

STEVEN SCOBLE

Director of Photography/Camera Operator

Agent: Freelancers Promotions (03) 9682 2722

Mobile: 0408 570 519

Email: sscoble@bigpond.com

Steven Scoble has been in the Film and TV industry for numerous years working on Drama, Documentaries and Commercial production. Steven is known in the industry as a highly skilled camera operator/DOP, with total dedication and commitment for delivering high quality productions.

PROFESSIONAL EXPERIENCE as at December 2020

Sept 2006 – Dec 2020

DIRECTOR OF PHOTOGRAPHY/CAMERA "A" OPERATOR

"Neighbours"

Fremantle Media

Producers: Susanne Bower, Jason Herbison, Sue Wild, Kate Kendall, Chris Donis

Directors: Jet Wilkinson, Declan Eames, Tony Osicka, Chris Langman, Chris

Adshead, Scott Major, Guy Stachan, Jonathon Dutton, Tenika Smith, Fiona Banks

July - September 2006

CAMERA "A" OPERATOR/STEDICAM

"Canal Road"

Nine Network

Producers: Susanne Bower, Ross Allsop (Line Producer)

Directors: Kevin Carlin, Ian Watson

Director of Photography: Jaems Grant

May – June 2006

CAMERA "A" OPERATOR/STEDICAM

"Bastard Boys"

ABC Productions

Producers: Ray Quint, Brett Popplewell (Line Producer)

Directors: Ray Quint

Director of Photography: Lou Irving

Jan 1994 – April 2006

DIRECTOR OF PHOTOGRAPHY/CAMERA "A" OPERATOR

"Blue Heelers"

Seven Network

Producers: Gus Howard, David Clarke

Directors: Chris Langman, Steve Mann, Ray Quint, Richard Sarell, Fiona Banks, Peter Sharp, Kevin Carlin, Grant Brown, Richard Jasek, Declan Eames, Gary Conway, Roger Hodgman, Mark Piper, Karl Steinberg, Riccardo Pellizzeri, Aame Neeme, Chris Martin-Jones, George Ogilvie, Chris Adshead, Julian McSweeney, Russell Burton, Richard Frankland, Kath Hayden, Graham Thorburn, Alister Smart, Brian McDuffie, Esben Storm, Denny Lawrence, Daina Reid, Paul Moloney, Pino Amenta, Jeffrey Walker, Brendan Maher, Colin Budds

PROFESSIONAL EXPERIENCE prior to January 1994

Documentaries	<u>DIRECTOR OF PHOTOGRAPHY/CAMERA "A" OPERATOR</u> "In the footsteps of JESUS (Israel)" "Touch the Earth Lightly" (Philippines)
Short Films	<u>DIRECTOR OF PHOTOGRAPHY/CAMERA "A" OPERATOR</u> "Crushed"
Drama	<u>SENIOR CAMERA OPERATOR</u> "Neighbours" "Skirts" "Cop Shop"
Sitcoms	<u>SENIOR CAMERA OPERATOR</u> "Acropolis Now" "Wogs out of Work"
Comedy	<u>SENIOR CAMERA OPERATOR</u> "D-Gen" "Fast Forward/Full Frontal" "Tonight live"
Concerts	<u>SENIOR CAMERA OPERATOR</u> "Tour of Duty/East Timor" "Rolling Stones/Melbourne" "John Farnham Melbourne Concerts"
Sport	<u>SENIOR CAMERA OPERATOR</u> "Football" – Steadicam Operator for AFL Grand Finals "Barcelona Olympic Games" "Commonwealth Games" "Masters Golf" "Basketball" "Car Racing" "Horse Racing" "Australian Open Tennis"

Associations:

- Australian Cinematography Society (ACS)

Professional Training:

- Directing Multicamera Television Drama Course
- Steadicam Course (Film and Television School – Ian Jones instructor)