




LAWTON LONSDALE

DIGITAL INTERMEDIATE TECHNICIAN

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Lawton has been operating as a Digital Image Technician (DIT) in TVC, Film, and TV since 2009. He's worked across Australia, UK, and NZ. He has an extensive knowledge of data management, video pipelines, transcoding and deliverables.

Lawton has a modern kit and uses the latest software and workflows utilising the Pomfort ecosystem. He's happy to help create a data workflow for your production

TVC	PRODUCTION Co	DOP	FORMAT
Abbott	Exit Films	Jeremy Rouse	Alexa LF
Toyota	Collider	Mandy Walker	Alexa LF x2
Adobe	Exit Films	Germain McMicking	2x MINI LF, Phantom
Westpac	Exit Films	Zoe White	MINI LF, Alexa Mini
Turbo Tax	Revolver	Simon Duggan	2x Arri mini
Square	Goodoil	Campbell Brown	Alexa Mini
Calorie Mate	Red Sneakers	Andreas Johannessen	Alexa Mini
Hyundai	Collider	Jeremy Rouse	Arri Mini, RED
Audi Lunar Quattro	Collider	Ross Emery	Alexa XT & Mini
Westpac	Exit Films	Adam Arkapaw	Arri, RED, GoPro
ERGO	Finch	Natasha Braier	2x Arri Mini
And many, many more...			

FILM AND TV	PRODUCTION Co	DOP	FORMAT
Shantaram - Additional Unit	Paramount Television	Stefan Duscio	Alexa LF
Game of Thrones S06 (White Walker and VFX Units)	HBO	Various	ARRIRAW
Absolutely Anything - Feature	Bill & Ben Productions	Peter Hannan	ARRIRAW, GoPro
The Lego Movie - Ninjago	Animal Logic	Simon Duggan	2x Arri RAW
Alien Covenant (Splitter & VFX unit)	20th Century Fox	Ross Emery	Arri Alexa
The Huntsman - Dailies Colourist	Universal	Phedon Papamichael	ARRIRAW, RED
Downton Abbey S06 - Second Unit	Carnival	David Raedker	Arri Alexa
And many more...			