

Lewis Revell

Personal Details:

Name: Lewis Revell
Mobile: 0409 543 168
Email: lewis.f.revell@gmail.com
ABN: 84155371399
Drivers License: Full Victorian drivers license (manual)
Passport: Valid until 2029
Public Liability Insurance: Up to twenty million dollars
Covid-19 Vaccine: Triple vaccinated (06/03/2022)

Education:

- Bachelor of Creative Arts (Film and Television), Deakin University, Graduated February 2018.
- Marist Regional College, Graduated 2014, TCE.

Qualifications:

- HLTAID006 Provide Advanced First Aid
- WorkSafe Victoria White Card
- Working With Children Check
- ATV-10 Ladder Safety
- MEM11011B Undertake Manual Handling
- Elevated Work Platform license
- Boom lift license (under 11 metres)

Summary Of Skills:

- Design and execute a lighting plan to create a lighting state or effect in collaboration with a director, lighting director and/or a director of photography.
- Ability to set and adjust studio, theatre and location lighting.
- Ability to execute a cable rig in any television studio or outside broadcast scenario.
- Ability to execute and rig a variety of set designs in any television studio or outside broadcast scenario.
- Assisting steady cam, jib, hand held and pedestal camera operators in any film, television studio or outside broadcast scenario.
- Knowledge of a wide range of cinema and television camera systems and their operation.
- Ability to work effectively and co-operatively in a film (location or studio), television studio or outside broadcast environment.
- Ability to operate camera control RCP's in a television studio or live event environment.
- Experienced in the operation of Robe "Robospot" followspot systems.
- Ability to operate GrandMA3 lighting console in a television studio environment.

Employment History:

- Theatre Lighting Technician: Moving Light Productions 2023 - present.
- Steadicam Assistant: Big Picture Productions (JJ Lin *JJ20*, *Twice Ready To Be*) 2023 - present.
- Additional Rig LX: *Ricky Stanicky* Rigging Gaffer: Nick Sowter.
- Additional Electrics: *La Brea Season Two* Gaffer: Karl Engeler.
- Additional Electrics: *The Clearing* Gaffer: Timothy Goodacre.
- TVC Lighting Technician: Film Star Lighting (*Medibank Life Insurance*, *AAMI Save The Grand Final*, *Sony Singapore A 7S iii/A 7R iv* campaign) 2022 - present.
- Freelance Lighting Assistant: ABC (*Mad As Hell*, *Hard Quiz*, *Q&A*, *Sammy J*, *Art Works*, *The Yearly*, *Tomorrow Tonight*, *The Weekly*, *Spicks and Specks*, *ABC 90th Anniversary*, *Victoria Votes 2022*, *Melbourne International Comedy Festival Gala & Allstars Supershow*), 2021 - present.
- Freelance Lighting Console Operator/CCU: ABC (*Insiders*, *Offsiders*) 2022 - present.
- Freelance Rigger: Gravity Media (*AFLW*, *Tokyo Olympics Hostings Melbourne*, *Melbourne Cup Carnival*, *Fina Short Course Swimming World Championships*, *Stawell Gift*), 2021 - present.
- Reality Runner: Channel Nine (*The Block Season 17*), 2021.
- Freelance Rigger: SEN (*HRV*, *AFLW*) 2022.
- Freelance Lighting Console Operator: ATV-10 (*The Project*, *Have You Been Paying Attention*, *Mass For You At Home*), 2018 – 2022.
- Freelance Lighting Assistant: ATV-10 (*Have You Been Paying Attention*, *Melbourne Formula One Grand Prix*), 2017 - 2022.
- Freelance Stagehand (Studio Operator): ATV-10 (*The Project*, *Have You Been Paying Attention*, *Melbourne Cup Carnival*, *Stand Up For Christchurch*, *Melbourne Formula One Grand Prix*, *Moto GP*, *Kinne Tonight*, *Studio 10*, *Mass for You at Home*, *The Cheap Seats*), 2017 - 2022.
- Freelance Stagehand: Ten Sport (*Big Bash League*, *Rugby World Cup*, *Soccer World Cup Qualifiers*, *2022 Formula One Grand Prix*, *A-League*), 2017 - 2022.
- Lighting Assistant: NITV/Toombak Indigenous Productions (*The Marngrook Footy Show*), 2017, 2019.
- Best Boy Electric: *Choir Girl*, Nexus Production Group, 2017.

Referees:

- Brendan Ratcliffe (Lighting H.O.D. ABC Melbourne) — 0408 547 447
- Andrew Jepsen — 0418 391 524
- Scott Thorneycroft — 0414 780 296