

Richard Kickbush

Cinematographer

2D/3D/Underwater/VR

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Agent - Freelancers Promotions - 03 96822722



Recent Projects

(inc. Underwater + Virtual Reality)

Documentary

The Yearly with Charlie Pickering – (In Post Production)

Special for ABC

Production Co – Thinkative TV

Director – Tim Bartley

Producer – Rob Innes

The Invisible War – (In Post Production)

Documentary Series for ABC

Production Co – Wildbear Entertainment

Director – Emma Watts

Producer – Alice Taylor

Exec Producer – Kate Pappas

The Shadow of the Towers – (In Post Production)

Documentary Series for ABC

Production Co – Wildbear Entertainment

Director – Greg Wilesmith

Producer – Haidee Brown

Exec Producer – Kate Pappas

Australian Emergency – (In Post Production)

Documentary series for ABC

Production Co – Wildbear Entertainment

Director – Nick McInerney

Producer – Haidee Brown

Exec Producer – Kate Pappas

China's Century – (In Post Production)

Documentary series for ABC

Production Co – Wildbear Entertainment

Director – Alex Barry

Producer – Alice Taylor

Exec Producer – Kate Pappas

Life's Essential Elements – (In Post Production)

Documentary series for ABC

Production Co – Wildbear Entertainment

Director – Marc Radomsky

Producer – Haidee Brown

Exec Producer – Kate Pappas

Documentary cont.

Undercover - (In Production)

Production Co – Flindandreplace Films
Director – Sue Thomson

Stutter School – (In Post Production)

Hour long documentary for SBS
Production Co – Southern Pictures
Director – Liz Allen

Adani – Coalmine of Death – (In Post Production)

Production Co – Channel News Asia (Singapore)
Director – Shehzad Hameed Ahmed
DOP including Underwater (Townsville, QLD), conventional topside and Drone

Oceans 360 / ECOVR – Great Barrier Reef – Port Douglas – 180 Degree DOME / Virtual Reality Project (In Post Production)

Production Co – Oceans 360 (USA) & ECOVR (Australia)
EP – Steve Mandel (USA)
Producer – James Donald (Australia)
Director DOP – All Underwater.

Oceans 360 / ECOVR – Giant Cuttlefish Migration South Australia – 180 Degree DOME / Virtual Reality Project (In Post Production)

Production Co – Oceans 360 (USA) & ECOVR (Australia)
EP – Steve Mandel (USA)
Producer – James Donald (Australia)
Director/DOP – All Underwater.

Mission Whalesong – 180 Degree DOME / Virtual Reality Project

Production Co – Prospero Productions
Director – Russell Vines
Additional Underwater Cinematographer / Drone Pilot / Topside Cinematographer

Documentary cont.

Only in Oz – 4 x 60min / 45x10min National Geographic Series

Production Co – Prospero Productions
Producer – Katherine Barrett
Director – Katherine Barrett / Belinda Gibbon / Juliette Pierce
Including Underwater DOP – Turtles + Reef Episodes.

Marry Me, Marry My Family – SBS Factual series

Production Co – Cordell Jigsaw Zapruder (CJZ)
Producer – Sophie Meyrick
Director – Ronan Sharkey / Rachel Moses Falecki
Cinematographer Melbourne

What Could Go Wrong? – ABC Documentary series

Production Co – Mashup Pictures
Producer – Rob Innes / Mish Armstrong
Director – Rob Innes / Scott Brennan

Aftermath – ABC Documentary

Production Co – Renegade Films
Director – Tony Jackson
Additional Cinematographer Melbourne

2040 – Feature Documentary

Production Co – Madman Films
Director – Damon Gameau
Additional Cinematographer Melbourne

Dying to Live – Feature Documentary

Production Co – Gifting Life Productions
Director – Richard Todd
Joint DOP with Richard Todd

The Coming Back Out Ball – MIFF Feature Documentary

Production Co – CBOB Productions
Director – Sue Thompson
Joint DOP with Sky Davies

Documentary cont.

Everyone's a Critic – Factual series for ABC

Production Co – Matchbox Films

Director – Various.

Additional Cinematographer Melb.

You See Monsters– 60min Documentary for ABC Arts

Production Co – Chemical Media

Director – Tony Jackson

DOP/Steadicam

Winner – Australian Cinematographer Society Awards – Documentary – Bronze - 2018

Project Manta VR

Production Co – Mindsight VR

Director/Underwater/Topside DOP

Winner – Australian Cinematographer Society Awards – Experimental – Silver – 2018

Geocities VR

Production Co – EcoVR

Director – James Donald

This is Climate Change – 4 Part VR series

Production Co – Within / Condition One

Director – Danfung Dennis / Eric Strauss

#Additional VR Cinematographer

Drug Lords – 60min Documentary for Netflix USA

Production Co – ITN UK

Director – Steven Grandison

DOP/Steadicam

The Eulogy – Feature Documentary for Screen Australia

Production Co – The Eulogy Productions

Director – Janine Hosking

Additional Cinematographer Melbourne

Housemates Series 2 – Documentary series for ABC

Production Co – Mashup Pictures

Director – Rob Innes

Documentary cont.

Beyond Style. Harry Siedler – 60min Documentary for **ABC Arts**

Production Co – FilmArtDoco

Director – Daryl Dellora

DOP/Steadicam

Winner – Australian Cinematographer’s Society Awards – Feature Documentary – Silver – 2018

Housemates Series 1 – ABC Documentary series

Production Co – Mashup Pictures

Director – Rob Innes

Tonga Underwater – Documentary in Virtual Reality (VR)

Production Co – Condition One (USA)

Producer – Danfung Dennis

Underwater DOP/Director - Tonga

Love and Marriage in Little India

Production Co – 360 Degree Films

Director – Sean Cousins

Additional DOP Melb.

IMAX – Life in Space

Production Co – December Films

Director – Steve Westh

3D Rig Tech / Underwater DOP

Life and Death in Vientiane – Documentary Short/Feature Pitch

Production Co – Mashup Pictures

Director – Rob Innes

Virtual Reality Series – for Samsung Gear VR

In the Presence of Animals

Monkey Business 360

Shoaling in the Deep (Underwater)

Production Co – Condition One (USA)

Director – Danfung Dennis

DOP including Underwater – Mexico, Costa Rica

The Creativity Complex – Feature Documentary

Production Co – Film Camp Pty Ltd (Aust) Faction North (Scotland)

Director – William Head

Documentary cont.

The Booby Trap – Single Independent Documentary
Production Co – Greenfield Pictures
Director – Britt Arthur

Chasing Wild – Short Documentary
Producer – Karina Lindell (Aust)
Director / DOP – Alaska, USA

Pioneers, Soldiers and Renegades – Single Documentary for ABC
Production Co – Waterbyrd Filmz
Director – Nick Byrd
DOP – Melbourne interviews

Deadline Gallipoli – Single Documentary for ABC
Production Co – Matchbox Productions
Director – Liam McArdle
DOP – Melbourne interviews *

Married at First Sight – Documentary Series for Channel 9
Production Co – Endemol Australia
Director – Britt Arthur
DOP - Key days only

Smuthounds – Single Documentary for Raw Nerve Initiative
Producer – Britt Arthur
Director – Sari Braithwaite

Felicity Ward's Descent Into Madness – Single Documentary for ABC
Production Co – Screentime NSW
Director – Heather Nash

Meet The Frockers – Factual series for Fox Lifestyle
Production Co – Eyeworks Television
Director – Michael Dye
#DOP – Additional days

My24 – 26 episode Documentary series for ABC
Production Co – Essential Media
Director – Britt Arthur

Jillaroo School – Factual series for ABC
Production Co – Smoking Gun Productions
Director – Lucy Connors (Melb)
Additional DOP – Melbourne

Documentary cont.

Choir Man in Africa – Documentary for ABC (Uganda)
Production Co – Must See Productions
Director – Anthony Wyzenbeek

Stomach – Half Hour documentary for the ABC 'Anatomy' Arts Series 4
Production Co – Matchbox Pictures
Director – Hamish McCormick

**** Winner of Silver Award at Australian Cinematographer's Society 2012 Awards – Documentary category ****

Soul – Half Hour documentary for the ABC 'Anatomy' Arts Series 4
Production Co – Matchbox Pictures
Director – Larin Sullivan
Additional camera

Next Stop Hollywood – 6 x 1/2 hour TV episodic
Production Co – Matchbox Films
Director – Gary Doust
DOP – Melbourne shoot

James Cameron's Deep Dive Challenge – Feature film for National Geographic
Production Co – Deep Dive Challenge
Director – James Cameron
#DOP – Additional material, Underwater 3D Tech

Storm Surfers 3D – 4 x 1 hour 3D TV episodic (3net US)+ 3D Feature film
Production Co - Firelight Productions and Sixty Foot Films
Directors – Justin McMillan, Chris Nelius
DOP - Final shooting block

**** Co-Nominated BEST CINEMATOGRAPHY (DOCUMENTARY) at 2nd AACTA awards Jan 2013 ****

**** Winner BEST FEATURE DOCUMENTARY at 2nd AACTA awards Jan 2013 ****

**** Winner BEST 3D DOCUMENTARY – International 3D Society 2013 ****

Nerve – Half hour documentary (London) as part of the ABC 'Anatomy' Arts Series 3
Production Co - Matchbox Pictures
Director – Kim Munro

**** Winner of Bronze Award at Australian Cinematographer's Society 2011 Awards – Documentary category ****

Miss South Sudan Australia – Hour ABC documentary
Production Co - Matchbox Pictures
Director – Shannon Owen
Additional interviews

Documentary cont.

We Are Illuminated - Short documentary, festival release worldwide.

Production Co - Yaytractor

Director – William Head

**** Winner of Silver Award at Australian Cinematographer's Society 2011 Awards – Experimental category ****

Life, Architecturally – Hour ABC documentary

Production Co - Mago Films

Director – Britt Arthur

Cane Toads 3D – 3D Feature Film

Production Co – Radio Pictures

Director – Mark Lewis

Operator – 3D camera

Cyclone Alley – Hour documentary for Emergency Services

Prod Co – One Thousand Films

Director – Moira Fahy

The Telethon Trek – Perth-Alice Springs - Hour Broadcast TV special for Channel 7
(As DP/Director)

Prod Co – Split Screen Productions

Ballet in the Blood – 50min dance documentary

Production Co – Independent

Director – Colette McKenna

Corporate / TVC

Red Bull Challenge – Shark Dive

Prod Co – Red Bull Indonesia
Director – Agos Makkie
Local Producer – Nelson Khoury – Scout Productions
Exec Producer – Joe Seow (Jakarta)
Underwater DOP

Kubota Implements – Product Promotion

Prod Co – LUCYMY Media
Director – Luke Kilmany

Redboats Portsea – Christmas Promo

Prod Co – Cameraworks
Director / DOP

Redboats Portsea – Guinness Dive World Record

Prod Co – 360 South
Director – Paul McShanagmunn
Underwater / Topside DOP

Tanderrum – 2017 Indigenous Celebration

Prod Co – Cameraworks
Director / DOP

AAMI

Prod Co – Rabbit Content
Director – Owen Trevor
#Steadicam operator

Eden Back to Basics

Prod Co – Poached Egg Pictures
Director – Christopher Talbot
#Movi Operator

The Australian Alpaca Story

Prod Co – Projector Films
Director – Nick Matthews

Intel TVC

Prod Co – Guilty Productions
Movi operator

Juniper Systems USA – Corporate

Prod Co – The Chopping Block
Director – Hansen Chan (USA)

Corporate / TVC cont.

Beyond Blue – Corporate
Prod Co – Edge Productions
Director – Kevin Lim

Betta Electrical – TVC series QLD
Prod Co – Southern Cross Austereo
Director – Rohan Parnell

Telstra – Corporate
Prod Co – Projekta Sydney

Heliwest Helicopters and The WA Flying School – Corporate
Prod Co – Split Screen Productions
Director / DOP inc Aerial DOP

Keeping the Power - Heliwest Helicopters and Western Power - Corporate
Prod Co – Split Screen Productions
Director / DOP inc Aerial DOP

Drama

All These Creatures – Short Film
Prod Co – Simpatico Films
Director – Charles Williams
Steadicam Operator

WINNER OF PALME D'OR Cannes 2018 – Short Film Category

Brown Paper Bag – Short
Prod Co – Youthworx Films
Director – Jon Staley
DOP / Steadicam Operator

WINNER OF BEST INDIGENOUS SHORT FILM – St Kilda Film Festival 2017

Glitch – TV Series
Prod Co – Matchbox Pictures
Director – Emma Freeman
Underwater Operator

Winners and Losers – TV Series
Prod Co – Seven Network.
Director – Jean-Pierre Mignon
Steadicam Operator/B camera operator add days.

Time of Our Lives – TV Series for ABC
Prod Co – Time Productions
Director – Jonathon Brough
B Camera Operator – 2nd Unit

Moon and Sun (Feature Film) – DP VFX Test shoot – Dry + Underwater
Prod Co – Moon and Sun Productions
Director – Sean McNamara

Hartman's Solution – TV Series Pilot
Prod Co – Southern Star
Director – Ian Gilmour
Steadicam/B Cam operator / DOP 2nd Unit.

Drama cont.

Django Unchained Excerpts – DOP

Prod Co – 17 South Productions

Director – Mike Hoath

Winner of Silver Award at Australian Cinematographer's Society 2013 Awards

Something Fishy – DP and Steadicam operator

Prod Co – 17 South Productions

Director – Ben Young

Winner of Gold Award at Australian Cinematographer's Society 2010 Awards

Mad Max – Fury Road – 3D Test shoot - Operator and 3D Rig Tech

Production Co – Kennedy Miller

Director – George Miller

The Importance of Being Idle – Steadicam operator

Prod Co - Independent

Director – Kostas Ouzas

Aisle 4 – DP and Steadicam operator

Prod Co - Independent

Director – Ben Young

Selected by Qantas for in-flight entertainment program

A Shadow of Him – DP

Prod Co - Independent

Director – Ben Young

Music videos

Nathan Gaunt

Prod Co - Independent
Director – Ben Young

El Horizonte

Prod Co - Independent
Director – Ben Young

Airport City Shuffle

Prod Co - Independent
Director – Ben Young

Skills / Experience / Special Qualifications

- Virtual Reality / 360 degree shooting
- PADI Scuba Diver (Rescue Level)
- IRATA – International Rope Access Level 1
- CASA certified Drone Owner/Pilot – 25kg class
- 29 years industry experience

Equipment –

Full camera kit

Lighting kit

Gimbal kit

Lightweight Crane

Sound kit

Underwater Camera kit inc VR /

Full Scuba kit

Drones

VR camera kit

Underwater VR camera kit

#Please contact for specific equipment details