

# Victoria McKenzie

## Art Director

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Booking Agent: Freelancers 03 9682 2722

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### FILM & TV EMPLOYMENT HISTORY

<b>2022</b>	<b>CARPET COURT</b> Director: Scott Otto Anderson Photoplay Films, Sydney	TVC	Art Director
<b>2021</b>	<b>MCCAINS</b> Director: Jonathon Brough Filmgraphics Production Company, Sydney	TVC	Art Director
	<b>AFLW</b> Director: Josie Mackerras & Darcy Prendergast. Hooves Production Company, Melbourne	TVC	Art Director
	<b>TAC</b> Director: Felix Barnett The Sweet Shop Production Company, Melbourne	TVC	Art Director
	<b>MY STATE BANK</b> Director: Kate Halpin The Sweet Shop Production Company, Melbourne	TVC	Art Director
	<b>THE MASKED SINGER</b> Director: Ed Holmes Network 10, Melbourne	TVC	Art Director
	<b>TAFE VICTORIA</b> Director: Mitch Kennedy. The Producers Production Company, Melbourne	TVC	Art Director
<b>2020</b>	<b>FLYBUYS</b> Director: Sanjay De Silva Division Production Company, Melbourne	TVC	Art Director
	<b>BLOOM - Series 2</b> Production Designer: Carrie Kennedy Playmaker Bloom Productions, Melbourne	TV Series	Set Decorator
<b>2019</b>	<b>HALIFAX – RETRIBUTION</b> Production Designer: Penny Southgate Halifax Retribution Production One Pty Ltd, Melbourne	TV Series	Set Decorator
	<b>HUNGRY GHOSTS</b> Production Designer: Carrie Kennedy Hungry Ghosts productions, Melbourne	TV Series	Set Decorator
	<b>LI NA</b> Art Director [Australia]: Seth Aitken Scout Productions, Melbourne	Film	Set Decorator
<b>2018</b>	<b>LEGO MASTERS</b> Endemol Shine, Melbourne	TV Series	Art Director
	<b>JUDY AND PUNCH</b> Production Designer: Jo Ford Vice Media, Melbourne	Film	Set Decorator
	<b>GET KRACKIN</b> Producer: Tamasin Simpkin ABC, Melbourne	TV Series	Production Designer
<b>2017</b>	<b>OLIVIA</b> Production Designer: Penny Southgate Fremantle Media, Melbourne	TV Movies	Set Decorator
	<b>GET KRACKIN</b> Producer: Tamasin Simpkin Guesswork TV/ABC, Melbourne	TV Series	Production Designer
	<b>ROMPER STOMPER</b> Production Designer: Jo Ford Stan, Melbourne	TV Series	Set Decorator
	<b>BACK IN VERY SMALL BUSINESS</b> Production designer: Penny Southgate Gristmill Productions, Melbourne	TV Series	Set Decorator
<b>2016</b>	<b>DOGFIGHT</b> Production Designer: Otello Stolfo	Film	Set Decorator

	Dogfight Productions, Melbourne/Shanghai		
	<b>Fancy Boy</b>	TV Show	Set Decorator
	Production Designer: Seth Aitken December Media, Melbourne		
	<b>AGL</b>	TVC	Props Buyer
	Art Director: Tao Weiss Fiction Film Company, Melbourne		
<b>2015</b>	<b>THE DOCTOR BLAKE MYSTERIES</b>	TV series	On Set Art Director
	Production Designer: Carrie Kennedy January Productions, Melbourne		
	<b>THE EX-PM</b>	TV series	Art Director
	Production Designer: Ben Morieson Worldwide Productions, Melbourne		
	<b>MOLLY</b>	TV Movies	Set Decorator
	Production Designers: Carrie Kennedy & Ben Morieson Pop Machine Productions, Melbourne		
<b>2014</b>	<b>REAL HOUSEWIVES OF MELBOURNE</b>	TV	Art Director
	Producer: Lisa Potasz Matchbox Pictures, Melbourne		
	<b>ODDBALL</b>	Film	Set Decorator
	Production Designers: Carrie Kennedy & Ben Morieson Oddball Productions, Melbourne		
	<b>PHILADELPHIA CREAM CHEESE</b>	TVC	Art Director
	Director: Dael Oates Rabbit Productions, Melbourne		
<b>2013</b>	<b>CUT SNAKE</b>	Film	Set Decorator
	Production Designer: Jo Ford Cut Snake Productions, Melbourne		
	<b>NEVER TEAR US APART</b>	TV Movies	Set Decorator
	Production Designers: Carrie Kennedy and Ben Morieson Shine Productions, Melbourne		
	<b>TELSTRA</b>	TVC	Art Director
	Director: Matt Palmer The Sweet Shop, Melbourne		
	<b>ENERGY AUSTRALIA</b>	TVC	Art Director
	Director: Emily Owens Colour Me Film and TV Productions		
	<b>HOLDEN BARINA</b>	TVC	Props Buyer
	Art Director: Enzo Iacono Rabbit Productions, Melbourne		
	<b>NPSI GOVT</b>	TVC	Props Buyer
	Art Director: Patrick Bennet Airbag Productions, Melbourne		
<b>2012</b>	<b>GALORE</b>	Film	Art Director
	Production Designer: Ben Morieson Film Camp, Melbourne		
	<b>SMALL MERCIES [part of The Turning]</b>	Short Film	Art Director
	Production Designer: Zohie Castellano Film Camp, Melbourne		
	<b>CROWN CASINO</b>	TVC	Set Decorator
	Art Director: Marita Mussett The Sweet Shop, Melbourne		
	<b>MRS BIGGS</b>	TV Series	Set Decorator
	Production Designer: Patricia Campbell February Films/ITV, Melbourne		
<b>2011</b>	<b>MISS FISHERS MURDER MYSTERIES</b>	TV Series	Set Decorator
	Production Designer: Robbie Perkins ABC, Melbourne		
	<b>WINNERS AND LOSERS</b>	TV Series	Set Dresser/Props Buyer
	Production Designer: Ben Bangay Channel 7, Melbourne		
<b>2010</b>	<b>TARGET</b>	TVC	Set Dresser/Props Buyer
	Art Director: Enzo Iacono Radical Media, Melbourne		
<b>2009</b>	<b>AAMI</b>	TVC	Set Dresser/Props Buyer
	Art Director: Enzo Iacono Radical Media, Melbourne		
	<b>THE REINCARNATIONS OF WILLIAM BUCKLEY</b>	Documentary	Costume Maker
	Costume Designer: Katherine Milne December Films, Melbourne		

	FORD TERRITORY Art Director: Sal Boucher Prodigy Films, Melbourne	TVC	Set Dresser/Props Buyer
2008	THE LOVED ONES Production Designer: Robert Webb The Loved Ones Film Pty Ltd, Melbourne	Film	Props Master
	SNAKE TALES Production Designer: Brian Alexander Westside Film & TV Pty, Melbourne	TV Series	Props Master
	THE ELEPHANT PRINCESS Production Designer: Brian Alexander Jonathon Shiff Productions, Melbourne	TV Series	Props Master
2007	UNDERBELLY Production Designer: Paddy Reardon Screentime, Melbourne	TV Series	Props Master
2006	THANK GOD YOU'RE HERE Art Director: James Clark Working Dog Productions, Melbourne	TV Series	Set Dresser/Props Buyer
	10,000 BC Production Designer: Jean Vincent Puzos Warner Bros Productions Ltd, Wanaka, NZ	Film	Props Maker
2005	MDA Production Designer: Dale Mark Screentime/ABC Productions, Melbourne	TV Series	Set Dresser
2004	THE EXTRA Production Designer: Carrie Kennedy Extra Extra Film Productions, Melbourne	Film	Set Dresser
2003	WHITE COLLAR BLUE Production Designer: Marcus North Knapman Wyld TV, Sydney	TV Series	Set Dresser/Props Buyer
	FUTURE TENSE Production Designer: Jon Dowding FTH Productions, Sydney	TV Pilot	Props Master
2002	POSTCARD BANDIT Production Designer: Murray Picknett Pacific Coast Entertainment, Sydney	TV Movie	Set Dresser/Props Buyer
	YOUNG LIONS Production Designer: Jon Rohde Quicksilver Productions, Sydney	TV Series	Set Dresser/Props Buyer
2000	LORD OF THE RINGS Production Designer: Grant Major 3 Foot 6 Productions, Wellington, NZ	Films	Standby Props 2nd Unit [6 months]
1999	LORD OF THE RINGS Production Designer: Grant Major 3 Foot 6 Productions, Wellington, NZ	Films	Co-Head of Set Dressing [1 year]
1999	KIDS WORLD Production Designer: Mark Robbins Blue Rider Pictures, Auckland NZ	Film	Set Decorator
1998	YOUNG HERCULES Costume Designer: Jane Holland Pacific Renaissance Pictures, Auckland, New Zealand	TV Series	Costume Props Maker

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#### EDUCATION

1989-1992      DIPLOMA IN CRAFT DESIGN, School of Visual Arts, Nelson Polytechnic, NZ  
Major: PRINTMAKING & BRONZECASTING

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#### AWARDS

2001      NATIONAL BOARD OF REVIEW, USA, for LORD OF THE RINGS  
Shared with Grant Major, Alan Lee, Dan Hennah, Mark Robbins, Tanea Chapman  
BEST PRODUCTION DESIGN / BEST ART DIRECTION

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#### PERSONAL DESIGN WORK HISTORY

2020-2021	MIGHTY MASK	Mask Making Company	Designer
2009-12	BUD INTERIORS	Interior Styling/Garden Design, Melbourne	Designer
2005-06	HULAWEAR	Clothing Company, Melbourne	Designer
1994-1998	THUNDERPANTS	Underwear Company, Nelson, NZ	Designer
1993-1996	SCHOOL OF VISUAL ARTS	Nelson Polytechnic, Nelson, NZ	Tutor/Textile Technician

**REFEREES-** on request

