

HELLO,

I'm Nick and I have enjoyed the opportunity to work with many talented & professional people; within Australia and abroad.

I pride myself on being reliable, diligent and discreet. I believe it is important to present well professionally; to apply both common sense and lateral thinking when presented with a task, be it challenging or routine.

KEY PROFESSIONAL CREDITS

PRODUCTION CO-ORDINATOR

September 2023 - February 2024 | **Fox Cricket** | Fox Sports Australia

APOC > PRODUCTION CO-ORDINATOR

July 2022 - February 2023 | **Nautilus Series 1** | Moon Stories (Australia)

PRODUCTION CO-ORDINATOR

November 2021 - May 2022 | **Foe** | See-Saw Films / Anonymous Content

PRODUCTION CO-ORDINATOR

January 2021 - September 2021 | **Lord of the Rings: Rings of Power** | Amazon Studios

ASSISTANT PRODUCTION CO-ORDINATOR

February 2020 - December 2020 | **Lord of the Rings: Rings of Power** | Amazon Studios

ASSISTANT PRODUCTION CO-ORDINATOR

August 2019 - January 2020 | **The Heights Series 2** | Matchbox Pictures

ASSISTANT PRODUCTION CO-ORDINATOR

April 2019 - July 2019 | **The Gloaming** | Stan

ASSISTANT PRODUCTION CO-ORDINATOR

January 2019 - April 2019 | **The Dry** | Made Up Stories

LEAD CAST DRIVER / PRODUCTION RUNNER

2013 - 2017 (All Seasons) | **The Doctor Blake Mysteries** | December Media

OTHER RELEVANT EXPERIENCE

PRODUCTION CO-ORDINATOR

Gallipoli

ASSISTANT PRODUCTION CO-ORDINATOR

Bad Mothers

Playing for Keeps Series 1

The Cry

Picnic At Hanging Rock

Winners & Losers Series 5

Please Like Me Series 4

PRODUCTION SECRETARY

Lowdown Series 2

Rush Series 4

twentysomething Series 1

RUNNER/CAST DRIVER

The Wrong Girl Series 1

Worst Year Of My Life Again

Wentworth Series 1

Offspring Telemovie & Series 2

Rush Series 3

INTERESTS	SOFTWARE	LICENCES
Music Sport Fishing	Microsoft Office	Full Drivers Licence (VIC)
Film & Television	Final Draft, Photoshop	Working with Children (VIC)
Reading Writing Travel	Avid, Final Cut Pro	St John's First Aid (needs renewal)

FUTURE OUTLOOK

Although I have a "can do" mindset I recognise there is always more to learn; better ways to adapt, update or change. I am progressively learning my way around contracts, guilds & budgeting whilst continually enhancing my people & time-management skills.

Current: Co-ordinator | Next: Manager | Beyond: Producer

REFERENCES (DETAILS AVAILABLE ON REQUEST)

Naomi Mulholland - LINE PRODUCER - Playing for Keeps / Bad Mothers

Chrissy Rosman - PRODUCTION CO-ORDINATOR - The Cry

George Adams - PRODUCER - The Doctor Blake Mysteries

James Grandison - LINE PRODUCER - Picnic At Hanging Rock