

LEAH POPPLE

PRODUCTION DESIGNER / ART DIRECTOR

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FEATURE FILMS

2019	The Dry Director: Robert Connerly Production Designer: Ruby Mathers	Set Decorator
2018	The True History of the Kelly Gang Director: Justin Kurzel Production Designer: Karen Murphy	Props Master
2018	Acute Misfortune (WINNER: THE AGE CRITICS AWARD MIFF) Director: Thomas Wright Producer: Plot Media and Arena Media	Production Designer
2017	Strange Colours Director: Alena Lodkina Producer: Kate Laurie	Production Designer
2017	Upgrade Director: Leigh Whannell Set Decorator: Katie Sharrock	On-set Dresser
2016	Casting JonBenet (NETFLIX ORIGINAL) Director: Kitty Green Producer: Scott Macaulay and James Schamus	Production Designer
2016	The Emyrean (Colorado Shoot) Director: Amiel Courtin-Wilson Producer: Kate Laurie	Art Director
2015	The Inland Road Director: Jackie Van Beek Producer: Aaron Watson	Production Designer
2014	Truth Director: James Vanderbilt Production Designer: Fiona Crombie	On-set Dresser
2014	Ruin (Winner Special Jury award - VENICE) Directors: Amiel Courtin-Wilson + Michael Cody	Production and Costume Designer

SHORT FILMS

2016	The Waterfall Director: Nora Niasari	Production Designer
2015	Red Director: Del Kathryn Barton Production Designer: Alice Babidge	Art Director
2015	Craig Smith Director: Ben Saunders	Production Designer

2015	Oracle Director: Zohie Castellano	Production Designer
2013	The Messenger Director: Francisca Maia	Production Designer
2013	Meeting Susan Director: Darius Devas	Production & Costume Designer
2013	There is no such thing as a jellyfish Director: Alena Lodkina	Production & Costume Designer
2013	The Guard Director: Nora Niasari	Production & Costume Designer

TVC SELECTS

NRL - Glendyn Ivin + EXIT	Art Director
FORD - Tim Potter + OTTO	Art Director
NATURE'S TABLE - Christopher Hill + OTTO	Art Director
MITSUBISHI: Josh Frizzell + EIGHT	Art Director
VICTORIA POLICE - Matt Palmer + EIGHT	Art Director
TAC: Ben Saunders + EIGHT	Art Director
Buyer/Dresser for Lucinda Thompson	