 'Minstrels'	MJZ / Exit Films	Director TOM KUNTZ
KRAFT Philadelphia	Playbig Films	Director REY CARLSON
RMIT 'I am'	Good Oil Films	Director MICHAEL SPICCIA
KRAFT 'Best Friends'	Renegade	Director TONY ROGERS
YOPLAIT 'Pants Dance'	Good Oil Films	Director MICHAEL SPICCIA
CONNEX 'Long Haul'	Good Oil Films	Director MICHAEL SPICCIA
YELLOW PAGES 'Visions'	Revolver Films	Director REY CARLSON
SONY ERICSSON 'PhoneLit Dinner'	Independent/Exit	Director GARTH DAVIS
SONY 'Kiss'	Exit Films	Director GARTH DAVIS
SONY 'Creative Side'	Exit Films	Director GARTH DAVIS
TAC 'The Good Driver',	Revolver Film	Director REY CARLSON
SPIRIT OF TASMANIA	Pound Productions	Director RICHARD OVERALL
PURA, 'Julia' & 'Akmal'	Pound Productions	Director DOG BOY
DRUMSTICK 'Rituals'	Good Oil Films	Director HAMISH ROTHWELL
PLAYSTATION 'Find Me' (USA)	Anonymous Content/Exit	Director GARTH DAVIS
HONDA ODYSSEY	Revolver Film	Director REY CARLSON
HONDA CIVIC 'Finished'	Revolver Film	Director JESS BLUCK
TOOHEYS NEW 'Catapult'	Exit Films	Director GARTH DAVIS
CLARKS 'Grumpy Old Man'	Revolver Film	Director JESS BLUCK
CRAVENDALE Milk	Independent/Exit Films	Director GARTH DAVIS

This is an edited short-list ... I've production managed a huge number of tvcs. Prior to these I've worked in many other roles - production assistant, production coordinator, talent coordinator, location scout, art director and props buyer.

OTHER STILLS/FILM/TELEVISION EXPERIENCE

Travel Coordinator	Corona / Donovan 2013 Tour		
Child Supervisor	Various Country Road stills shoots (Ortolan)		
Research	film / television / documentary / book 'Murray Whelan Series' - Art Dept Researcher (2004) 'Bastardy' - Research/stock footage – (2005) 'Dirty Deeds' - Research/stock footage (2001) BBC News & Current Affairs – Research Assistant (1990)		
Art Director	film / documentary	'Pozieres' - doco (1999), 'Lost' - short film (1999)	
	television commercials	- Various commercials for Visual Narrative, Waterbyrd Films, Melbourne International Film Festival (2000- 2001)	
Props Buyer/Art Assist	television drama	'John Safran's Music Jamboree' (2002) 'Horace & Tina' (2000) 'On the Beach' (1999)	
Art Dept Coordinator	film/television drama	'Curtin' (2006) 'Good Guys Bad Guys' (1997/98) 'The Missing' (1998) 'Dead Letter Office' (1997) 'Stingers' (1998)	
Publicity	'Neighbours' - Publicist 1994 'Beyond Tomorrow' - Publicity Officer 1998/99		

EDUCATION

Bachelor of Arts - University of Sydney

REFEREES

Karen Sproul	Exit Films	karen@exit.com.au
Yolande Dewey	Stuff & Nonsense, NZ	yolande@stuffandnonsense.co.nz
Oliver Lawrance	Photoplay	oliver@photoplayfilms.com.au