Victoria McKenzie

Art Director

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FILM &	TV EMPLOYMENT HISTORY		
2022	CARPET COURT	TVC	Art Director
LULL	Director: Scott Otto Anderson	100	AIL DIICOLOI
	Photoplay Films, Sydney		
2021	MCCAINS	TVC	Art Director
	Director: Jonathon Brough		
	Filmgraphics Production Company, Sydney		
	AFLW	TVC	Art Director
	Director: Josie Mackerras & Darcy Prendergast.		
	Hooves Production Company, Melbourne TAC	TVC	Art Director
	Director: Felix Barnett	170	Art Director
	The Sweet Shop Production Company, Melbourne		
	MY STATE BANK	TVC	Art Director
	Director: Kate Halpin	110	7 at Bil Gotol
	The Sweet Shop Production Company, Melbourne		
	THE MASKED SINGER	TVC	Art Director
	Director: Ed Holmes		
	Network 10, Melbourne	T) (0	4.15
	TAFE VICTORIA	TVC	Art Director
	Director: Mitch Kennedy.		
2020	The Producers Production Company, Melbourne FLYBUYS	TVC	Art Director
2020	Director: Sanjay De Silva	IVC	Alt Director
	Division Production Company, Melbourne		
	BLOOM - Series 2	TV Series	Set Decorator
	Production Designer: Carrie Kennedy		
	Playmaker Bloom Productions, Melbourne		
2019	HALIFAX – RETRIBUTION	TV Series	Set Decorator
	Production Designer: Penny Southgate		
	Halifax Retribution Production One Pty Ltd, Melbourne	T\/ Corios	Cat Dagaratas
	HUNGRY GHOSTS Production Designer: Carrie Kennedy	TV Series	Set Decorator
	Hungry Ghosts productions, Melbourne		
	LINA	Film	Set Decorator
	Art Director [Australia]: Seth Aitken		301 2 303 1410
	Scout Productions, Melbourne		
2018	LEGO MASTERS	TV Series	Art Director
	Endemol Shine, Melbourne		
	JUDY AND PUNCH	Film	Set Decorator
	Production Designer: Jo Ford Vice Media, Melbourne		
	GET KRACKIN	TV Series	Production Designer
	Producer: Tamasin Simpkin	I V OCITES	r roddclion Designer
	ABC, Melbourne		
2017	OLIVIA	TV Movies	Set Decorator
	Production Designer: Penny Southgate		
	Fremantle Media, Melbourne		
	GET KRACKIN	TV Series	Production Designer
	Producer: Tamasin Simpkin		
	Guesswork TV/ABC, Melbourne ROMPER STOMPER	TV Series	Set Decorator
	Production Designer: Jo Ford	I V Selles	Set Decorator
	Stan, Melbourne		
	BACK IN VERY SMALL BUSINESS	TV Series	Set Decorator
	Production designer: Penny Southgate		55. 2 500.00
	Gristmill Productions, Melbourne		
2016	DOGFIGHT	Film	Set Decorator
	Production Designer: Otello Stolfo		

	Danfald Dandustina Malhauma/Chanahai		
	Dogfight Productions, Melbourne/Shanghai	T\/ Cha	Cat Descriptor
	Fancy Boy Production Designer: Seth Aitken	TV Show	Set Decorator
	December Media, Melbourne		
	AGL	TVC	Props Buyer
	Art Director: Tao Weiss	1 7 0	1 Topo Bayor
	Fiction Film Company, Melbourne		
2015	THE DOCTOR BLAKE MYSTERIES	TV series	On Set Art Director
	Production Designer: Carrie Kennedy		
	January Productions, Melbourne		
	THE EX-PM	TV series	Art Director
	Production Designer: Ben Morieson		
	Worldwide Productions, Melbourne		
	MOLLY	TV Movies	Set Decorator
	Production Designers: Carrie Kennedy		
	& Ben Morieson		
0044	Pop Machine Productions, Melbourne	T) /	A (B)
2014	REAL HOUSEWIVES OF MELBOURNE	TV	Art Director
	Producer: Lisa Potasz		
	Matchbox Pictures, Melbourne	Ciles.	Cat December
	ODDBALL Bradustian Designary, Carrie Kannadu & Ban Mariasan	Film	Set Decorator
	Production Designers: Carrie Kennedy & Ben Morieson Oddball Productions, Melbourne		
	PHILADELPHIA CREAM CHEESE	TVC	Art Director
	Director: Dael Oates	100	All Director
	Rabbit Productions, Melbourne		
2013	CUT SNAKE	Film	Set Decorator
	Production Designer: Jo Ford		
	Cut Snake Productions, Melbourne		
	NEVER TEAR US APART	TV Movies	Set Decorator
	Production Designers: Carrie Kennedy and Ben Morieson		
	Shine Productions, Melbourne	T1 (0	A . D:
	TELSTRA	TVC	Art Director
	Director: Matt Palmer		
	The Sweet Shop, Melbourne	TVC	Art Director
	ENERGY AUSTRALIA Director: Emily Owens	TVC	Art Director
	Colour Me Film and TV Productions		
	HOLDEN BARINA	TVC	Props Buyer
	Art Director: Enzo Iacono	100	1 Topo Bayor
	Rabbit Productions, Melbourne		
	NPSI GOVT	TVC	Props Buyer
	Art Director: Patrick Bennet		, ,
	Airbag Productions, Melbourne		
2012	GALORE	Film	Art Director
	Production Designer: Ben Morieson		
	Film Camp, Melbourne	01-1-51-1	A.I.Dissalas
	SMALL MERCIES [part of The Turning]	Short Film	Art Director
	Production Designer: Zohie Castellano		
	Film Camp, Melbourne CROWN CASINO	TVC	Set Decorator
	Art Director: Marita Mussett	100	Set Decorator
	The Sweet Shop, Melbourne		
	MRS BIGGS	TV Series	Set Decorator
	Production Designer: Patricia Campbell		33, 2333, 3,13,
	February Films/ITV, Melbourne		
2011	MISS FISHERS MURDER MYSTERIES	TV Series	Set Decorator
	Production Designer: Robbie Perkins		
	ABC, Melbourne		
	WINNERS AND LOSERS	TV Series	Set Dresser/Props Buyer
	Production Designer: Ben Bangay		
2040	Channel 7, Melbourne	TVO	Cat Danas a/Danas Danas
2010	TARGET	TVC	Set Dresser/Props Buyer
	Art Director: Enzo Iacono Radical Media, Melbourne		
2009	AAMI	TVC	Set Dresser/Props Buyer
2000	Art Director: Enzo Iacono	, v O	COL DIOGGOTT TOPS DUYET
	Radical Media, Melbourne		
	THE REINCARNATIONS OF WILLIAM BUCKLEY	Documentary	Costume Maker
	Costume Designer: Katherine Milne	. ,	
	December Films, Melbourne		

	FORD TERRITORY Art Director: Sal Boucher	TVC	Set Dresser/Props Buyer		
	Prodigy Films, Melbourne				
2008	THE LOVED ONES	Film	Props Master		
	Production Designer: Robert Webb The Loved Ones Film Pty Ltd, Melbourne				
	SNAKE TALES	TV Series	Props Master		
	Production Designer: Brian Alexander		•		
	Westside Film & TV Pty, Melbourne THE ELEPHANT PRINCESS	TV Series	Props Master		
	Production Designer: Brian Alexander	i v Genes	i Tops Master		
	Jonathon Shiff Productions, Melbourne				
2007	UNDERBELLY	TV Series	Props Master		
	Production Designer: Paddy Reardon Screentime, Melbourne				
2006	THANK GOD YOU'RE HERE	TV Series	Set Dresser/Props Buyer		
	Art Director: James Clark				
	Working Dog Productions, Melbourne 10,000 BC	Film	Props Maker		
	Production Designer: Jean Vincent Puzos		1 Topo Makoi		
2225	Warner Bros Productions Ltd, Wanaka, NZ	T) (0 . :	0.15		
2005	MDA Production Designer: Dale Mark	TV Series	Set Dresser		
	Screentime/ABC Productions, Melbourne				
2004	THE EXTRA	Film	Set Dresser		
	Production Designer: Carrie Kennedy Extra Extra Film Productions, Melbourne				
2003	WHITE COLLAR BLUE	TV Series	Set Dresser/Props Buyer		
	Production Designer: Marcus North				
	Knapman Wyld TV, Sydney FUTURE TENSE	TV Pilot	Props Master		
	Production Designer: Jon Dowding	I V FIIOL	FTOPS Master		
	FTH Productions, Sydney				
2002	POSTCARD BANDIT	TV Movie	Set Dresser/Props Buyer		
	Production Designer: Murray Picknett Pacific Coast Entertainment, Sydney				
	YOUNG LIONS	TV Series	Set Dresser/Props Buyer		
	Production Designer: Jon Rohde				
2000	Quicksilver Productions, Sydney LORD OF THE RINGS	Films	Standby Props		
2000	Production Designer: Grant Major	Time	2nd Unit [6 months]		
	3 Foot 6 Productions, Wellington, NZ				
1999	LORD OF THE RINGS	Films	Co-Head of Set		
	Production Designer: Grant Major 3 Foot 6 Productions, Wellington, NZ		Dressing [1 year]		
1999	KIDS WORLD	Film	Set Decorator		
	Production Designer: Mark Robbins				
1998	Blue Rider Pictures, Auckland NZ YOUNG HERCULES	TV Series	Costume Props Maker		
1330	Costume Designer: Jane Holland	i v Genes	Costume i Tops Maker		
	Pacific Renaissance Pictures, Auckland, New Z	ealand			
EDUCA		and of Viewal Arta Nalana Dalida ahair NZ			
1989-1992 DIPLOMA IN CRAFT DESIGN, School of Visual Arts, Nelson Polytechnic, NZ Major: PRINTMAKING & BRONZECASTING					
AWARD					
2001	NATIONAL BOARD OF REVIEW, U				
	Shared with Grant Major, Alan Lee, BEST PRODUCTION DESIGN / BE				
PERSO	NAL DESIGN WORK HISTORY	Direction			
2020-2021		Mask Making Company	Designer		
2009-12	BUD INTERIORS	Interior Styling/Garden Design, Melbourne	Designer		
2005-06 1994-1998	HULAWEAR THUNDERPANTS	Clothing Company, Melbourne Underwear Company, Nelson, NZ	Designer Designer		
1993-1996		Nelson Polytechnic, Nelson, NZ	Tutor/Textile Technician		