# **Greg Burgmann**

A.S.S.G



### **INTERNATIONAL PRODUCTIONS:**

PREACHER (2019) US TV SERIES, AMC

Second Unit Sound Recordist

**LEGEND OF THE SUN AND MOON** (2018) CHINESE FEATURE

FII N

2nd/VFX Unit Sound Recordist

**BEYOND THE BRIDGE** (2016) CAMBODIAN FILM

**Production Sound Mixer** 

THE LAST REEL (2013) CAMBODIAN FILM

**Production Sound Mixer** 

THE STARTER WIFE (2006-2007) US TV SERIES, USA

NETWORK,

**Production Sound Mixer** 

MONARCH COVE US TV SERIES, LIFETIME TV (2006)

**GHOST SOLDIERS** (2002) US FEATURE FILM, MIRAMAX

Action Unit Sound Recordist

13 DAYS (2000) US FEATURE FILM

Philippines Unit Sound Recordist

MISSION IMPOSSIBLE: II (1999) US FEATURE FILM,

**PARAMOUNT** 

Production Sound Mixer (7 Weeks)

THE THIN RED LINE (1997) US FEATURE FILM, PHOENIX

**PICTURES** 

2nd Unit & FX Unit Sound Recordist

# Production Sound Mixer / Sound Recordist

M: +61 421 452 482

**E:** <u>callsheets@outlook.com</u>

**QLD AGENT:** Essential Crew

**VIC AGENT:** Freelancers Promotions

#### **AWARD WINS & NOMINATIONS:**

**AACTA Award WINNER** - Best Sound in Television (Series) - Romper Stomper, 2018

**ASSG Award Nominee** - Best Sound in Television (under 30 mins) - Ronny Chieng: International Student, 2017

**ASSG Award WINNER** - Best Foreign Funded Feature Soundtrack - The Thin Red Line, 1999

**Oscar Nomination - Best Sound** - The Thin Red Line, 1999

ACCA Nominee - Best Achievement in Sound - The Thin Red Line, 1999

**OFTA Nominee** - Best Sound Mixing - The Thin Red Line, 1999

**ASSG Award WINNER** - Best Australian Film Soundtrack - Paperback Hero, 1999

#### **FEEDBACK:**

"Hi Greg...I just wanted to touch base...and thank you for you and your team's amazing work on this season, you've delivered really great tracks...we've practically done no technical ADR this whole season...hopefully work together (again) soon" Dylan Barfield - Supervising Sound Editor - Season 3 (Harrow)

"Hey Greg...you're doing a fantastic job! Even in scenes where surrounding sound is problematic. Just keep doing what you're doing and much appreciated!" *Livia Hanich* - *Post Production Producer - Series 1,2,3* (Harrow)

#### **MEMBERSHIPS:**

Australian Screen Sound Guild - Accredited Member

# **QUALIFICATIONS:**

Electronics Certificate - North Sydney Technical College

OTC / Telstra - in-house training - electronics FULL GEAR LIST - AVAILABLE ON REQUEST:

Aaton Cantar X3 & Sound Devices 788T

#### **AUSTRALIAN FEATURE FILMS:**

**BLACKWATER: ABYSS** (2019)

**UNDERTOW** (2017)

**SPINOUT** (2015)

**L.A.D** (2013)

NIM'S ISLAND II (2012)

**FATAL HONEYMOON** (2012)

**UNDER THE RADAR** (2003)

**BLURRED** (2002)

**SWIMMING UPSTREAM** (2001)

**WALK THE TALK** (1999)

**PAPERBACK HERO** (1998)

#### **AUSTRALIAN SCRIPTED TV / STREAMING SERIES:**

HARROW, SERIES 3, HOODLUM PRODUCTIONS (2019/20)

**HOW TO STAY MARRIED**, SERIES 2, BLOCK 2, PRINCESS

PICTURES (2019)

**HARROW**, SERIES 2, BLOCK 1, HOODLUM PRODUCTIONS

(2018)

HOW TO STAY MARRIED, SERIES 1, BLOCK 2, PRINCESS

PICTURES (2018)

**ROMPER STOMPER**, TV SERIES. STAN (2017)

**RONNY CHIENG: INTERNATIONAL STUDENT**, TV Series for

ABC. (2017)

THE FUTURE IS EXPENSIVE, PILOT FOR ABC (2015)

OPEN SLATHER, PRINCESS PICTURES (2015) (2nd Unit Sound

Recordist'

**SAMMY J & RANDY - RICKETTS LANE** TV Series for ABC.

(2014)

HOUSE HUSBANDS, SERIES 2 (EPISODES 1&2) (2013)

THE STRAITS (2011) (2nd Unit Sound Recordist)

**SEA PATROL** TV Series. (2008-2009, 2009-2010)

MORTIFIED TV Series (2005-2006)

**REMOTE AREA NURSE**, SBS TV series. (2004)

## **DOCUMENTARY, LIFESTYLE & REALITY SERIES:**

HBO SPORTS, HBO (2016)

**DEMOLITION MAN, FOXTEL (2016)** 

THE BLOCK, SERIES 8, CHANNEL 9 (2014)

BINDI'S BOOTCAMP, FREMANTLE FOR ABC2 (2014)

**BIG BROTHER** (HOUSE AUDIO), CHANNEL 10 (2007-2008)

FAMILY FOOTSTEPS (UGANDA & CAMBODIA), DECEMBER

FILMS FOR ABC (2007)

MERCHANTS OF DESTINY Anhui, CHINA. (2006)

Recorder/Mixer Systems
Audio Ltd A10 wireless booms
Lectrosonics wireless transmitters and receivers
Schoeps, DPA, Sennheiser microphones
Ambient Timecode
Mercedes Benz Vito Van