

Aaron Jones

Video Assist Operator

Aaron has worked in the film and television industry since 2000, initially in the UK before relocating to Australia in 2004. In addition to the feature films and tv productions listed below Aaron has worked on numerous TV commercials for Australian and international companies. Aaron now focuses on that sector of the industry, supplying not only his services as a Video Assist Operator but also state of the art video assist equipment based around the Qtake HD software platform.

The King's Daughter (2022) Video Assist Operator: Main Unit Director - Sean McNamara DOP: Conrad W. Hall	Lion (2016) Video Split Operator Dir: Garth Davis DOP: Greig Fraser
The Dressmaker (2015) Video Assist Operator Dir: Jocelyn Moorhouse DOP: Donald McAlpine	Predestination (2014) Dir: Michael Spierig, Peter Spierig DOP: Ben Nott
Killer Elite (2011) Video Assist Operator Dir: Gary McKendry DOP: Simon Duggan	Don't Be Afraid of the Dark (2010) Dir: Troy Nixey DOP: Oliver Stapleton
The Pacific (2010) Video Split Operator Dir: Timothy Van Patten, David Nutter, Carl Franklin, Tony To DOP: Remi Adefarasin	Where the Wild Things Are (2009) Video Operator: Carol's Model City Unit Dir: Anthony Lucas DOP: Steve Newman
Knowing (2009) Video Assist Operator: Second Unit Dir: Kimble Rendall DOP: Ross Emery	Charlotte's Web (2006) Video Assist Operator: Second Unit Dir: EJ Foerster DOP: John Mahaffie
Nightmares and Dreamscapes: From the Stories of Stephen King (2006) Video Operator (segment Battleground) Dir: Brian Henson DOP: John Stokes	Harry Potter and the Prisoner of Azkaban (2004) Video Operator: Second Unit Dir: Peter MacDonald DOP: Peter Hannan
Harry Potter and the Chamber of Secrets (2002) Video Operator: Second Unit Dir: Peter MacDonald DOP: Mike Brewster	Harry Potter and the Philosopher's Stone (2001) Video Assistant: Main Unit

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