

# Feature Film and Television CURRICULUM VITAE

Of

## ARLO MARKANTONATOS

SFX Supervisor with crew and kit for all sized productions  
VFX Supervisor with crew for small and crossover productions

<https://www.imdb.com/name/nm2966539/> - [independentscreenmedia.com](http://independentscreenmedia.com)

Date of Birth	:	08 February 1982
Drivers License	:	Current Victoria HR Licenses
SFX KIT	:	<ul style="list-style-type: none"> <li>• 24ton Truck with full SFX compliment for on set provisions</li> <li>• Warehouse/workshop with full compliment of SFX equipment and mobile tool shop</li> <li>• Smoke machines x 10 with accessories and provisions</li> <li>• full compliment Rain Gear and water provisions</li> <li>• full complement of Fire and Pyrotechniques equipment</li> <li>• Wind Machines - Ritters, studio fans, lay flat fans, 3ft fans,</li> <li>• Access to gimbal rigs, car rigs, flip rigs and driving pods</li> </ul>
VFX Kit	:	Adobe Suite, Blender, Unreal Engine 5, Substance Painter, Houdini, Nuke and C4d
Tickets and Licenses	:	Forklift; Telehandler etc. - Gold Cards

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**FEATURE, FILM AND TELEVISION INFORMATION:****2022**

Production:	<b>SNOWBLIND</b>
Production Company:	<b>INDEPENDENT</b>
Line Producer	Pheobe Graham
Position:	<b>SFX Supervisor / VFX Supervisor</b>

**2022**

Production:	<b>FORCE OF NATURE</b>
Production Company:	<b>Made Up Stories</b>
Line Producer	Angelique Badenoch
Position:	<b>SFX Supervisor</b>

**2022**

Production:	<b>FOE</b>
Production Company:	<b>See-Saw Productions</b>
Line Producer	Kate Glover / Bernadette Elsouiri
Position:	<b>SFX Supervisor</b>

**2021**

Production:	<b>Shantaram</b>
Production Company:	<b>Apple TV</b>
Line Producer	Paul Sullivan
Position:	<b>SFX Supervisor</b>

**2020**

Production:	<b>Thor: Love and Thunder</b>
Production Company:	<b>Disney / Marvel - Fox Studios</b>
SFX Supervisor:	Dan Oliver
Position:	<b>On Set Special Effects</b>

**2019**

Production:	<b>Shang Chi - Legend of the Ten Rings</b>
Production Company:	<b>Disney / Marvel - Fox Studios</b>
SFX Supervisor:	Dan Oliver
Position:	<b>On Set Special Effects</b>

**2018**

Production:	<b>Spider-Man: Homecoming 2</b>
Production Company:	<b>Sony BOSCO</b>
SFX Supervisor:	Andy Williams
Position:	<b>On Set Special Effects</b>

**2017**

Production:	<b>Doha Museum: Gallery 5 (ep. 2). (Doha Qatar)</b>
Production Company:	<b>Doha Film Institute</b>
Producer:	Naoufel Ben-Youssef
Director:	Christophe Cheysson
DOP:	Alexander Léglise
Position:	<b>SFX supervisor</b>

Production:	<b>Red Sea Diving Resort. (Namibia / South Africa)</b>
Production Company:	<b>Film Afrika</b>
Producer:	Aaron Gilbert / Alexandra Michan
Director:	Gideon Raff
DOP:	Roberto Schaefer
Position:	<b>Properties Master</b>

Production:	<b>Doha Museum: Gallery 5 (ep. 1). (Doha, Qatar)</b>
Production Company:	<b>Doha Film Institute</b>
Producer:	Naoufel Ben-Youssef
Director:	Christophe Cheysson
DOP:	Alexander Léglise
Position:	<b>SFX Supervisor</b>

**2016**

Production:	<b>Pacific Rim 2: Uprising. (Sydney, Australia)</b>
Production Company:	<b>Fox Studio Pictures</b>
SFX Supervisor:	Dan Oliver
Position:	<b>On Set Special Effects</b>

Production:	<b>Bleeding Steel. (Sydney, Australia)</b>
SFX Supervisor:	<b>Dan Oliver</b>
Position:	<b>On Set Special Effects</b>

Production:	<b>Aliens: Covenant. (Sydney, Australia)</b>
Production Company:	<b>Fox Studio Pictures</b>
SFX Supervisor:	Dan Oliver
Position:	<b>Special Effects Technician – On Set</b>

**2016**

Production:	<b>Black Mirror "Nosedive"</b>
Production Company:	<b>Netflix</b>
Production Manager:	Angela Phillips
Producer:	Laurie Borg
Director:	Joe Wright
DOP:	Seamus McGarvy
Position:	<b>Art Director On Set</b>

**2015**

Production:	<b>HONEY</b>
Production Company:	<b>Moonlighting Films</b>
Production Manager:	Nikki Wichmann
Producer:	Alan Shearer
Director:	Billie Woodruff
DOP:	Michael Cleary
Position:	<b>Art Director</b>

Production:	<b>Queen of Katwe</b>
Production Company:	<b>Moonlighting Films</b>
Production Manager:	Janine Van Assen
Producer:	Lydia Dean Pilcher/ John B Carls
Position:	<b>Property Master</b>

Production:	<b>Odyssey</b>
Production Company:	<b>Lobster Tree</b>
Producer:	Amada Law
Production Manager:	Vanessa Haupt
Position:	<b>Property Master</b>

**2014**

Production:	<b>Tremors</b>
Production Company:	<b>Moonlighting Film / Universal Studios</b>
Producer:	Alan Shearer
Production Manager:	Gail Overton

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Director:	Don Michael Paul
DOP:	Michael Swann
Position:	<b>Property Master</b>

Production:	<b>Momentum</b>
Production Company:	<b>Deer Isle Seven</b>
Production Manager:	Andrew Sheel
Producer:	Emst
Position:	<b>Property Master</b>

Production:	<b>Black Sails II – 2<sup>nd</sup> Unit</b>
Production Company:	<b>Film Afrika</b>
Production Manager:	Nicola Unsworth/Alan Shearer
DOP:	Michael Snyman
Position:	<b>Art Director</b>

## 2013

Production:	<b>Blended</b>
Production Company:	<b>Moonlighting Film</b>
Producer:	Barry Bernardi
Production Manager:	Donovan Robert
Position:	<b>Property Master</b>

Production:	<b>Way to Freedom</b>
Production Company:	<b>Two Oceans</b>
Producer:	Giselher Venzke
Production Manager:	Andrea Pienaar

Position:	<b>Set Dresser</b>
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Production:	<b>Fury Road (Mad Max)</b>
Production Company:	<b>Moonlighting</b>
Producer:	Alan Shearer
Position:	<b>Assistant Property Master</b>

**2011**

Production:	<b>Safe House</b>
Production Company:	<b>Moonlighting Films (Pty) Ltd. <u>Intrepid Pictures</u>, <u>Stuber Productions</u></b>
Production Manager:	Janine
Producer:	<u>Oliver Wood</u>
Director:	Daniel Espinosa, <u>David Guggenheim</u>
DOP:	<u>Alexander Witt</u>
Position:	<b>Assistant Props Master</b>

Production:	<b>Kidnap &amp; Ransom II</b>
Production Company:	<b>Out of Africa</b>
Production Manager:	Angela Phillips
Producer:	Donovan Robert-Baxter
Position:	<b>Property Master</b>

Production:	<b>Death Race 3</b>
Production Company:	<b>Moonlighting</b>
Production Manager:	Andrew Strachan
Producer:	Alan Shearer
Position:	<b>Property Master</b>



Production:	<b>MR Bob</b>
Production Company:	<b>Moonlighting</b>
Director:	Vincent Thomas
Production Designer:	Darafin Fullham
Position:	<b>Lead Man</b>

**2010**

Production:	<b>Mission Impossible 4 – Not Credited (pre-prod Only)</b>
Production Company:	<b>Film Works/ Paramount</b>
Director:	Brad Bird
Production Designer:	James D. Bissell
Position:	<b>Lead Man</b>

Production:	<b>Blue Crush 2</b>
Production Company:	<b>Moonlighting</b>
Production Manager:	Alan Shearer
Position:	<b>Property Master</b>

Production:	<b>Survivor, South Africa (Mozambique)</b>
Production Company:	<b>Mnet/ Endemol</b>
Position:	<b>Property Master/ Manufacture/ Standby</b>

**2009**

Production:	<b>I'm a Celebrity; Get Me out Of Here (Sweden)</b>
Production Company:	<b>ITV / Silverback</b>
Director:	Various
Production Designer:	Jason Plumbly / Nic Lauer
Position:	<b>Property Master/ Manufacture/ Standby</b>

Production:	<b>I'm a Celebrity; Get Me out Of Here (India)</b>
Production Company:	<b>ITV / Silverback</b>
Director:	Various
Production Designer:	Jason Plumbly / Nic Lauer
Position:	<b>Property Master/ Manufacture/ Standby</b>

Production:	<b>City of Life (Dubai)</b>
Production Company:	<b>Film Works Dubai/ AFM Films</b>
Director:	Ali Mostafa
Production Designer:	Christopher Bass
Position:	<b>Property Master</b>

Production:	<b>The Number 1 Ladies Detective Agency- Series (Botswana)</b>
Production Company:	<b>Film Afrika</b>
Director:	Charles Sturridge/ Tim Fywell
Production Designer:	Johnny Breedt
Position:	<b>Property Master</b>

## **2008**

Production:	<b>The Last House on the Left (Cape Town)</b>
Production Company:	<b>Film Afrika</b>
Director:	Dennis
Production Designer:	Johnny Breedt
Position:	<b>Property Master</b>

Production:	<b>Rendition (Cape Town)</b>
Production Company:	<b>Mooning lighting</b>
Director:	Gavin Hood

Production Designer:	Chris Bass
Position:	<b>Assistant Property Master</b>

**2007**

Production:	<b>Le Deux Mondes (Cape Town)</b>
Production Company:	<b>Film Afrika</b>
Director:	Daniel Cohen
Production Designer:	Dan Weil
Position:	<b>Property &amp; Set Dec Buyer/Manufacturing Manag</b>

Production:	The Seven of Daran – Battle For Pareo Rock
Production Company:	<b>Enigma Pictures</b>
Director:	Lourens Blok
Production Designer:	Delarey Wagener
Position:	<b>Set Decorator</b>

**2006**

Production:	Primeval (Cape Town/ Natal)
Production Company:	<b>Film Afrika/ WYATT Films</b>
Director:	Michael Katleman
Production Designer:	Johnny Breedt
Position:	<b>Property Buyer</b>

Production:	<b>Carol Wotjila (The Pope)</b>
Production Company:	<b>Richard Green &amp; Associates</b>
Art Director:	Lisa Perry
Position:	<b>Property Buyer</b>

**COMMERCIAL INFORMATION:****2013**

Production:	<b>Cubus</b>
Production Company:	<b>Moonlighting</b>
Position:	<b>Art Director</b>

**2012**

Production:	<b>OHRA</b>
Production Company:	<b>Tenacity Films</b>
Position:	<b>Props Master.</b>

**2007**

Production:	<b>LA Macif</b>
Production Company:	<b>Evidencia</b>
Position:	<b>Property Master &amp; Stand By</b>

Production:	<b>Darg</b>
Production Company:	<b>Giant Films</b>
Position:	<b>Art Director</b>

Production:	<b>SOMFY</b>
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Production Company:	<b>MIA</b>
Position:	<b>Property Master &amp; Stand By</b>

Production:	<b>Standard Bank</b>
Production Company:	<b>Terraplane</b>
Position:	<b>Property Master</b>

Production:	<b>Movepick</b>
Production Company:	<b>Navigator</b>
Position:	<b>Property Master</b>

Production:	<b>T- Mobile</b>
Production Company:	<b>Moonlighting</b>
Position:	<b>Property Master</b>

## **2005**

Production:	<b>Cubus</b>
Production Company:	<b>Moonlighting</b>
Position:	<b>Art Director</b>

**80+ advertisements between 2001 and 2022**

## **References**

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