

# Hello

## I'm Carly Kyberd

52 CAMERON STREET  
COBURG, 3058  
0456191653  
carlykyberd@gmail.com

## Experience

NOW-JAN 2024, DEC 2022 - FEB 2023

### **Tennis Australia** – *Australian Open Uniforms Ambassador*

- Assisting Ralph Lauren representatives and seamstresses with uniforms for alterations.
- Running alterations from stockrooms to the hub site.
- Advising and pinning in fittings.
- Organization of stock.
- Change Room supervision and management.
- Swapping out stock for customers under time constraints.
- Customer Service.

OCT 2021 - NOW

### **Tulliah, Spotify signed artist** – *Buying, Styling and Costume Design for stage*

- Curating a style that's striking yet appropriate for the artist through research, zoom presentations and visual references.
- Buying and dispatching costumes to the artist.
- Initiating costume fittings in order to accessorize and create a suitable public image for the brand.
- Image consulting for the SXSW industry festival for concerts and interviews with Rolling Stone, assisting with the artist's "look" for industry appeal through photography, makeup and styling.

MAR 2023 - NOW

### **Salvos** – *Sales Assisting*

- Appraising vintage and designer garments.
- Handpicking and putting up items for the online store.
- Filing and organizing garments in a fast paced environment.
- Replenishing stock.
- Operating the point of Sales System.
- Visual merchandising.
- Online store management.
- Telephone customer service.
- Working in a team environment.

JULY

### **"MONSTER", short film** – *Costume Design*

- Designing five 1890s costumes under tight budget and time constraints.
- Buying, altering and dyeing op shop garments based on the directors brief.

JUNE

### **Folk Bitch Trio band** – *Costume Design, Camera Assisting and Photographic Stills.*

- Designing the costumes for the music video “Analogue”, now featured in Rolling Stone magazine and Triple J unearthed.
- Buying garments and props.
- Initiating fittings to ensure a stylistic coherence between band members
- Contributor to the knight concept for the music video.
- Onset stills photography - which has been featured in the To Be magazine, Music Victoria Awards and Wimadelaide festival..

MAY 2022 - NOVEMBER 2022

**NBC television series LA BREA** – *Extras Costume Assisting*

- Styling and assistance in fittings.
- Research for historical referencing for fittings.
- Onset dressing and standby with extras.
- Organizing and sorting wardrobe stock in the office.
- Washing and costume maintenance.
- Buying.

NOVEMBER 2019 - MAY 2022

**Costume Wonderland, Bentleigh** – *Styling and Customer service*

- Styling costumes for clients under time constraints.
- Maintaining costumes with washing and ironing.
- Handling cash and packages, placing orders and online assistance.
- opening and closing the store.
- Working in a team environment
- Telephone customer service.

APRIL 2022

**ACER LAPTOPS TELEVISION COMMERCIAL** – *Production Design Assisting*

- Onset dressing and standby assisting.
- Buying and sourcing dressings.

APRIL 2021 - APRIL 2022

**“Never the Bride”, short film** – *Costume Design and Set Dressing*

- Coordinating research presentations on 1980s period costuming with my team.
- Historical research for costume accuracy.
- Sourcing and buying costumes in accordance with the actors’ sizes and the director’s vision.
- Attending fittings to help finetune the final look.
- Set dressing under tight time constraints.

MARCH 2022

**Sydney Miller, pop artist** – *Production and Costume Design for a music video*

- Networking with fashion designers to hire costume pieces within a limited budget.
- Buying, standby and set dressing for the live music video performance.
- Finalising the style of the artist through accessorising and styling costumes.

APRIL 2021

**NBC/ABC television production “Fires”** – *Art Department Attachment*

- Full-time internship.
- Prop making.
- Dressing the sets, bump in and bump out.

- Sourcing dressings online, coordinating delivery and pickups with the art department coordinator.
- Bumping dressings in and out of sets
- Maintaining the props and set dressings included cleaning, washing, steaming, and storing them.
- Updating the shooting schedules and casting lists.

MARCH 2020

**Short film production “Fire Rabbit” – *Costume and Production Design***

- In charge of costuming, dressing and props.
- Making various props and dressings.
- Coordinating costume alterations.
- Costume and prop stand-by.

SEPTEMBER 2019

**Designer Amber Teng – *Art Directing and Photography***

- Directing a team of creatives, the models, lighting, makeup and hair.
- Styling and set dressing.
- Providing the props and some of the photographic images, which are in my folio.
- The works showcase the fashion graduate’s designs.

AUGUST 2019

**Chelsea and Chelsea Heights Salvation Army – *Volunteer Sales Assistant***

- Organizing the presentation of the store and products through cleaning and coordination.
- Operating the Point of Sales System.
- Customer Service
- Handling Clothes.
- Cash handling, Cleaning, sorting and presentation and window display.

AUGUST 2019

**Thigh High Magazine – *Freelance Photography, styling and art directing***

- A shoot based on ethically sourced fashion.
- Employing my communication and teamwork skills to plan a coherent shoot that suits the needs of my client.
- Using my creativity to construct unique images that align with the brief through design choices such as hair, makeup, clothing and direction.
- Directing the models.

AUGUST 2019

**Nagel, Musician – *Event photography***

- Photographing this musician in such a way as to capture his individual image.
- The shoots expand into further photography of his musical associates.
- Working on a one-on-one level to form client relationships.
- Additionally, I contribute props and camera operations on various music videos.

DECEMBER 2018

**Ultramarine Collective – *Contributer***

- Providing photographic works contributing to their magazine and online exhibition.

## Education

MARCH 2017 - NOVEMBER 2021

**Swinburne University of Technology, Hawthorn** – *Bachelor of Film and Television (honours)*

2020

**MOMA course completion** – *Fashion as Design*

2017

**Kilbreda College, Mentone** – *Victorian Certificate of Education*

## Other Achievements

- I graduated with a High Distinction for my graduate film and my Exegesis on historical accuracy in period costume and production design for my honors degree.
- The short film *Fire-Rabbit* was selected to be a part of the St Kilda Film Festival, where I was publically commended for my period production design. The film also received the ATOM award for Best Short Tertiary Fiction and was a finalist for the Setting Sun festival in 2022.
- A range of my photographic works has been selected and published by Cold Archive youth, reaching an audience of over 30,000. My work was additionally featured in Licecore, a platform with over 46,000 onlookers.

## References

Carolyn Fenton

Assistant Costume Designer:

La Brea

(Lord of the Rings, Avatar)

[carolynfentoncostume@gmail.com](mailto:carolynfentoncostume@gmail.com)

Laura Brown

Costume Extras Co-ord Assistant:

LaBrea

(Ricky Stanicky, Neighbours)

[laurabrown62@gmail.com](mailto:laurabrown62@gmail.com)