



JILL JOHANSON

COSTUME DESIGNER - STYLIST

M 0419 505 479

E Jillgj@Me.com

W Jilljohanson.com

ABOUT JILL

Jill Johanson is a costume designer and stylist based in Melbourne. She has over 20 years of experience across film, tv, advertising and theatre.

Jill began her career as an Apprentice Costumier with the Victoria State Opera. She then travelled to London to study Costume Design at the prestigious Royal College of Speech and Drama. Upon her return to Melbourne, Jill worked her way up through the costume department working as a sewer, cutter, standby, buyer, supervisor and designer. Jill's experience in all areas of the costume department makes her an absolute asset for any production.

Jill's particular interest is telling stories through clothes. Her aim is to convey a character's journey to the audience with a glance. One of her favourite and most proud career moments was during a fitting with the wonderful Bill Hunter, on the film Tom White, (directed by Alkinos Tsilimidos) who upon putting on his costume, turned to Jill and said "Thank you, that's 75% of my work done".

Jill was nominated for an AFI Costume Design award for her work on Tom White. Her work on that film also inspired the launch of the International Festival of Costume And Fashion In Film in Paris, for which Jill's work was the only English language film selected for competition at the inaugural festival in 2006.

Most recently Jill designed the costumes for the film "The Taverna", also directed by Alkinos Tsilimidos.

Jill has also worked as stylist with a number of state and federal politicians and their partners/families for elections, including Dan and Cath Andrews, Bill and Chloe Shorten and family, Jay Weatherill and Luke Foley.

TESTIMONIALS

"For well over a decade, Jill has been a constant across all of my productions. Her attention to detail, aptitude for lateral thinking and unflappable work ethic ensure that costume design always plays a pivotal role in creating visually impactful and memorable images. Combine that with the fact that Jill is one of the loveliest humans in the industry, and it's not hard to see why she is one of the country's leading costume designers. Beyond her obvious skillset, Jill's ability to connect with and comfort our actors, off camera, has been an invaluable and often overlooked asset, which has, no doubt, enhanced the performances we've captured, on camera."

James Shannon - TVC Director

"Jill is absolutely integral to any production that is lucky enough to have her onboard. Her ability to interpret a brief and find the right balance of style, character, story and value takes a director's vision to the next level. 13 out of 10."

Micca Delaney - Director (film and advertising)

"I've made film and theatre with Jill for many years. She's a miracle maker with a profound and natural talent for dressing characters"

Alkinos Tsilimidos - Director

RECENT TVC WORK

PRODUCTION COMPANY

PRODUCT/CLIENT

2020

The Shannon Company
The Shannon Company
The Shannon Company
The Shannon Company
Spinach
Spinach

Industry Super Australia
Slater + Gordon
Victorian Dept Education and Training
Victorian Responsible Gambling Foundation
Drummond Golf
Big Swing Golf

2019

The Shannon Company
The Shannon Company
Flare
Spinach
The Shannon Company
The Shannon Company
Sedona
Heckler
Spinach
Spinach
Passion Pictures
Airbag
Three Wise Men
Airbag

Mother's Day Classic
Royal Australian College of General Practitioners

National Australia Bank
The Reject Shop
Victoria Police
Victorian Responsible Gambling Foundation
Work Safe
Zilingo
Homedics
The Reject Shop
Mount Franklin Water
Western Star
Cancer Council
Vic Big Build

2018

Flare
Airbag
The Producers
The Shannon Company
The Producers
The Moss Group
Leave It To Beaver
Spinach
9 Powered
9 Powered
Chocolate
Chocolate
9 Powered
The Shannon Company
Flinders Lane Productions
Hub
Green Tea
Fox Sport
The Shannon Company
Hub

Dept of Premier and Cabinet
Specsavers
Cricket Australia
Australian Council of Trade Unions
Nimble
Premier Dan Andrews and Cath Andrews
Cancer Council
Jalna Yoghurt
McCafe
Amazon Echo
Jols Lollies
Jenny Craig
CUB
Australian Council of Trade Unions
Renault Koleos
Chux
Mitsubishi
I Am Dustin Martin
Slater + Gordon
Oppo Phones

TV & FILM CREDITS

THE TAVERNA

Contemporary
2019

Rescued Films

Costume Designer

Producer/Director: Alkinos Tsilimidos

UNDERBELLY FILES: CHOPPER

1960s-2013
2017

ScreenTime Pty Ltd

Costume Designer

Director: Peter Andrikidis

LUKEWARM SEX

Contemporary
2015

Northern Pictures

Stylist

Producer: Anna Bateman

IT'S A DATE, SERIES 2

Comedy
April - July 2014

Princess Pictures

Costume Designer

Producer: Paul Walton

THE AMAZING RACE SERIES 3

Contemporary
Feb - March 2014

Seven Network

Stylist

Producer: Priscilla Yeo

JUDITH LUCY IS ALL WOMAN

Contemporary
Feb - April 2014

ABC TV

Costume Designer

Director: Anna Bateman

HARTMAN'S SOLUTION

Drama Pilot - Contemporary
Oct - Nov 2013

Southern Star

Costume Designer

Producer: Paul Maloney

WACKY WORLD BEATERS

Contemporary Children's Series
July - August 2014

Active TV

Stylist

Producer: Amanda Peppard

WINNERS & LOSERS

Series 1,2 & 3 - Contemporary
August 2010 - July 2013

Seven Network

Costume Designer

Producers: Mary-Anne Carroll, Paul Moloney

10 TERRORISTS

Feature Film - Contemporary
Nov - December 2009

The Picture Tank

Costume Designer

Director: Dee Mclachlan

THE KINGS OF MYKONOS

Feature Film - Contemporary
July - October 2009

Kings Of Mykonos Productions

Costume Designer

Producers: Nick Giannopoulos,

Emile Sherman,

Sally Ayre-Smith

Director: Peter Andrikidis

JOHN SAFRAN'S RACE RELATIONS

Doco/Comedy
May - June 2009

Racer Pictures / ABC TV

Costume Designer

Producers: John Safran, John Molloy

CITY HOMICIDE

Series 1 & 2 - Contemporary
March 2007 - Oct 2008

Seven Network

Costume Designer

Producer: Mary-Anne Carroll

TV & FILM CREDITS cont.

THE INDEPENDENT

Feature Film – Contemporary
Nov – Dec 2006

THE JAMMED

Feature Film - Contemporary
Feb 2006

CALL ME MUM

Tele-Feature - Contemporary
Feb 2005

EM 4 JAY

Feature Film - Contemporary
Feb 2005

EAGLE & EVANS

Sketch Comedy 8 X 30 Mins
Jan - March 2004 P

***TOM WHITE**

Feature Film - Contemporary
April - June 2003

LEGACY OF THE SILVER SHADOW

Children's Television Series
13 X 1/2 hr 16Mm
2001 - 2002 Production

CRASH ZONE II

Television Series - 16Mm - Contemporary
June 2000 - November 2000

ROUND THE TWIST IV

Television Series - 16Mm - Contemporary
December 1999 - May 2000

YOLNGU BOY

Feature Film - 35mm
August 1999 - November 1999

HIGH FLYERS

Television Series X 52 - DVT
January 1999 - June 1999

THE NEVER TOO LATE SHOW

10 Part Adult Literacy Series - Multicam
October 1998 - December 1998

Apocalypse Films
Costume Designer
Producer: Jim Xyga

Jammed Films
Costume Designer
Director: Dee Mclachlan

Big & Little Films
Costume Designer
Director: Margo Nash

Rescued Films
Costume Designer
Director: Alkinos Tsilimidos

ABC TV, Burberry Prods & Princess Pictures
Costume Designer, Eps 2-6
Producer: Laura Waters

Rescued Films
Costume Designer
Director: Alkinos Tsilimidos

A.C.T.F.
Costume Designer
Producer: Bernadette O'mahony
Designer: Tel Stolfo

A.C.T.F.
Costume Designer
Producer: Bernadette O'mahony

A.C.T.F.
Costume Designer
Producer: Helen Watts

A.C.T.F.
Costume Designer
Director: Stephen Johnson

West Street Productions
Costume Designer
Producers: Jan Bladier, David Lee

Artist Services & SBS TV
Costume Designer
Line Producer: Anne Darrouzett

* AFI AWARD NOMINATED 2004

THEATRE CREDITS

BARRY MORGAN

Retro/contemporary
2020

THE GREYBEARD PROJECT

Inflatable Chimpanzee
2020

STAR WOGS

1980's - current
2018

DISGRACED

Contemporary
May-June 2016

TEJAS VERDES

1980 - 2005
May 2016

GLENGARRY GLEN ROSS

1983
May - July 2014

WOGBOY'S LIVE

Contemporary
Dec 2013

RED

Late 1950'S-60'S
March 2012

CIRCA NICA ROADSHOW

Circus
April - May 2004

STRAVINSKY DANCES

Dance Performance
October 2003

PLASTICINE PARK

Visual Art/Dance Performance
October 2003

ON EDGE

Circus
March - April 2003

HIGH VOLTAGE

Circus
November 2002

LOVE IN THE AGE OF THERAPY

Opera - Contemporary
Sept - Oct 2002

Stephen Teakle
Costume Designer

Airena Productions
Construction Assistant
Project Manager: Felipe Reynolds

Nick Giannopoulos Productions
Costume Designer

Melbourne Theatre Company
Costume Designer
Director: Nadia Tass

Theatre 451
Costume Designer

Melbourne Theatre Company
Costume Designer
Director: Alkinos Tsilimidos

Costume Designer
Producer/Director: Nick Giannopoulos

Melbourne Theatre Company
Costume Designer
Director: Alkinos Tsilimidos

NICA (National Institute Of Circus Arts)
Costume Designer
Director: Neill Gladwin & John Saunders

Melbourne Symphony Orchestra
Costume Designer
Choreographer: Lucy Guerin

Lucy Guerin Inc
Costume Design And Construction
Choreographer: Lucy Guerin
Visual Artist: Patricia Piccinini

NICA (National Institute Of Circus Arts)
Costume Designer
Director: Gail Kelly

NICA (National Institute Of Circus Arts)
Costume Designer
Director: Stephen Burton

Oz Opera
Costume Buyer & Co-Ordinator
Designer: Dan Potra

THEATRE CREDITS

WIDE SARGASSO SEA

1880s To 1960s
1997

TRAVESTIES

Period - Early 1900S
1996

THE TWO EXECUTIONERS

Period - Late 1800s
1994

VICTORIA STATE OPERA

1989 - 1992

Chamber Made Opera
Costume Supervisor/Costumier/Dresser
Designer: Dan Potra

Black Inc Theatre -Athenaeum 2
Costume Design
Director: Paul Corcoran

Chamber Made Opera
Costume Construction
Costume Designer: Louise Mccarthy

Apprentice Costume Cutter
Full-Time Employment On All
Stage Productions

ADDITIONAL INFORMATION

QUALIFICATIONS

1992 - 1993	Central School Of Speech & Drama, London Uk Advanced Diploma In Costume Design
1992	Study Grant Queen Elizabeth Silver Jubilee Trust Victorian Education Foundation, Potter Foundation & Others
1991	Textiles, Clothing & Footwear Industry Apprentice Of The Year
1991	Victorian State Training Board Finalist - Apprentice Of The Year
1989 - 1991	Melbourne College Of Textiles & Victorian State Opera Apprentice Costumier/Apparel Cutter Best Apprentice In Apparel Cutting First, Second & Third Years College Apprentice Of The Year
1987	Norwood High School - 1982 - 1987 Higher School Certificate

REFEREES

Alkinos Tsilimidos	Director M: 0416 019 665
Adele Flere	Production Designer M: 0409 350 126
Mary - Anne Carroll	Producer M: 0409 806 807
Dee Mclachlan	Director M: 0429 042 951
Sally Ayre-Smith	Producer M: 0418 410 659

Licence Passport	Full Victorian Manual Licence Current Australian Passport
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