

# ALANNA RAIF

# 2nd Camera Assistant

**CONTACT - Phone:** 0422591271 - **Email:** [alannaraif@gmail.com](mailto:alannaraif@gmail.com)

**AGENT - Phone:** +61 3 9682 2722 - **Email:** [info@freelancers.com.au](mailto:info@freelancers.com.au)

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DOP/ OPERATOR</b>	<b>1<sup>ST</sup> AC</b>
<b>WHITE FEVER</b> DRAMA – ABC	<b>A Camera, 2<sup>nd</sup> AC</b>	Darrell Martin ACS	<b>A Camera:</b> Cameron Dunn <b>B Camera:</b> Madi Southorn
<b>PLANET LULIN</b> KIDS DRAMA – ABC	<b>A&amp;B Camera, 2<sup>nd</sup> AC</b>	Paul Hughes	<b>A Camera:</b> Jason Morling <b>B Camera:</b> Nina Gubler
<b>HIGH COUNTRY (2<sup>nd</sup> UNIT)</b> DRAMA – Foxtel/Binge	<b>2<sup>nd</sup> AC</b>	Darrell Martin ACS	Nina Gubler Madi Southorn
<b>GOLD DIGGERS</b> DRAMA - ABC	<b>B Camera, 2<sup>nd</sup> AC</b>	Matthew Temple ACS	<b>A Camera:</b> Shellyce Cameron-Ryan <b>B Camera:</b> Ella Kroning
<b>THE SPOOKY FILES</b> KIDS DRAMA - ABC	<b>B Camera, 2<sup>nd</sup> AC</b>	Darrell Martin ACS	<b>A Camera:</b> Cameron Dunn <b>B Camera:</b> Madi Southorn
<b>THE CLEARING</b> DRAMA – Disney+	<b>B Camera, 2<sup>nd</sup> AC</b>	Katie Milwright ACS Campbell Brown ACS	<b>A Camera:</b> Grant Sweetnam <b>B Camera:</b> Lisa Cushing
<b>LA BREA</b> US DRAMA – NBC (Dailys)	<b>2<sup>nd</sup> AC (A-D Camera)</b>	Various	<b>Various</b>
<b>CRAZY FUN PARK</b> DRAMA - ABC	<b>A Camera, 2<sup>nd</sup> AC</b>	Matthew Temple ACS Matty Dobson	<b>A Camera:</b> Cameron Dunn <b>B Camera:</b> Madi Southorn
<b>WOODY WOODPECKER</b> US FEATURE – Netflix (Dailys)	<b>C Camera, 2<sup>nd</sup> AC</b>	Ross Emery ACS Darrin Keough	<b>A Camera:</b> Kitty May Allwood <b>C Camera:</b> Cameron Dunn
<b>5 BEDROOMS ‘Season 3’</b> DRAMA – Paramount +	<b>A Camera, 2<sup>nd</sup> AC</b>	Matthew Temple ACV Matty Dobson	<b>A Camera:</b> Cameron Dunn <b>B Camera:</b> Madi Southorn
<b>WOG BOYS FOREVER</b> FEATURE	<b>A Camera, 2<sup>nd</sup> AC</b>	Craig Barden ACS Alana Blanch	<b>A Camera:</b> Alana Blanch + Cameron Dunn <b>B Camera:</b> Lisa Cushing
<b>SURVIVING SUMMER</b> DRAMA – Netflix (Dailys)	<b>A/B Camera ,2<sup>nd</sup> AC</b>	Katie Milwright ACS Matt Dobson	<b>A Camera:</b> Murry Johnson <b>B Camera:</b> Karina Davies
<b>GOLD ‘Pick Ups’</b> FEATURE	<b>D Camera, 2<sup>nd</sup> AC</b>	Dan Freene	<b>D Camera:</b> Cameron Dunn
<b>LITERARY LETHARGY</b> WEB SERIES	<b>A Camera, 2<sup>nd</sup> AC</b>	Brad Francis ACS	<b>A Camera:</b> Anthony Salpietro
<b>JACK IRISH ‘Season 3’</b> DRAMA, Stan	<b>B Camera, 2<sup>nd</sup> AC</b>	Marden Dean ACS Sky Davies	<b>A Camera:</b> Jesse Minter <b>B Camera:</b> Karina Davies
<b>LI NA (Australian unit)</b> FEATURE FILM	<b>A Camera, 2<sup>nd</sup> AC</b>	Jack Pollock Marty Smith	<b>A Camera:</b> Cameron Dunn <b>B Camera:</b> Keir Sugget
<b>WENTWORTH, ‘Season 7’</b> DRAMA (Daily)	<b>B Camera, 2<sup>nd</sup> AC / Split Operator</b>	Kathy Chambers ACS Paul Hughes	<b>A Camera:</b> Kitty May Alwood <b>B Camera:</b> Geoff Skilbeck
<b>SECRET BRIDESMAIDS BUSINESS</b> DRAMA – (2 Weeks), Channel 7	<b>B Camera, 2<sup>nd</sup> AC</b>	Tristin Milani A Cam OP: Cam Morey B Cam Op: Kevin Campbell	<b>A Camera:</b> Matt Dobson <b>B Camera:</b> Kitty May Alwood
<b>MISS FISHER AND THE CRYPT OF TEARS</b> FEATURE FILM	<b>B Camera, 2<sup>nd</sup> AC</b>	Roger Lanser ACS A Cam: Brendan Shaw ACS B Cam: Kevin Campbell	<b>A Camera:</b> Cameron Dunn <b>B Camera:</b> Ben Bryan

<b>THE VERY EXCELLENT MR DUNDEE</b> FEATURE FILM	<b>B Camera, 2<sup>nd</sup> AC</b>	Roger Lanser ACS A Cam: Brendan Shaw ACS B Cam: Kevin Campbell	<b>A Camera:</b> Cameron Dunn <b>B Camera:</b> Daniel Walsh
<b>BLOOM 'Season 1'</b> DRAMA (2 Weeks), Stan	<b>B Camera, 2<sup>nd</sup> AC</b>	Geoff Hall ACS Marty Smith	<b>A Camera:</b> Angelo Satore <b>B Camera:</b> Keir Sugget
<b>SUPERWOG 'Season 1'</b> DRAMA (1 Week), Youtube/ABC	<b>A Camera, 2<sup>nd</sup> AC</b>	Heath Kerr	<b>A Camera:</b> Geoff Skilbeck
<b>PLAYING FOR KEEPS 'Season 1'</b> DRAMA (Daily), Channel 10	<b>Split Operator</b>	Marty Smith Cam Morley	<b>A Camera:</b> Rayner Cook <b>B Camera:</b> Keir Sugget
<b>JACK IRISH 'Season 2'</b> DRAMA, ABC	<b>Split Operator/Camera Attachment</b>	Garry Phillips ACS Marty Smith	<b>A Camera:</b> Cameron Dunn <b>B Camera:</b> Daniel Walsh

## ***TVC Highlights***

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DOP/ OPERATOR</b>	<b>1<sup>ST</sup> AC</b>
Good Tides x AFL	<b>A Camera, 2<sup>nd</sup> AC</b>	Brad Francis ACS	<b>A Camera:</b> Anthony Salpietro
Coles x Masterchef (Easter 2022)	<b>A Camera, 2<sup>nd</sup> AC</b>	Jordan Maddox Thuy Vy	<b>A Camera:</b> Jesse Minter <b>B Camera:</b> Aidan Heller
Officeworks x Optus	<b>A Camera, 2<sup>nd</sup> AC</b>	Aaron Farrugia	<b>A Camera:</b> Geoff Skilbeck
Glad To Be Green	<b>A Camera, 2<sup>nd</sup> AC</b>	Earle Dresner ACS	<b>A Camera:</b> Corydon Anderson
Advance – Expert Nutrition You Can See	<b>A Camera, 2<sup>nd</sup> AC</b>	Max Walter	<b>A Camera:</b> Grant Sweetnam
Papa Giuseppe – Happies the Hungries	<b>A Camera, 2<sup>nd</sup> AC</b>	Adam Howden	<b>A Camera:</b> Geoff Skilbek
Client Liaison x my 7/11	<b>A Camera, 2<sup>nd</sup> AC</b>	Ed Goldner	<b>A Camera:</b> Murray Watt
H&R Block – Wing It!	<b>Split / Data Wrangler</b>	Michael Latham	<b>A Camera:</b> Drew Collins

## ***Other Highlights***

<b>PRODUCTION</b>	<b>ROLE</b>	<b>DOP/ OPERATOR</b>	<b>1<sup>ST</sup> AC</b>
The Picture of Dorian Gray CINE-THEATRE PRODUCTION	<b>Data Wrangler</b>	Dave Bergman	Rayner Cook
Reko Rennie OA Initiation ART FILM	<b>A Camera, 2<sup>nd</sup> AC</b>	Bonnie Elliot ACS	<b>A Camera:</b> Lisa Cushing
Fender Signature Sessions X Tash Sultanta ART / MUSIC FILM	<b>A Camera, 2<sup>nd</sup> AC</b>	Andy Gogh	<b>A Camera:</b> Lisa Cushing

## ***Qualifications***

*Bachelor of Film and Television, Swinburne University of Technology 2017*

## ***References***

*Matthew Temple ACS – DOP*

*Darrell Martin ACS – DOP*

*Cameron Dunn – 1<sup>st</sup> AC*