



Mahalia Brown

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Executive Summary

Compassionate, highly motivated resourceful and self-driven freelancer with a background in performing arts, teaching and hospitality.

Specialising in interpersonal relationships with the ability to easily adapt to any situation.

Offering 14 years of professional experience in Commercial, TV & Film on camera & radio. More recently developing a passion for off camera roles in particular, Production.

Areas of Expertise

- Production
- Client Services
- Acting
- Improvisation
- TV and Radio knowledge
- Mentoring and Coaching
- Voice Over
- On-Camera Auditioning

- Ambitious
- Client Rapport
- Relationship and Team Building
- Strong Communication Skills
- Adaptable
- Enthusiastic

Work Experience

PRODUCTION ASSISTANT | RUNNER

2018 - Current

General production support
Handled errands and confidential matters for cast members and crew
Assist with Set up/pack down of gear & unit base
Organised catering
Liaised closely with director/producer to maintain production support

GUILTY CONTENT | POSITIVE APE | MONSTER & BEAR | RIOT | PIXEL |
LATENITE FILMS | OTTO | SPORTSBET

VOICE ARTIST

BGM Agency

April 2010 - Current

Voiced multiple cartoon characters on various animations
Voiced a vast array of radio and TV commercials
Listened to director's notes and incorporated feedback into performances
Collaborated with cast members to execute seamless performances

TARGET | JUST JEANS | AUSTRALIAN BALLET | FOXTEL | JEEP | LIQUOR
LAND | CHADSTONE | NAB | SUSPECT MOUSTACHE | JAR DWELLERS

ACTING

2004 - Current

Multiple acting roles on televised commercials and series

NINTENDO WII | MELBOURNE STORM | COMMONWEALTH BANK |
WOODSTOCK BOURBON | SPORTSBET | WINNERS & LOSERS | NEIGHBOURS |
ERINSBOROUGH HIGH | TWENTYSOMETHING | UTOPIA |

CASTING ASSISTANT

Current

Facilitated auditions
Directed actors; Giving feedback to obtain the specific performance objectives

MACKINTOSH CASTING | 2 DIVAS CASTING

PERFORMANCE COACH

Polished Performance

January 2013 - Current

Created a nurturing, safe & fun environment with a strong drive for outcome.
Facilitated one on one coaching sessions with focus on audition preparation,
scene analysis and characterbreakdown

References:

• Tom Davies
Producer | Guilty Content
Ph 0417 322 355

• Dan Atkins
Producer Sportsbet
Ph 0421 970 405

• Patrick Harvey
Producer
Ph 0439 618 407

Education & Training

COMMUNITY THEATRE
Swinburne University of Technology

**ACTING TRAINING
IMPROVISATION**

16th Street Actors Studio
The Film Space
Brave Studios
Victorian College of the Arts